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August 6 August 27, 1932

CAPE ANN SHORE



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THE CAPE ANN SHORE

THIRTY-SEVENTH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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GLoucester's HISTORICAL

PAINTER — Fitz H. Lane

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF

THE SUMMER COLONY OF

GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

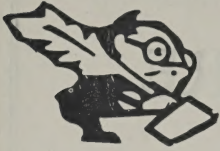
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



"THE FORGOTTEN WOMAN"

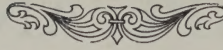
To Be the Deciding Factor in the Presidential Election — Present Indications for a Dull Campaign.

THUS FAR the presidential campaign does not appear to pep up much although it is early in the campaign. Our guess is that it will not evolve much enthusiasm on either side. Roosevelt's stunt of flying to Chicago to the convention and sailing in his trirème up the New England coast to Portsmouth was received with little acclaim, especially from the jobless. Meanwhile Hoover keeps on the even tenor of his way in the White House.

Contradictory as the statement may seem we think the campaign will follow the same lines as four years ago but with a difference. As a major issue the rum question looms large, exactly as it did and was fought out four years ago with what result is well known.

The Democratic pronouncement then was sopping wet as regards the candidate. It is equally so today. While the Hooverian platform is somewhat moistened and far from satisfactory to the Drys they have, upon mature deliberation, under the counsel of Bishop James Cannon, formally announced their intention to support Hoover. Given the choice of two evils they have chosen the lesser and will make their fight on senators and congressmen.

As against fight of '28 the contest lacks the magnetism of Smith. One blast upon his bugle horn summoned literally a million to the polls who otherwise would not have taken the trouble to vote. The Smith campaign took on the aspect of a crusade. This element noting the disappointment of their Sir Galahad will unquestionably be lukewarm and the Democratic ticket will lose perceptibly from the apathy of these stay-at-homes. Despite all the efforts of Farley, Smith will refuse to be placated. He may be induced to make some half-hearted speeches but that is all. Roosevelt may offer him the richest prize in his possession — provided he is elected — but nothing but the big shot office of the presidency has any allure for Al Smith. The rest is gall and wormwood.



The big factor in Hoover's sweep in '28 has not been evaluated by the political dopesters. It was what might be termed the "forgotten woman," the mother of a family who takes but little interest in politics. But she is vitally interested in the welfare of her children. Nine-tenths of these women instinctively are against liquor. They don't want their sons to grow up in its use or their daughters to marry a drunkard. So these women on the farms and in the small homes of the land quietly going to the polls will, with a woman's intuition, single out the man who to them typifies character, high principle and one who is least favorable to the liquor interest. In this case as before we have no hesitancy in believing that Hoover will get the bulk of that vote.

To reinforce that point by a concrete example: In the 1928 election Dr. Copeland, senator from New York, was a candidate for reelection. The party paid no attention to him; in fact it was thought by most of the politicians that he couldn't make the grade. To their great surprise next morning it was found that he had been elected by a very large majority. The explanation forthcoming was that the doctor conducting a series of health talks daily which appeared in the Hearst newspapers, giving advice for the care of children and ministering to their ailments, earned the gratitude of these legion of the "forgotten" who when they went into the polling booths, regardless of political affiliation, voted almost solidly for the man who had been their medical guide, philosopher and friend. And if Hoover is elected this trip it will be due much to the same deep seated unvoiced sentiment of the women of the nation.

WHY KETTLE COVE?

Up to the seventies, Kettle Cove was the name of what is now Magnolia. There are two sources for its derivation. One that the name was given because an early settler, John Kettle or Kettel, the Kettel genealogy has it, and the other that it was because the early fishermen of the Dorchester colony who came over from Fisherman's Field or

(Continued on page 23)



THAT EASTERN POINT ROADWAY

Legislature Refused to Join With the City in Making It a Coastline Boulevard — Under Ordinary Conditions the Matter Would Merit Consideration — Question Apparently Settled for Some Time.

ANOTHER MATTER which has apparently been settled for some time at least is that of making Eastern Point a public roadway or more correctly re-establishing it as such for originally it was so laid out but in the forties sold to the Niles heirs as the town fathers thought it too expensive to be kept up.

Ordinarily if the road could be re-acquired at a fair figure such a proposition might meet with favor but with the changed character of population in the nearby cities thronging down on the shore in autos and overrunning private property without regard for the rights of others such a proposition is out of the question.

The matter had been mulled over for some years and last winter came before the legislature, namely that the state and city take over the property jointly paying half the cost of taking and maintenance. But the legislature after due consideration declined to entertain the proposition. It did, however, recommend that the city take over the road from the Gate Lodge to Farrington avenue as a public way. Thus the matter stands. The people who have built up summer homes at Eastern Point are assured some degree of protection. It was pointed out in the legislative debate that the problem seemed to be one of adequate policing — that the residents of the locality are entitled to an aggressive defense of their rights by the public safety departments.

If the state and city jointly or either or both decided to take over the road the result would have been to make the place a second Revere beach or Stage Fort Park. All comers could have claimed their "rights" in the roadways with parking privileges galore and the trouble now complained of would have been accentuated. As it is, the stretch from the Gate Lodge to Farrington avenue should have incorporated a re-

(Continued on page 19)

TO A DAUGHTER OF THE AMERICAN REVOLUTION

GRACE WIGHT BUCKLE in the *Boston Transcript*

I love thee for thy sweetness and thy grace;
 I love thee for the treasure of thy mind.
 Service is in thy hands; love in thy face,
 And thy feet ever needy footsteps find
 Lest they should falter, weak and unsustained,
 Or from the greater goal of living swerve.
 In thy heart's code nothing is ever gained
 By selfishness, but only as we serve.

I love thee for thy spirit that I share
 When I am with thee — spirit that thou
 art:
 True Daughter of the Revolution, rare
 As were thy fathers and as brave in heart.
 Bearing love's banner high above the sod,
 As did thy fathers — seeking, finding —
 God.

Art and Dramatic

AT THE NORTH
SHORE THEATRE

The North Shore Theatre is pleased to announce for the first four days next week, starting Sunday, Janet Gaynor and Charles Farrell, together again in one of the most enjoyable pictures of all time, "The First Year."

That the romantic troubles of young love during the first year are mostly fleeting is the dramatic thesis of the latest Janet Gaynor and Charles Farrell comedy drama, "The First Year," coming on Sunday for four days to the North Shore Theatre. Adapted from the Frank Craven stage play of the same name, it presents Janet and Charlie as two entirely understandable youngsters of the present day.

Director William K. Howard is said to have followed closely the unique camera methods and swift-paced dramatic technique that have marked his recent successes, notably "Transatlantic" and "The Trial of Vivienne Ware." As a result of this the Gaynor-Farrell team are said to contribute the crowning performance of their careers.

Miss Gaynor, as the charming, marriageable young daughter of average American parents in an

(Continued on page 24)

**North Shore
Theatre**

EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

CONTINUOUS FROM 130 TO 1030 P.M.

Sunday, Monday, Tuesday, Wednesday,
AUGUST 7 to 10

JANET GAYNOR and CHARLES
FARRELL in
"THE FIRST YEAR"
In a brand new kind of story
Also Good Selected Short Subjects

Thursday, Friday, Saturday,
AUGUST 11 to 13

BUSTER KEATON and JIMMY
DURANTE in
"SPEAK EASILY"
They make you laugh the blues away

For Your Further Enjoyment
"THE CROONER"
with DAVID MANNERS and
ANN DVORAK

BARGAIN MATINEES TUESDAY AND
THURSDAY — ALL SEATS 10c
TO 6 P. M.



ROCKPORT ART ASSOCIATION

The Rockport Art Association has made plans for three tours this year, similar to those sponsored last summer. The committee are Mrs. Aldro T. Hibbard, Mrs. Allan Chamberlain, Miss Blanche Colman, Mrs. Charles R. Knapp and Mrs. Hal Ross Perri-gard.

The first will be held Saturday, August 6, and the second, August 13, the date of the third to be announced. The first tour will be among the gardens in Rockport, the second, the old houses which have been restored as homes and studios, and last a pilgrimage to Dogtown Common. The latter will be conducted by a guide who will explain the points of interest geographically and historically. Dogtown Common marks one of the oldest historic settlements on the Cape.

The artists' ball will be held on Friday evening, August 19. One of the prizes will be for the oldest costume from the balls of the earlier years. This year's event will be the 12th annual party, sponsored by the organization.

ART EXHIBIT

A creditable exhibition of paintings of a number of resident art-

(Continued on page 26)

GLOUCESTER'S HISTORICAL PAINTER

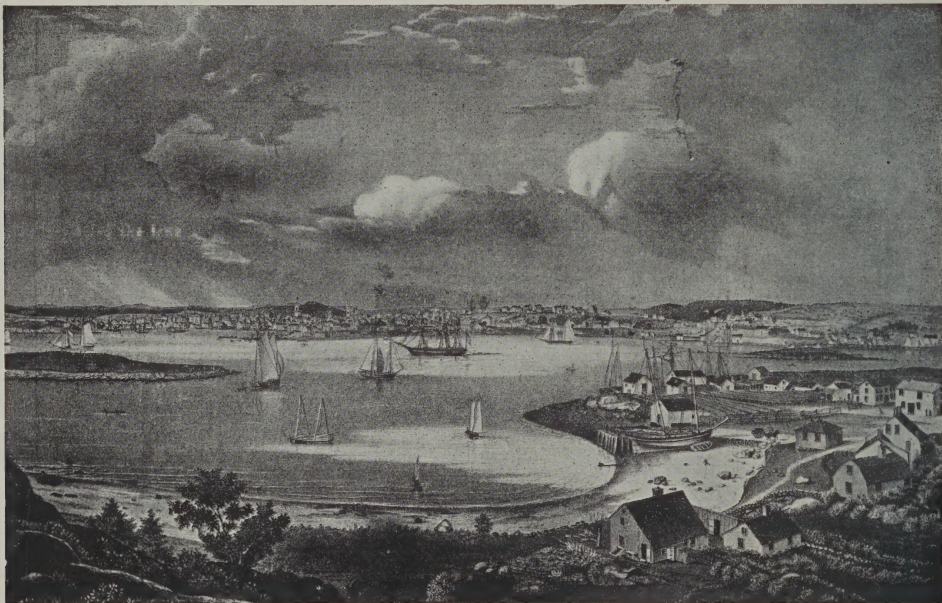
^{ugh}
Fitz H. Lane, Whose Depiction of Local Subjects Has Marked Value—
First of the Fraternity on the Cape

by J. R. P.

I AM WRITING of Gloucester's first artist who without doubt, rendered more valuable service to his native town than any other of the guild who have since come on the stage, be he

day Gloucester people were practical-minded. They had to be. The problem then was bread and butter and there was no time for folderols or visionary ideas or like manifestations. Nevertheless young Lane "followed the gleam" of his inspiration, although it

his odd moments set down on canvas — often seven leagued — the thing that he saw. Entirely self-taught, his paintings today rank high in execution and value. He was accurate to a fault if meticulousness be open to that indictment. No artist since has ever de-



View of Gloucester, in 1830, from East Gloucester — One of the Best Known of Fitz H. Lane's Paintings.

native or outsider, for the name of Fitz H. Lane carries on in the double capacity of artist-historian.

Mr. Lane was born in 1804, coming from that virile stock of settlers founded on Cape Ann by John Lane the pioneer settler at Lane's Cove, on the northern side of the Cape, in that section known as Lanesville. Genius is inborn and the good fairies at his birth instilled in his being love of the beautiful, expressed outwardly in his case through the brush on canvas. In that

is probable in his day he was looked upon somewhat as an odd stick. However, he was gifted with a kindly unassertive nature and this faculty was a palliative against his supposed lack of manual labor initiative.

No man ever born in the town bore greater affection for it than Fitz Lane. He loved its harbor, its hills and the quiet village nestling on the ridges from Beacon Pole Hill to the sea. The urge being strong he sent to Boston, secured the requisite materials and in

picted the clarity of the blue sky and the majesty of those aerial ships of the line, the summer cumulus clouds, than Lane. There was nothing sloppy or slovenly about his works.

His favorite subject was the beautiful Gloucester harbor. This he painted from all angles, from East Gloucester, from the Head of the Harbor (an expression now dying out), looking towards Norman's Woe, from the Harbor Cove looking from Duncan's Point (at the foot of Duncan street) across

to Watchhouse Neck which is now known as "The Fort." In all there are some dozen large oils of his extant, constituting a most invaluable historic depiction of the town as it existed in the '30-'40s. We note the old meeting houses, the old Fort on the summit of Watchhouse Hill, built in 1743, at that time standing practically intact. Lying in the harbor are depicted the types of shipping and craft in vogue at that time, in the foreign commerce, the brigs for the Surinam and other parts, the old Grand Bank fishing schooners, the sharp sterned pinkies of small burthen and the still smaller one and two-man Chebacco boats.

Two of these paintings are owned by the city, one hanging in the mayor's office, among the best examples of his brush. It came into the possession of Mrs. Julian Janes of Washington who had Gloucester kin and by her, some years ago, given to the city. It gives among other valuable historical data, a close-up of the fort known in early days as Fort Defiance, now a forgotten designation.

The other is a large oil depicting close at hand on the site of the present Burnham's marine railways, a Surinam square rigger and a Grand Bank schooner. Evidently the artist considered it of no account or perhaps those into whose possession it fell so evaluated it for it was tacked onto a railway door exposed to the weather for some years. Eventually it was rescued by John Trask a well known citizen who passed on fifty years ago, and by him was presented to the city. It now hangs in the chamber of the Municipal council.

Among the first and we are inclined

to think the most interesting of his paintings is that made about 1830 from what is now called Banner Hill at East Gloucester — the point on which the pagoda-like dwelling erected some years ago stands. This coign of vantage has since been a favorite view point for artists and photographers following in Mr. Lane's footsteps. It is the subject of the illustration in this issue.

The genesis of this painting is told in the *Gloucester Telegraph* of January 21, 1835, in which it is stated that:

"Mr. Fitz H. Lane contemplates publishing a lithographic view of the town from Eastern Point providing a sufficient number of copies are subscribed for. Mr. Lane is a young man of genius and we have no hesitancy in saying that we believe him well qualified for the task. A subscription paper for this work may be seen at our office and when we consider that this interesting and truly beautiful picture is offered at the low price of one dollar we cannot doubt that our fellow citizens will eagerly avail themselves of the opportunity to obtain a copy of this view of the town."

Evidently ye editor overestimated the extent of the "eagerness" of the townsfolk to come forward and subscribe their dollar, for about six months later, August 15, 1835, appeared a second notice in the *Telegraph* which we append:

"Some time since we announced that Fitz H. Lane planned to lithograph a view of Gloucester provided a sufficient number of copies were subscribed for. Progress has been slow but a sufficient number have been subscribed for to cover the necessary expense. It will be completed and furnished to subscribers as soon as possible."

Again, December 19, 1835, the *Telegraph* announced:

"Lane's view of Gloucester will be completed by the middle of February."

And March 16, 1836, came the final announcement:

"The sketch is completed and delivered to subscribers and the editor predicts that sometime Mr. Lane will be a distinguished artist. We trust that our citizens and those who have gone from among us to other places will appreciate the labors of Mr. Lane and render his sketch a service of pleasure and profit to him. We would not be without a copy for five times the amount of the subscription."

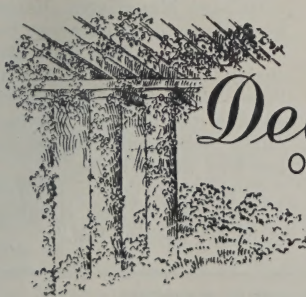
Certainly the editor did not fall down on his job press agending the work. It is stated in the paper that the project was not very warmly received and those who subscribed were not particularly enthusiastic over their purchase and very few of the original copies are to be found. It remained for a discriminating posterity to properly appraise the work.

As to the view: directly in the foreground were two cottages of the ancient type. One was the Coas house, now standing, occupied if not built by Capt. William Coas, one of the outstanding privateer captains of the Revolution, whose house it is said was filled with the furniture and other household articles captured on his expeditions. The smaller house was the Brazier dwelling which was torn down some 35 years ago.

In front of the Coas house is a turnstile which barred all but foot passengers from travel across the beach upland, now East Main street to Eastern Point, and at the other or western end was another turnstile. No roadway had been built there until after the forties, the only road being along what is now Mt. Pleasant avenue. This road continued to where is now the Gate Lodge and extended all the way to the lighthouse at the end of Eastern Point but toward the latter part of the forties the town, to avoid the burden of the upkeep of that section — from the Gate Lodge to the lighthouse — sold it to a Mr. Niles. Had the town fathers sufficient foresight the present controversy concerning the ownership of the road could not have arisen. According to a very recent arrangement, this roadway as a public way, is now extended as far as Farrington avenue.

Directly in front of the Coas house was the building and wharf of Giles & Wonson, pioneer fishing dealers of the locality. This occupied historic ground. Nearby may be seen a point of land which belonged to the Andrew Robinson estate, Robinson being that early shipbuilder — whose stocks were on the point — who designed the rig and evolved the name of the "schooner"

(Continued on page 20)



Del Monte's

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MAGNOLIA 1590

KENMORE 4400

J. P. Del Monte, Proprietor and Manager



MAGNOLIA AND THE COUNTYSIDE

WITH THE SWING into August comes the big month of the North Shore. There is no question but optimism is on the uptake and that a never say die spirit characteristic of the American people is beginning to assert itself. For make no mistake the American people are never licked. That this is something more than paper talk is reflected by the upward swing in the New York stock market. People are beginning to find and adjust themselves to altered conditions and are taking courage. And this will be translated into good business all along the line; nothing of a boom nature to be sure, but a good healthy, steady swing, moderate paced, sane and steady. And Magnolia, like all other sections, is bound to profit thereby.

At the Magnolia Beach Club, the beach sports continue to engage much interest. Liberty Dick, thus far is in the lead among the girls, being nearest to receiving her letter, and to having her name engraved on the silver cup — honors reserved each season for the winner. Among the boys, Bunny Jones and Wadsworth Zinsser take the lead.

The regular Saturday Tea-Dance had as its hostess last week, Mrs. Samuel Stevens of Magnolia and Chesnut Hill, while this week's hostess will be Mrs. Otis Weld Richardson, Magnolia and Brookline.

Guests at the Beach Club during the past week included: Mrs. G. V. Butler of Chicago, guest of Mrs. C. C. Converse; Miss Betty Butler of Chicago, guest of Mrs. C. C. Converse; Barbara Cutting, Waban, guest of M. B. Esson; Edward A. Shea, Detroit, guest of J. J. Phelan; Mr. and Mrs. Roy Cutting, Waban, Harlow Cutting, Waban, guests of Mrs. J. E. Esson; Barbara Bigelow, Beverly Farms, guest of Olivia Jones; Booth Waterbury, Boston, Charles Holmes, guests of S. S. Stevens.

At the Oceanside the annual tennis tournament will begin August 12. Contestants from all around the North Shore will take part, and arrangements are well under way.

Recent arrivals at the Oceanside include: John W. Haines, W. L. Baker, Mrs. W. Dexter, Helen E. Shea, Mrs. D. T. Mills, Miss A. Bridgeman, Boston; Gene Wilder Chandler,

Brockton; C. W. Martin, Arlington; Mrs. Francis Wight, Mrs. Henry Paige Dunder, Sandwich; Miss Nellie Apple, Lancaster; Mrs. F. Baselin, Dr. and Mrs. L. Steighty, Mrs. C. M. Sanford, Mr. and Mrs. A. W. Cohn, Mr. and Mrs. A. Levental, Mr. and Mrs. D. D. Grumey, Mr. and Mrs. S. F. Dooley, Therea Lewis, Joseph P. Bickerton, Jr., Mr. and Mrs. Charles H. Warren, Mr. and Mrs. C. W. Betts, Mrs. William Archer Purrington, Mrs. Drisler, Mrs. Horst, Mrs. Ashton C. Clarkson, Miss H. A. Proost, New York City; Mr. and Mrs. James S. Watson, Rochester; Mr. and Mrs. Hamilton Guernsey, Seven Falls; Miss M. McKibbin, Metuchen; Mr. and Mrs. Louis K. Hyde, Plainfield; F. Wurblauer, Paterson; Col. and Mrs. Edward B. Clark, Washington; C. J. W. Torr, Washington; Virginia Baker, Washington; Emma R. Baker, Mr. and Mrs. William P. Manly, Baltimore; Mr. George Wood, Mr. N. W. Wills, Mrs. Francis Canut, Harvey Bair, Wawa; Mrs. Hetty H. Low, Ohio; Mrs. D. B. Forgan, Evanston; Mr. and Mrs. James A. Smith, Dr. and Mrs. William F. Corlett, Miss Christine Henriques, Miss Jean Goldie, Miss Helen A. Corlett, Cleveland; Mrs. A. D. Estabrook, guest of Mrs. W. G. Wurtele, Columbus; Mrs. Robert M. Schaufler, Kansas City; Miss Virginia D. Cosby, Edith M. Baker, St. Louis.

Guests at Hesperus Villa during the last week included: William McGreenery, Winifred I. MacDonald, William B. Breed, Ada G. MacDonald, Boston; Mrs. A. E. Hennessy, Brookline; Mr. and Mrs. N. A. Billings, West Newton; Mrs. Elbert B. Duncan, Jamaica Plain; S. Simms, Caldwell; O. E. Berg, Miss Alva M. E. Berg, Harrison; Rev. and Mrs. S. Blocker, Miss Ethel Blocker, Paterson.

At the North Shore Inn arrivals are: Aden Cobe, E. F. Philbrick, Boston; Miss Dorothy Bedigan, Somerville; Charles B. Belter, Wakefield; Mr. and Mrs. P. Jacobson, Montreal; Wing F. Lem, Canton, China.

At the Beach Bungalow in Magnolia, which its owner Mrs. William H. Coolidge kindly offered for the occasion, a charity bridge was held on Wednesday, August 3, for the benefit of the Girls' Camp of the Y.W.C.A. Those in charge were, Mrs. E. Prescott Rowe, Mrs. George Warren, Miss Eleanor Jones. Tea was served by the Misses Kitty Talbot, Eleanor Jones, Polly Richardson, Barbara Wendell and Eleanor Rowe.

At Del Monte's recently entertaining were: Robert Garnett of Manchester, with a party of eight; Miss Priscilla Phelan, Manchester, party of six; Miss Kitty Talbot, Bass Rocks; party of ten; J. H. Louder, Manchester, party of ten; Mrs. Robert Knowles, Beverly Farms, party of twelve; Mr. and Mrs. E. Wadsworth Busk, party of eight; Clarence Moore, Pride's,

party of six; Mrs. John K. Howard, Manchester, party of twelve; S. H. Fessenden, Jr., Magnolia, party of ten; Mrs. Wesson Seyburn, Manchester, party of eight; Mr. and Mrs. Joseph Woods, Hamilton, party of ten.

On Monday night, Mr. Frederick Church of Manchester gave at Del Monte's a delightful birthday party in honor of his wife.

Mr. and Mrs. Thomas Redd of Manchester entertained with a party of eight.

A list of this sort cannot begin to announce all the guests who have visited and enjoyed Del Monte's during the past week. The most attractive place of recreation, dancing, and general enjoyment on the entire North Shore, it is small wonder that each afternoon and evening sees the beautiful casino crowded both inside and out, on the unbelievably cool and attractive porch, with North Shore Society. The subtle new lighting effects, the appealing and fascinating music offered by the ever-popular Ruby Newman and his orchestra, the never-ceasing pound of the ocean on the rocks below, all contribute to that atmosphere, rare indeed in our own country, and characteristic more of long established, foreign casinos.

Richard P. Hammond who has been spending the past three weeks with his father and sister at "Lookout Hill", Fresh Water Cove, sailed for Paris Thursday on the *Europa*, where he will resume his studies in music.

George Hugh Banning, well-known novelist and short story writer, of New York has been a weekend guest at "Lookout Hill." His "Six Horsemen" is one of the season's successes.

Mr. and Mrs. Harris Hammond of Bordentown, N. J., have been the guests of their father, John Hays Hammond, during the week at "Lookout Hill", Fresh Water Cove. Mr. Harris Hammond is the financial member of the family, being senior partner in a leading Wall Street house.

Mrs. Sidney Colman of Washington is the guest of Miss Elizabeth Hammond at "Lookout Hill."

NOTICE TO WATER TAKERS

WATER TAKERS NOT SUPPLIED THROUGH A METER are hereby notified that the use of sprinklers or hose is not allowed except under the following conditions.

The charge for the use of a sprinkler is ten dollars per year, and allow the use of said sprinkler not over two hours per day between the hours of Six and Nine A. M. or Four and Eight P. M. only. The hose rate is five dollars allowing the use of hose not over one hour per day.

Hose left unattended is chargeable at the sprinkler rate.

The ordinances provide that violators of these rules are liable to a fine.

BOARD OF WATER COMMISSIONERS, CITY OF GLOUCESTER



Main Gallery, Gloucester Society of Artists, East Gloucester.

EAST GLOUCESTER

friends with a motor boat trip around the Cape.

Miss B. Dieke of Cleveland, Ohio, has taken one of the Parker studios at Rocky Neck, East Gloucester, for the remainder of the season.

At a small tea Saturday afternoon Mr. and Mrs. Isaac Patch announced the engagement of their daughter, Miss Paula Lyle Patch, to Henry Hall Newell, son of Mrs. John Louis Newell and the late Mr. Newell of Brookline.

Miss Patch attended the Misses Allen School and was graduated from Smith College with the class of 1930.

Mr. Newell prepared for college at the Noble & Greenough School and was graduated from Harvard with the class of 1929. He is a member of the Fox, Hasty Pudding, Institute of 1770, D. K. E. and Varsity clubs.

At the Rockaway the usual Tuesday bridge was attended by the customary large group of guests. Prizes were awarded to Mrs. Frederick Keyes of Newtonville and Mrs. Wilbur Hinckly of Brookline.

Recent arrivals at the Rockaway include: Elizabeth A. Donnelly, Alice Donnelly, H. F. Bradford, Mrs. Grace Eustis Weir, Boston; Mr. and Miss Van Du Zee, Cambridge; Frederick Keyes, Newtonville; Polly Finney, Milton; Mr. and Mrs. U. Kinsman, Waban; Alma

A. Bacon, Worcester; Bertha and G. Hennings, Mrs. H. Rice, Robert C. Terwilliger, Mr. and Mrs. A. H. Terwilliger, W. R. G. and R. G. G. Harvey, Hartford; Dr. and Mrs. E. B. Smith, Brooklyn; L. Tracy, Miss Gladys Pabst, Lawrence Wachs, Harvard Club, New York City; Mr. and Mrs. Frank Coryell, Mr. and Mrs. P. A. Waterbury, White Plains; Miss J. E. Wyman, Mrs. William B. Wyman, Glen Ridge; Master M. M. Riter 5th, Mr. and Mrs. M. M. Riter, Mr. and Mrs. D. H. Wonall and family, A. A. Zayatti, John M. Bissell, Florence Cook, Matilda Magg, Philadelphia; Mrs. Henry Evans, Haverford; Polly Poeffrey, Sharon; Ella V. Engil, Buckingham; Mr. and Mrs. G. E. Gaddis, Summit; Burnette Johnson, Newark; Miss Edith Burns, Mr. and Mrs. A. A. Burns, Ridgewood; Edith Granger, Orange; Sarah Bradner, Maplewood; Mrs. J. L. Ffyffe, Chicago; C. W. Anderson, Detroit; E. W. Hake, Cincinnati.

At Cove Villa, for the past two weeks every room has been taken. Recent guests are: Miss Mae Kannaly, Watertown; Mrs. W. F. Oakley, Miss Oakley, Montclair; Josephine Stein, Kathryn Stein, Miss Helen Chute, Mr. William R. Romaine, New York City; Mr. and Mrs. William Bryant, Albany; W. A. Dyer, Hugh Irwin, Syracuse; Mr. and Mrs. William A. Bonacker, Ranssellar; Mr. and Mrs. Frank Keene and family, Westchester; Mr. and Mrs. Frank Weider, Mr. and Mrs. M. W. Aaron, Philadelphia; Mr. and Mrs. A. M. Chord, East Orange; Prof. and Mrs. Brown, Custis, Fla.

At Merrill Hall newcomers include: Mr. and Mrs. Fred W. Dowling, Mr. and Mrs. J. Mathew, Boston; Mrs. Walter S. Wolf, Elmsford; Mrs. Howard Carrow, Merchant-

(Continued on page 19)

T

HE NEWS of the death of Mrs. William E. Atwood was received with regret among that large element of the colony in this section who remember the efforts of herself and husband to organize the artists in a coherent body and also establish the first of the colony theatrical homes in The Gallery on the Moors. The movement thus started has grown fourfold showing there was a big field for just such enterprises and that the vision of both was true.

That East Gloucester retains its old time popularity as a resort center is evidenced by the numbers here for an August stay. There is something about this section perennially attractive and appealing. While the vogue of other resort hotel centers have faded East Gloucester grows stronger and stronger in public favor. The hotel business here as a whole appears to approach a sure-fire proposition.

Mrs. Westrey Ladd, the well-known artist of Philadelphia, who has made her summer home at Rocky Neck, East Gloucester, for many years, entertained



EASTERN POINT

THE SHOW PLACES of this section will be on view to the general public this week Friday afternoon, the various owners and tenants having given their assent to the movement inaugurated by the North Shore Arts Association.

The first stop will be at the home of Miss Lucy Taggart. Through the courtesy of Mr. and Mrs. Irving S. Olds, inspection of this interesting French chateau type of house, incorporating the genius of Ralph Adams Cram with the artistic interior arrangements of Henry Davis Sleeper and Miss Taggart will be afforded.

Set back about three hundred feet directly across the road, stands "Harbor Lights," built about 1700 by Samuel Strowbridge in Canton, containing fine examples of high wainscoting, panelled and sheathed rooms, large fireplaces and a built-in corner cupboard characteristic of the period. This small "one-room" house was dismantled and placed upon its present ledge foundation by Mr. and Mrs. Samuel Temple about six years ago.

On the waterside a few hundred yards further, they may view "Red Roof," home of the Hon. A. Piatt Andrew, where Mrs. Isaac Patch will act as hostess and with her corps of assistants, point out the many original features, including the unique terraced gardens overhanging the harborside.

From here the tour continues to "Finisterre," the estate of Mr. and Mrs. John Clay. Here paths wind about from one garden spot to another, now on ledges, now in shaded hollows — but with an almost uninterrupted view of the rocks, the lighthouse and the panorama of ships passing in and out of the harbor.

Tea, a most fitting end for a delightful afternoon is generously provided for the visitors by Colonel and Mrs. John W. Prentiss at "Blighty" with its

English manor style house and spacious lawns.

The Chairman of the committee is Mrs. Samuel Temple, well-known in the world of art as Ruth Anderson, assisted by Margaret F. Browne, portraitist and Louise Allen Atkins, sculptress. There will be a second tour on Friday, August 19th, of Annisquam, about which the details will be made known later.

WOLF AND FERRY HILLS

Mr. and Mrs. Addison G. Brooks and family of Gloucester are at Wolf Hill for the summer.

At their Ferry Hill cottage are Mr. and Mrs. Roy F. Bergengren of Wenham.

Joseph K. Skillings and family of Melrose are again numbered among the cottagers at Wolf Hill.

Frank B. Sloane and family of Cliftondale are again this season cottagers at Wolf Hill.

Mr. and Mrs. Lester A. Crowe and daughter, Cynthia, of Gloucester are at the Ingleside cottage.

Arthur W. Moore and family from Hollistown are again summer residents at Wolf Hill.

Arthur H. Handy and family of Brookline are enjoying the summer months in the Wolf Hill section.

Mr. and Mrs. William B. Hammond of Somerville have returned again this year to their cottage.

Dr. and Mrs. Walter M. Friend of Brookline are at their cottage at Wolf Hill for the current season.

Mr. and Mrs. Charles T. Herberle are at Cove Acre, Wolf Hill, for the summer. Their son, Charles T. Jr., is in California in attendance at the Olympic Games.

Mr. and Mrs. Frank M. Shurtleff of Boston are again summering at their Wolf Hill cottage.

Mrs. Martha S. Crowe of Gloucester is spending another season at her cottage at Ferry Hill.

BASS ROCKS

REACTION to the editorial relative to the Bass Rocks and Briar Neck disposition of the marshland and parking problem which has come to THE SHORE shows a practical agreement with the position

expressed in these columns last week. That the marshland owned by the city should be kept in an original condition as far as possible without any encroachments or parking privileges, at least indiscriminately to all the country, is practically unanimously confirmed and that any proposed scheme of "improvement" should be carefully scanned is admitted. If such improvement is along approved lines all well and good, but if it means opening up a free for all rendezvous to all — that's another story.

In the principal article of today we print the activities of the North Shore garden clubs and kindred organizations past and present in their efforts to preserve the natural beauties of Essex county and the Cape Ann seashore especially. We commend its objects to similar organizations in this locality.

Thomas Carr Powell of Chicago is again occupying "Blue Spruces" cottage, Little Good Harbor road.

Samuel H. Pillsbury and family of Boston, who came in June to their cottage in Atlantic road, plan to spend August at Murray Bay, Que.

George E. Pierce and family of Waban are occupying their Atlantic road cottage for the season.

Mrs. Arthur M. Parker of Detroit is again established in "Felsensprung," her Bass Rocks summer home.

Mrs. Herbert W. Owen of Dover, N. H., is at her Decatur street cottage for the season. With her is her son, Dwight H., of Severna Park, Md.

Mr. and Mrs. William S. Kahnweiler of Daytona Beach, Fla., are at their Beach road cottage for the season.

(Continued on page 19)

THE ROCKPORT SHORE

At Straitsmouth Inn recent arrivals include: Mrs. William Ladd Taylor, Wellesley; Olive O'Hara, Waltham; Dr. and Mrs. C. Kalb, Newton Highlands; M. E. Bowman, Cohasset; Mrs. H. I. O. Griffith, Bedford Hills; Mrs. B. G. Bissell, New York City; Kenneth Robbie, Plainfield; Miss Juanita Zirbe, Washington; Eliza D. Wood, Chicago.

At Turk's Head Inn guests are: Gladys Lawton, Eliza T. Rausau, William T. Shea Jr., Thomas B. Shea, Boston; Frances E. Shea, Mrs. W. H. Shea, Dr. and Mrs. F. G. Williams, Mr. and Mrs. F. C. Partridge, Brookline; Mr. and Mrs. R. B. Metcalf, Winchester; Mrs. W. E. Clough, Middleboro; Mr. and Mrs. W. F. Cole, Worcester; Mr. and Mrs. E. F. Nash, Exeter Inn, N. H.; Mr. and Mrs. B. Cohn, Brooklyn; Mr. and Mrs. A. E. Seelig, Mrs. S. E. Borneau, Andrew Purdy, Miss Purdy, Mrs. N. J. Strauss, Mrs. Daniel H. Lester, New York City; Master William J. Stickel, Mr. and Mrs. William A. Stickel, East Orange; Mrs. Frances Flinn, Eleanor Flinn, Kansas City; Frederick Barnock, Chicago.

At the Granite Shore, are: Joseph Kepper, Boston; P. Porter, Dorchester; E. M. Walker, James B. Walker, Edmund Walker, Dorothy Walker, E. A. Beggs, Springfield; James F. Shay, Mrs. M. E. Shay, Hartford; M. Adair, and sisters, John and Mary Ramsey, New York City.

Recent arrivals at the Manning House are: Marjorie A. Kenneally, W. Medford; Doris R. Lawton, Mildred Spidle, Medford; Gladys M. Shurman, Cambridge; A. Montieth, Miss A. M. Besco, Worcester; Jeanette Fishman, Bess Goldberg, Mr. and Mrs. W. H. Weiner, New York City.

Guests at the Hotel Edward were entertained recently by William Sharp, blind concert pianist of Gloucester.

Among guests at the Hotel Edward at Pigeon Cove are: W. Doelger, Boston; Mr. and Mrs. Franklin K. White, Huntington White, Brookline; Edna C. Turnbull, Winthrop; Mr. and Mrs. Edward W. Heldt, Woburn; Thomas B. Gordon, Mr. K. G. Mudgett, Louise E. Kinney, Woburn; Miss E. J. Ball, Fitchburg; Mrs. A. W. Ingraham, Miss Nellie L. Ingraham, Worcester; Mrs. Paul K. McGonn, West Boylston; Mr. and Mrs. E. F. Nash, N. H.; Mr. and Mrs. C. H. Rich, Kew Gardens; Mr. and Mrs. Walter C. Korn, Miss Doris B. Korn, Mr. and Mrs. Aaron Kodziesn, Mr. and Mrs. Henry Luzzallo, Leo Steighty, New York City; Miss Mary Norton, Bronxville.

At Rockmere Manor, newcomers are: A. F. Gray, Boston; Miss Ella Gleason, Worcester; Miss Snow, Mrs. Henry G. Snow, Syracuse.

Mrs. Arthur Howe Pingree, her sister, Miss Annie Merrill, and her niece, Miss Smith, have arrived at their summer home on Phillips ave., Pigeon Cove.

Mr. and Mrs. Fred Cleaves and daughter, Mabel, of Melrose have been cottagers at Marmion Way for the past month. Mr. Cleaves was a former Rockport resident.

Mrs. Thomas Tuthill and family of Shelter Island, New York, are at their home on Pleasant street for the season.

Samuel Hutchins and family of Chester, Pa., are stopping with Miss Abbie Hutchins of Main street.

Mrs. Albert R. Beal entertained in honor of Mrs. Robert B. A. McBride recently at her home on Granite street, at an afternoon tea. Mrs. Beal was assisted in receiving by Miss Mary McBride and Miss Helen Page Abbott. Those who poured were Mrs. Harrison Cady, Mrs. Reynolds Beal and Mrs. Cifford Beal with Miss Katherine Louise Goss and Miss Roberta McBride assisting. Guests were present from Gloucester, Annisquam and Rockport.

Mr. and Mrs. Bernard I. Green of Riverside Drive, New York City, whose summer residence is 3 Smith street, gave a lawn party recently in honor of their daughter, Elaine Frances Green's 10th birthday. The party was attended by a large group of Miss Elaine's friends. Among the guests were Harriet Heller of New York City, Barbara Goldberg of Newton Center, Gloria Tyler and Barbara Murphy of Somerville, Catherine O'Connor, Jeanette Samuelson, Ruth Nordstand, and Robert Nordstand all of this town; Elmer Lincoln of Reading; Mrs. Maxwell Heller of New York City and Mrs. Charles Carlberg. Mr. and Mrs. Green and their daughter have spent a number of summers here. Mr. Green is a member of the Rockport Art Association and is exhibiting in their current show.

Mr. and Mrs. D. O. Marshall of Proctor street, Gloucester, occupied one of the Bass cottages on the Headlands during July.

GOOD HARBOR BEACH INN, BRIER NECK

Late arrivals include: Mrs. E. Curran, Miss M. Curran, Milton; Henry A. Longvall, Ruth Longvall, Mr. and Mrs. B. Larz Newton, and Gail with maid, Mrs. M. A. Ackley, Miss B. A. Ackley, Worcester; Martha Depoyan, Brockton; Mrs. E. L. Smith, Poughkeepsie; D. L. Nole, Fitchburg; E. J. Woods, Springfield; Leo F. Haws, T. O'Connor, Brattleboro, Vt.; Agnes Gilbo, Keene, N. H.; Mr. and Mrs. L. W. Putnam, Bernice F. Putnam, Rutland; Mrs. R. H. Lannon, Robert and Lois Lannon, Toledo; Miss L. F. Robinson, W. A. Boyle, Rose A. Moran, Boston; Mr. and Mrs. Chas. L. Jeffrey, Cambridge; Mr. and Mrs. J. E. Gaylord, Roger Gaylord, Albany; Katherine E. Cotter, Brookline; Ralph Sawyer, Lawrence Bridgman, Chickopee; R. V. Richards, Mr. and Mrs. Thomas J. Kane, Lawrence J. Kane, New York City; Effie R. Fairley, Cranston, R. I.; Alice Hoffman, Suffern, N. Y.; Mr. and Mrs. Chas. H. Edgar, Charles H. Jr., and Richard Edgar, Yonkers; Mr. and Mrs. C. L. Parkinson, Nancy and Arthur Parkinson, Kingston; Mr. and Mrs. J. G. Ross, Montreal; Mr. and Mrs. Herbert Begg, Toronto; Miss Christine Hayes, E. A. Hayes, Natick; Theresa Twomey, Stephen Kelleher, Newburyport; Miss Y. R. Carey, New York City; Mr. and Mrs. Harry Milhard, Marie Louise Milhard, Brooklyn.

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WEDNESDAY, AUGUST 10, 1932

1. March of the Men of Harlech Old Welsh Folksong
2. Flow Gently, Sweet Afton J. E. Spilman
3. Hymn: Nearer, My God to Thee Lowell Mason
4. Poeme Zdenka Fibich
5. Andante con Moto St. Heller
6. The Chimes of Gloucester Cathedral (Old Version, No. 4) John Stephens
7. Humoresque Dvorak
8. Nani, (Ballade) G. B. Pergolese
9. Last Rose of Summer Folksong
10. Caro mio ben Giordani



MILADY GOES SHOPPING

"PINK. I know it's pink for boys," contradicted Peggy.

Chubby's face took on a mild aspect of apoplexy, "Peggy, I very seldom get angry. But if you buy anything pink for that boy of Bud's, you can bear her scorn by yourself and deserve to. I'm through. I will leave you right here. I'll do my shopping elsewhere. Pink! Buying a pink bonnet for a real boy. Pink!" Chubby fairly sputtered the detested word.

"Oh go ahead," said Peggy scathingly, "see if you can find a complete baby department anywhere this side of Boston except at W. G. Brown's. If you're buying anything for the baby, I'd advise you to be quick about it and do it here. And stop behaving like a lunatic." She scornfully turned away and fell into

raptures again before the varied and glorious assortment of baby-wear. There were the most adorable toddler dresses; imported, with the very slightest suggestion of color, pink, or blue; there were delicate and beautifully dainty pillow tops in pale baby colors, fragile and dream-like bassinets, all fluffy with pink or blue satin ribbon, there were gossamer-light and cuddley soft pink or blue hand crocheted shell-stitch hooded capes. Besides these there were innumerable devices such as baby swings, modern baby books, adorable little jar sets for powder, cream, etc., in baskets. Also, the clerk informed them, they carried the Vanta sterilized undergarments, nursery suits, and Kleintor goods of all kinds. Peggy couldn't decide, and Chubby, in spite of his anger, was more or less fascinated. He had just decided on one of the blue hooded capes, when the clerk gently inquired whether the article was for a girl or boy baby. And Chubby, proud in his moment of triumph announced loudly, "Boy." The clerk smiled gently and replaced the blue cape with a pink.

Peggy in the face of her victory, could afford to feel a little sorry at Chubby's discomfiture, and tactfully suggested sodas or a sundae at Barker's. Chubby, in the midst of his second peach creation felt considerably mollified, and suggested that they take in a movie together in the afternoon at the North Shore, to which suggestion, it being a hot and muggy day, Peggy agreed with gusto.

"It's so cool and refreshing to sit in that theatre where you can be sure of a perfect show and just relax," she announced.

"And now," suggested Chubby, "let's go over to Blanchard's and see that collapsible bar that Jack spoke about."

Which they did and were perfectly fascinated by the arrangement of the clever article. Even a brass rail protruded from a beautiful mahogany finished body in the back of which were

shelves for glasses. On the front, in bright colors, great bottles of weird character were painted attractively, and to hang above it, strange and fantastic pictures and signs. A roulette wheel, very smart and gay, also went as part of the furnishings. The glasses for cordials, cocktails, highballs, and all kinds of cold drinks, were exceptional in their assortment and attractiveness. Baked enamel designs graced many in figures, international coat of arms, flag signals, rings, and many other designs. One particularly attractive cordial set of smoked amber took Peggy's eye, while Chubby was completely entranced by a two quart shaker of ground glass that came in white, green, or yellow, clear and necessarily more than sanitary.

From Blanchard's, the two stepped into L. E. Andrews, toward which store, truth to tell, Chubby had been steering all morning. Once inside, Peggy could not draw him away from the boats that were on display in the toy assortment recently added to the store. Chubby priced various sizes, and was amazed at the low prices. He finally decided on a blue beauty with long lines and full sails that could be visioned skimming along, graceful as a bird, in a light wind. Peggy looked at him incredulously.

"Of course," she began slowly, "I know you like boats, but toy ones, Chubby —"

"Not for me," said Chubby, looking very red, "for a young kid I know."

Peggy looked at him, a light dawning in her eyes, "He's buying it for an infant!" she cried. "Don't deny it, Chubby, it's written all over your face. You're buying that boat, that enormous beautiful boat for Bud's newly arrived, hardly able-to-open-its-eyes, son!" She laughed unmercifully, and Chubby wished that there were no such things as girls in the world.

Meanwhile, back at the seashore, Flick and Ann studied their toes in the sand. "But Ann," Flick was say-

Note: Due to the necessity of extra Stage Rehearsals for the Elaborate Production of

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ing, "you can't expect me to interfere with my brothers' business. They have something to do. They have to find out the truth about Shelley and this wretched disappearance of all that money. They like her, too, but they just have to know everything to help her."

Ann stood up, impatiently shaking off the sand. "The girl's sick, Flick. You're inhuman. So are your brothers, although they do seem charming. Grilling her with all those questions. She never took the money. You know it."

Flick smiled charmingly. "Let's forget it. Ann, suppose you tell me where you bought those perfectly stunning beach pajamas."

Ann glanced down a little proudly at the delicately and yet gay plaid rajah outfit, recently purchased at Magnolia. "They are cute, aren't they?" she asked, "I bought them at Manahan's shop in Magnolia, and really you should see the assortment of pajamas they're carrying this year. Lovely bias cut, silk ones for evening or lounging wear, orange, yellow and black striped. Gorgeous. Some are bolero-jacketed in bright red and white coloring. The loveliest silk you can imagine. Then there are very smart white linen ones for the beach, and more, in different styles, like these."

"I must go over," sighed Flick, "they

have such a lovely array of things in that shop and always something new and different."

"Have you seen the new golf slipon I bought over there?" asked Ann, and at Flick's negation went on, "white suede, with a smart black and white knitted band at the bottom to make it fit snugly around the hips. Black round buttons down from the neck and the cutest and most convenient little plait down the back to give plenty of arm room, and at the same time make it fit well."

"Heavens!" Flick jumped to her feet, "the man from the Gloucester Gas Light Co. is coming to install my new Glenwood Range! I forgot all about it. Coming up now?"

They ran up to the house, just in time to see the Cape Ann Laundry van drive up to the door.

"Oh," cried Flick in despair, "I forgot to get a check cashed yesterday at the Gloucester National Bank, and I haven't a cent of change to pay for all that laundry. I'm a great little housekeeper. So efficient." She kicked a stone from the flagstone walk with vehemence.

Ann laughed, "I'll lend you the money, Flick," and she sped homeward, soon returning with the money and a large parcel. "Look! look!" she cried, "Jack just came back from Magnolia

— he's leaving for Boston for the day — and please notice what he brought his darling wife." She unwrapped the package and displayed much to the awe and admiration of Flick some of the most beautiful bed-linen that either of the girls had ever seen. It was from the Grande Maison de Blanc. There was one set, of most beautiful linen with an exquisitely worked monogram and border of scallops and dots, with matching pillow cases. Another set was the same excellent quality linen but flesh color in tone with a beautiful and rare border of creamy Flemish lace. The most gorgeous of all was the set of pale pastel peach crepe de chine with a white border and applique design. The girls were lost in admiration, until the polite cough of the man from the Cape Ann Laundry made them realize where they were.

When Flick returned after paying the man, she wore a triumphant look. "You may have some wonderful bed linen but I have millions of practically new shirts for my brothers! Just look at these," she exclaimed with childish glee, "did you ever see shirts so beautifully laundered? They really do the most wonderful things to shirts. Now this one for instance of John's. It's really an old shirt. And just look at it. You'd think it was brand new."

(Continued on page 18)



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ANNISQUAM



AUGUST at Annisquam. The season now in the backstretch with the greater part of the cottages occupied and everyone storing up health and courage to tackle the workaday problems which lie ahead during the winter. The yachting youngsters will go to Marblehead this week and cross lances with the experts in their division from all along the North Shore. Good luck to them.

At the Brynmere Hotel those recently arriving include: H. E. Bancroft, A. H. Dearborn, Brookline; Mr. and Mrs. Albert Ammie, Cambridge; Miss Mary Bartlett, Miss Natalie Bartlett, Andover; William H. Park, Rufus H. Park, A. E. C. Oxley, New York City; Mrs. Clarence S. Bodfish and son, Alfred H. Bodfish, Concord; M. E. Drake, Maria Pogan, Ann Weber, Grace H. Sheperd, Philadelphia; Nellie Kratz, Haverford; Dr. and Mrs. Edward, P. Lehman, Charlottesville; A. Svlarevski, Baltimore; Severn R. Allnut, Caldwell; Mrs. Harriet P. Johnson, Ossining; Dorothy DeKalb, Willow Grove.

At Bywater Inn guests include: Miss Emma J. Jones, Mr. and Mrs. T. J. O'Connell, F. P. Sheehan, Boston; Catherine F. Hernan, Jessie G. Paine, Elsie M. Paine, Cambridge; Dr. and Mrs. William Hale, Mrs. A. E. Jacobs, Gladys A. Jacobs, Gloucester; Natalie Thompson, Harriette Conrod, Beulah C. Searina, Brooklyn;

Laura M. King, Buffalo; 'Mr. and' Mrs. J. Harvey Clark, Miss Keturah Clark, Master J. H. Clark Jr., Baltimore.

Mrs. A. B. Clark of the Bywater Inn entertained on Saturday night a party of twenty. Five tables of auction and contract were in play. The first prize in contract was won by Mrs. Arthur Howland of Newton, while awards in auction went to Walter Sargent of New Jersey and Miss Amanda Davis of Gloucester.

Mr. Wasgott Clark of Boston and Annisquam spent last week in New York City. With him he took as his guest, Frank Chard, to visit New York for the first time. Frank is the son of Mrs. Grace E. Chard of Annisquam.

A delightful children's party was held recently by the Misses Elizabeth and Isabel Roebert of St. Louis at their Cedar studio barn in Squam. The party was given for little Miss Ellen Ustick, daughter of Mr. and Mrs. W. L. Ustick, of Baltimore. Guests of honor included the Misses Jane and Lydia Spencer, and a small sister, Miss Eugenia Ustick. Other guests were, Alicia Clark, Jane Norton, Virginia Haden, and Joseph Littlefield.

Mrs. Robert C. Morse, formerly of Annisquam, but presently of Marblehead, visited her former residence and

old friends on Monday, August 1. Her son, David Morse, is at present traveling in Germany.

On Monday, August 8, Joseph Flagg will leave Annisquam where he has been spending two months with his aunt, Miss Nancy Flagg, for his own summer home in Great Diamond, Me.

Lieutenant James Cunningham has returned from a short trip to Washington and will spend the rest of the summer with his grandparents, Mr. and Mrs. Charles E. Cunningham in Annisquam.

The Sanford Riley house has been taken for the remainder of the season by Mrs. Charles Collins who arrived in Annisquam on Monday.

FERNWOOD, WEST GLOUCESTER

Mrs. Edward D. Friend and her daughter, Miss Georgia Friend, are the guests of Mr. and Mrs. George Shepard, who are at their cottage at Pine Cone Lodge, Fernwood, for the season. With the Shepards is their son, Alan D., and recently visiting them were their daughter and son-in-law, Mr. and Mrs. Herbert Fish of New York City.

Mr. and Mrs. Arthur L. Millet are again at Squirrel Lodge on Woodward

ESTATE SALE OF ANTIQUES AT AUCTION

from the estate of Henry Ward Beecher — several pieces from the estate of George Eaton of Long Island with various other estates to be sold without reserve at

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SALE DAYS:

MONDAY, AUGUST 8th
at 2.30 P. M. and 8 P. M.

TUESDAY, AUGUST 9th

WEDNESDAY, AUGUST 10th

at 10.30 A. M., 2.30 P. M. and 8 P. M.

Hundreds of pieces expressing the art of Early American and English Cabinet Makers to select from, such as Duncan Phyfe Type Tables, Chippendale and Heppelwhite Chairs, Sideboards, Secretaries, Banjo and Grandmother Clocks, Beds, Mirrors, Pine and Maple Pieces, China, Glass, Pewter, old family silver and a large assortment of Early American Hooked Rugs.

EXHIBITION

Monday, August 8th from 10 A. M. to Time of Sale

avenue for the summer months. With them are their daughter and son-in-law, Mr. and Mrs. Thelton Anderson and grandson, A. Thelton. The Millets and Andersons are from Gloucester.

Mr. and Mrs. Albert D. Babson and daughters, Edith and Amanda Parsons, from Arlington, N. J., are again at the Pine Terrace cottage.

Mrs. Albert P. Babson of Boston is at Presson Point again this season. With her is her daughter, Mrs. Frank Friend and granddaughter, Betsy, from Cambridge.

At the Pine Cone again this summer are the Misses Rosella, Merriam, Mabel, and Ethel Bishop from Roxbury. Miss Edith Bishop, a niece, is also at the Pine Cone.

Mr. and Mrs. Lee Felch Coy and children, Lee Felch Jr., Winston French, Janice Grace, and Willard, from Hyde Park, are at Fernwood again this summer.

Judge and Mrs. Frederick Fosdick from Medford are at the Dykemoore.

At the Tarr cottage again this year are Mr. and Mrs. Allan G. Hill from Somerville and their children, Alan C. Jr., and Margaret.

At the White Pines are Mr. and Mrs. George E. Hunt of Everett.

Mr. and Mrs. Wilbur S. Locke of Winchester are with Miss Flora Locke again at the Katola cottage.

At Camp Restawhile again this summer are Mr. and Mrs. Rutherford R. Marchant and son, Rutherford Jr., of Gloucester.

Mr. and Mrs. Arthur E. Morton and daughter, Gwendolyn Talbot are spending another season at the Wigwam.

Mr. and Mrs. Roscoe H. Oakes of Gloucester are again spending the summer months at Camp Welcome on Woodman street.

At the Robinwood are Mr. and Mrs. Herman A. Osgood of Boston.

Mr. and Mrs. Alfred E. Presson of Gloucester have returned again to West Gloucester for the summer.

Mr. and Mrs. William Shepard of Dorchester with their daughter Kathryn and granddaughter, Norma, are again at the Pagoda this year.

Mrs. Mary Smith of Brookline and daughter, Miss Ethel, have arrived at Fernwood for a stay into the fall.

At the Log Cabin again this year are Mr. and Mrs. A. Myron Tarr and son, Alden Myron, of Gloucester.

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FOLLY COVE

Miss Rebekah VanB. Conway of Philadelphia is at her cottage on Folly Point for the season.

Miss Lillian Newman of Detroit and her sister, Miss Ada Newman, are spending the summer at their Folly Cove cottage.

Miss Florence Waterman of Boston has arrived at her summer home again this year.

Miss Gabrielle de V. Clements of Washington has returned to the "Thickets" for the summer months.

Miss Ellen D. Hale, daughter of Edward Everett Hale, of Washington, is again among the cottagers at the Cove.

Edward S. Clymer of Yomissing, Pa., is at the Seacroft Studio once more.

Mrs. J. Southgate Yeaton of Baltimore has again returned for her vacation.

Mrs. Hubert Cheeseman of Madison with her two sons, Radcliffe and Benbow, are numbered among the cottagers here. Radcliffe recently graduated from the Kent School in New Jersey, where Benbow will be a junior in the fall.

Mrs. Nicola D'Ascenzo of Philadelphia is again at the studio cottage owned by her husband and herself at Folly Point. Mr. D'Ascenzo sailed on August 3 for Italy and Spain where he will travel and make use of his opportunities as an artist.

Miss Nellie Potter of Portland is spending the summer at Folly Cove. With Miss Potter is Miss Grace Marchant, also of Portland.

Professor and Mrs. William D. Hoyt of Lexington, Va., are at the Folly again this season. With them are their three sons, Southgate, William and

Robert. William graduated this past June from the Washington and Lee University where his father is a professor. Southgate is at present a counselor at the North Star Camp in Maine. Mrs. Hoyt is devoting the summer to painting. Visiting the Hoyts are the Misses Mary, Margaret, and Florence Hoyt, sisters of Mr. Hoyt. Miss Margaret Hoyt is a health nurse in Baltimore, Miss Florence, a teacher in the Bryn Mawr School, Baltimore; Miss Mary, an English teacher in the Ethel Walker School also in Baltimore.

Mr. Holmquist and his granddaughters, Christine and Betty, are at the Cove again this summer.

William McLean who is principal in two Junior high schools in Montclair, N. J., has arrived for the season.

At the Roofree cottage, Mrs. Frank Carpenter of Boonton, N. J., recently arrived again with her children, Frederick, Mary, and John. Visiting the Carpenters are Miss Jane Allen of Allston, and Mr. David Kingsley of Boonton.

Mrs. Raymond Riley and her sister, Mrs. Capon of Detroit have just arrived for the month of August.

Mr. and Mrs. George Demetrius, the well-known Boston sculptor, is at Folly Cove and is conducting classes in sculpture at the Grafly Studios.

Mrs. Lillian Wescott Hale is back at her summer home for this year.

Mrs. Daniel Gallivan and her son, Mr. Daniel Gallivan 2nd, are at Folly Point for the summer.

At the home of Mrs. Annie May and Miss Mildred Frisbie, the "Frisbies," are Mr. and Mrs. Eugene Owen of Boston. Mr. Owen is vice-president of the First National Bank in Boston. Miss

(Continued on page 20)

BACK NUMBERS

of THE SHORE may be obtained at the office, 101 Main street, Gloucester. Stamps accepted.



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THE CAPE ANN BREEZE



YACHTING

MRS. RAYMOND AND PATCH WIN EASTERN POINT RACES

GLOUCESTER, July 28 — Two races were sailed at Eastern Point today. In the Sonder class for women skippers, Jonathan S. Raymond with Lady II won and went into the lead with 11 points. It was the second victory for Lady II.

The triangle class tried the lone mariner stunt in their encounter, 10 of the boats going out with one-man crews. Isaac Patch Jr. with Henry Sleeper's Black Bess, led the fleet. The summary:

SONDER CLASS

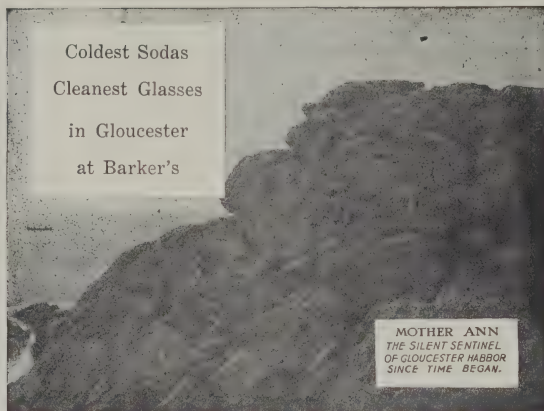
Women Skippers' Series	
Lady II, Mrs. Jonathan S. Raymond	1:53:42
Tern, Mrs. Carlton Swift	1:54:16
Skeezix, Miss Elizabeth Stewart	1:54:37
Tid IV, Mrs. Frances M. Carter	1:56:08
Tid III, Miss Mollie Williams	2:03:16
Buccaneer, Mrs. Groverman Ellis	2:05:08
TRIANGLE CLASS, ONE-MAN CREWS	
Black Bess, Isaac Patch Jr.	1:19:14
Cursor, Robert F. Brown	1:22:25
Athlon, Harry H. Walker	1:22:37
Kitmer II, Julius Hills	1:23:18
Whenaw, Francis A. Brewer Jr.	1:23:45
Scalene, Henry E. Worcester Jr.	1:23:55
Injun, Hastings Gamage	1:23:56
Dart, Paul Comins	1:24:18
Mavourneen, Gerald O'Brien	1:27:16

TAJA, LADY II, SYLPH AND SCALENE SCORE

Poor Conditions for Races at Eastern Point

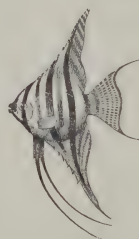
GLOUCESTER, July 30 — Not a breath of air was stirring at 3 this afternoon when the time for the start of the first class at Eastern Point arrived. There were three 15-minute postponements. At 3:45 a light air coming from the southward rippled the calm surface of the bay and the classes were given the gun.

A shortened course was sailed windward, leeward to the southern mark and return.



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GLOUCESTER, MASS.

The breeze held fairly well until the windward mark was turned. Then it flattened for about an hour, but about 6 o'clock a breeze developed from the northwest, giving another beat to the finish.

In the R class the Taja was the leader at the windward berth as was the Lady II in the Sonders and the vagaries of the wind made no difference to them. They picked up the land breeze first and came across the line victors.

In the triangles things were a little different. On the beat to windward on the first leg Henry Worcester in the Annisquam boat, Scalene, elected to keep off in the bay on the port tack while Tantal, to starboard under Eastern Point, got a slant which lifted it along fully a half-mile ahead of Scalene.

On the second stretch of windward work across to Kettle Cove when the wind came off the land the pair again split tacks Scalene being headed off short again while Tantal, to starboard under Eastern Point, got a slant which lifted it along fully a half-mile ahead of Scalene.

In the knockabouts the Tour-eg's skipper, having the race in the ditty bag, fell asleep at the tiller and left the black spar buoy on the wrong board, the race going to the runner-up, the Sylph. The summary:

CLASS R-20 RATERS

Taja, Charles Liffier Jr.	2:29:51
Bonnie Prince, James L. Stuart Jr.	2:31:22

CLASS K SONDEES

Lady II, Jonathan S. Raymond	2:27:33
Skeezix, Mrs. Frances M. Carter	2:31:19
Tern, Jacob D. Cox Jr.	2:31:21
Tid IV, Mrs. Groverman Ellis	2:32:45
Buccaneer, E. M. Williams	2:41:20
Tid III, Mrs. Carlton Swift	2:50:08

TRIANGLE CLASS

Scalene, Henry Worcester Jr.	2:42:25
Tantal, Hyde Cox	2:45:48
Alito, Harry Thorndike	2:46:24
Kitmer II, M. L. Talbot	2:47:40
Athlon, M. V. Macdonald	2:48:45
Cursor, Robert F. Brown	2:49:08
Mavourneen, Gerald O'Brien	2:49:25
Sprit, Elizabeth Ogilby	2:50:37
Dart, Paul Comins	2:53:02
Menikoe, Marian Stoddard	2:53:30
Black Bess, J. Henry Sleeper	2:56:30
Injun, Hastings Gamage	3:01:28
Flirt, William D. Elwell	3:04:58
Whenaw, Francis A. Brewer Jr.	3:22:13
Trident, P. M. Tucker	3:34:16

CAPE COD KNOCKABOUT CLASS

Sylph, Cunningham Brothers	2:21:33
Bemo, Bratenahl Brothers	2:21:38
Maryland, Kate Boyce	2:21:45
Archana, Leonard Ellis	2:22:05
Fontana, Emma Raymond	2:22:20
Guerriere, Pauline Raymond	2:59:04
*Tourage, Laurence A. Brown Jr.	2:20:28

*Disqualified for rounding turning mark on wrong side.

ANNISQUAM RACES OFF

GLoucester, July 30 — Big thunder heads rolling down from the Maine Coast across Ipswich Bay this afternoon caused the race committee of the Annisquam Yacht Club to use caution, especially as the classes scheduled to sail were the little fellows, so the race was postponed until tomorrow morning.

The afternoon race will also be sailed, weather permitting.

FLICKER LUCKY IN LIGHT BREEZE AT SANDY BAY

ROCKPORT, July 30 — The wind played hide and seek all round the compass at Sandy Bay this afternoon, the breeze hiding and the yachtsmen seeking it.

Seven classes started in a light southerly zephyr, but were soon in the doldrums. Shifts in the light airs developed prospective winners in most of the fleet at various stages of the game.

A last-minute fluke of luck converted the Flicker in Class R from an also-ran to a winner.

The Star and Sandy Bay classes, hopelessly becalmed, were unable to finish within the limit. At the time of expiration Bobeno and San Souci were leading. The summary:

CLASS I, 18-FOOTERS

Flicker, Herbert S. Evans2:53:00
Onward II, Stewart Cooney2:54:30
Paloma, George Roberts3:00:55
Maidie II, Gifford Bealdisqualified

BIRD CLASS

Oriole, Wendell and Hale2:55:45
Pee-wee, Charles Pierce2:56:55

CLASS O

Sandy Boy, Reynolds Beal2:46:30
Big Dipper, W. J. Carter2:48:46

PILOT CLASS

Shirlidee, Johnson Brothers2:45:45
Flash, Jerry Bruno2:46:20
Green Horn, H. C. Tuffs2:47:08

FISH CLASS

Judy, G. S. Gage2:39:25
Skipjack, Tewksbury Brothers2:41:45
Shiner, H. Grueningdisqualified

WHOOPEE LEADS SKIPPY IN MANCHESTER RACE

MANCHESTER, Mass., July 30 —The regular Saturday race for the 15-footers of the Manchester Yacht Club was sailed this afternoon over an outside course. The wind was light and fluky and at times almost became a calm, giving the skippers plenty of trouble. Whoopee finished one minute ahead of Skippy. The summary:

Whoopee, Roger F. Hooper0:55:25
Skippy, Caleb Loring Jr.0:56:25
Yo Ho, Samuel Vaughn0:56:35
Witch, Matthew Bartlett0:56:43
Dunt Eak, Beatrice Patton0:56:50
Oh Yeah, Mrs. H. P. McKean0:59:51
Arlin, John Pitney0:56:59
Dee Bo, Virginia Ward0:57:00
Rikki Tikki, Gus Loring Jr.0:57:52
Hawk, Keith Merrill Jr.0:57:53
Shamrock, William Eason0:57:54
B. B. Jr., Henry Duane0:59:50
Jay Gee, Charles Burnett1:01:21
Popover, John N. Mearns1:01:56
Vagrant Jr., William Coolidge Jr. 1:03:36
Piglet, Hallett Whitman1:06:59
Forget It, Herter and Denny1:07:18



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CANVASBACK FIRST HOME IN ANNISQUAM RACE

GLoucester, July 31 — The postponed race of yesterday afternoon at Annisquam was sailed this morning over a triangular course to Plum Cove, thence to the inner mark and return.

At the start the wind was light from the southwest and continued so on to the run to Plum Cove and reach to the inner mark, but round on the wind, the breeze stiffened, keeling the boats well over.

In the Bird Classes Oloof and Avis turned Plum Cove buoy neck and neck, with Canvasback a length astern. On the beam reach to the inner mark Canvasback worked up to weather into the lead, which she kept to the end.

In the Fish Class the Mechem boys grabbed the lead at the start and held it on the running and reaching. The summary:

BIRD CLASS

Canvasback, T. Macfarland1:46:01
Avis, W. E. Olson Jr.1:47:02
Oloof, Evelyn Woodbury1:48:32
Flamingo, D. H. Woodbury1:51:45
Tern, Jack Bloomberg2:03:32
Curlew, Buddy RussDisabled

FISH BOATS

Pollywog II, J. Mechem1:48:46
Navarra, L. Crawford1:49:32
Sea Horse, R. Mechem1:52:40
Blackfish, Roscoe Philbrick1:57:18
Pompano, Fred Cobb1:58:40
Flying Fish, A. S. Hale1:59:10
Goldfish, Jack Cunningham1:59:16
Perch, Harry Griffin2:00:58
Malo, Mike Bradley2:02:06
Barracuda Jr., John Worcester2:02:30
Shad, B. Farnum2:06:32
Sailfish Paul Littlefield2:24:20
Bonito, H. CarvethTime not taken

CAT BOATS

Puss-in-Boots2:17:32

THUNDER STORM BLOCKS RACES

GLoucester, July 31 —North-west thundershowers over all Cape Ann prevented afternoon racing at Annisquam, Eastern Point and Rockport today.

SNAPPER AND JANET VICTORS IN CONOMO POINT GROUP

ESSEX, July 31 — Organized yacht racing has been started by the Conomo Point Association, with a fleet of nine cats and fishes in two classes. A schedule fitting the tides in Essex River is being followed. The boats raced this morning, when Snapper and Janet won. The summary:

FISHES

Snapper, H. K. Spencer1:21:00
Whitefish, J. F. Newman1:23:00
Red Fish, C. P. Leroyer Jr.1:26:00
Kingfish, K. Cass1:37:00

CATS

Janet, H. K. Spencer1:38:00
Kitten, Herson Brothers1:40:00
Dick and Jean, H. V. Farnsworth. 1:52:00
Mit Me, Lane and Richardson1:55:00
Alice, Vincent Farnsworth1:59:00

SKIPPY BEATS DUNT ESK IN MANCHESTER RACE

MANCHESTER, Mass., July 31 —Sailing an outside course today 17 of the 15-footers of the Man-

(Continued on page 22)

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MILADY GOES SHOPPING

(Continued from page 13)

"I know it," Ann sighed in sympathy, "did you ever see the way they do things? They have such modern equipment, that's why they get results. Sleeve forms, you know, and machines for everything. There's not a wrinkle or a spot when they get through. The same thing with stiff-bosomed shirts. It's miraculous." Ann yawned and stretched. "Let's do something, Flick."

"O. K." Flick said, "How about the Sargent-Murray-Gilman-Hough House for lunch?"

"Great," Ann was up and out the door. "Be back in ten minutes," she called.

Flick's smile faded as she climbed upstairs. Ann was sweet and thought the world of Shelley. It was too bad. If only she could tell her. But she had promised her brothers — she sighed and dressed carefully. Looking at a worried, pretty face in the mirror, she remarked, "Don't think you're fooling me. It's Bob, not Shelley that you're upset about." She made a face at herself and ran downstairs.

Later at the beautiful Sargent-Murray-Gilman-Hough Tea Room, surrounded by an atmosphere pervaded with the romance of former occupants, the girls satisfied their ever keen appetite for antiques and the romance of the long ago. Flick felt decidedly inspired and glorified and expansive after the delicious meal and the beauty of the old house, and was in the midst of a dissertation upon the interesting history of the place when in walked Bob, Dick, and John.

"We just saw Chubby and Peggy," announced John, after greetings had been exchanged. They were in Merchant's Radio Shop, getting in the way, and thoroughly convinced that they were helping repair Peggy's radio."

"As though Merchant's Radio Shop would ever need any help," interrupted Flick, "why their shop is the oldest radio shop this side of Boston, isn't it, Bob?"

"So I understand. Started in 1922. They just concentrate on radios alone, and will repair any radio of any kind no matter where it was purchased. Do a great job, too."

"Hear, hear," cried Ann, "you should have been a salesman, Bob."

"Well to change the subject, where now?" asked Dick as the girls rose preparatory to leaving.

"I don't know about Ann," said Flick, "I'm getting something to feed you two boys tomorrow."

"That," said Ann, "sounds like the First National Stores. I have to do some shopping there myself. A roast, some —"

"Ice cream," interrupted Flick, "Ann has no scruples about telling the world at large just what she has for each day's dinner," she explained, sweetly smiling at the lady mentioned.

"I almost forgot," said Dick, "there are some things I have to get. Is there any place hereabouts I can get Arrow Shirts? I need a sweater, too, but I'm rather a stranger."

"Sure," Flick assured him. "Earl O. Phillips Smart Shop. Take him over there, Bob, and let him outfit himself. He couldn't do better anywhere."

"After lunch," Bob promised, and the girls left.

Stopping in at Wetherell's for some medicine for Shelley, they met Chubby and Peggy just leaving, and leaving behind them two very guilty looking dishes with smudges of fudge, cream, marshmallow, and nuts giving good evidence of the late concoctions.

"Do you plan to eat lunch on top of that," said Ann, expressively, by way of greeting, "or have you?"

"We have," announced Peggy triumphantly, "and it was one of those enormous and luscious luncheons they serve at the Stage Coach Inn," she added in defiance.

"My, my," chirped Flick, "such an appetite! Now how about coming along with us and working off a little of that excess energy in a few rounds of miniature golf, ski-ball, etc?"

"At the East Gloucester Miniature Golf Course?" asked Chubby. "Boy, I'd love to. I haven't played golf on that course since before the accident. By the way Ann, how's Shelley?" Chubby winced as Peggy pinched him.

"Leave him alone, Peggy. You can't blame him for being curious. Some day you both, and Peter and Ruth Wallace will know the whole story, but really we're honor bound not to tell anything yet. Now before we go East Gloucester Miniature Golf Coursing, I have to place an order at the Cape Pond

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EASTERN POINT ROAD

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GLOUCESTER

TICKETS: 50 CENTS

Ice Company, the only ice company that I'd ever patronize, and deposit some money in the Cape Ann National Bank. Will you wait?"

"We'll wait," announced Flick, and while they were waiting, they were surprised to see Ruth Wallace go by the window.

"I thought," remarked Flick, after Ruth had been found to have Peter in tow, "that you were both away."

"We came back today," explained Ruth needlessly. "And we were just going over to Swinson Brothers for some of their heavenly vegetables for tomorrow's dinner."

"Which reminds me," said Flick, "that I too was going to take a trip over."

But Peggy told them that it was ridiculous, they could rely on Swinson Brothers absolutely. They needed simply to make arrangements over the phone and have them delivered. They need not worry about the quality of the vegetables. Nothing from there could be otherwise than excellent. Both the girls were delighted, and soon, Ann returning, they started for East Gloucester.

"By the way," said Peggy, "another place that I want to go to is the Exhibition and Auction Sale of antiques at the Hawthorne Inn Casino."

"I'm afraid we won't have time today," demurred Chubby, "but I'm awfully anxious to go over there myself. Let's go tomorrow and spend the day looking at those perfectly grand things. They have a Duncan Phyfe dining table in three sections of the most beautiful San Domingo mahogany that will seat about sixteen people comfortably when fully extended, and a set of ten Heppelwhite chairs, also, of the same class mahogany, beautifully carved and in perfect condition."

"And I hear," interrupted Peggy, "that they have everything to furnish a dining room — sideboard, break front bookcase, serving table, and old family silver and Sheffield plate."

"Not only dining room, any room! We'll take the whole day and just devote it to browsing."

After a thoroughly enjoyable afternoon the group started home, and all ended at Chubby's house, where he proudly showed them his recently painted beautiful reproductions of antiques from the Gloucester Coal and Lumber Company, and a new electric coffee urn recently purchased at the Gloucester Electric Company.

Ann interrupted the exclamations of admiration by inquiring of Peter whether he had the pictures that he

had taken the week before, and Peter dashed home to get them. As it turned out they were well-deserving of the praise they received. Finished by Gray, the best photo-finisher for miles around, they were excellent in tone, quality and finish. The others were all delighted and pleaded enthusiastically for the negatives.

Flick suddenly yawned and stood up. "Too much excitement for one day," she said, "I'm going home."

"I'll walk up with you," volunteered Bob, and then stopped suddenly in embarrassment, as everyone looked up with a surprised expression.

"Pay no attention," yawned Flick, "I'd love to have you come with me. We'll sit and talk, and dear brothers, John and Dick, will cook a nice supper for tired me."

The party broke up, and Ann walked slowly up the hill alone to her house. She wondered how Shelley was, poor Shelley, and why Bob had gone out and left her when she was so ill, and whether Jack would be back from Boston in time for supper, and whether Shelley had been lonely all afternoon. After all, Shelley needed the rest, and had insisted that they leave her, and, suddenly, there on the porch stood Shelley, smiling happily, carrying a bag, and very gay-looking in red and brown traveling togs. In fact, astoundingly gay-looking for one just up from a sick bed and with one foot in jail, so to speak, thought Ann.

—C. ANNE SHORE.

THAT EASTERN POINT ROADWAY

(Continued from page 4)

striction that parking along either side of this road shall be absolutely forbidden. The roadway here is wide, the beach affords a fine opportunity for bathing and there might come a demand — granted by a complaisant administration that a bathhouse be erected nearby — open to all comers which, eventuating, would constitute a problem.

The question for the city to consider is whether it is best to throw open this district unrestrictedly to non-residents and thus depreciate taxable property or to impose such reasonable restraints as experience has shown to be imperative.

EAST GLOUCESTER

(Continued from page 9)

ville; Mr. and Mrs. H. W. Bartlett, Maple-shade; Mrs. E. G. Herzfeld, T. M. Smith and party, William J. Eisman, New York City.

At the Delphine last week's guests include: Mr. and Mrs. Malcom N. Jackson, Brookline; R. K. Harris, Mr. Mills, Winsted; Mrs. George J. Glane, New York City; Guy D. Hills, Schenectady; Penelope Collins, Brooklyn; Mrs. James D. Pratt.

Sunday evening, guests and friends at the Hawthorne Inn enjoyed a community sing in the Manse Parlour. Tuesday night the regular weekly bridge occurred with fifteen tables in play, and on Thursday a young people's dance was held in the casino, while in the Manse Parlour, Wallace Thompson, a negro tenor and his accompanist entertained. On Friday, a Mah Jong party was held for the guests and prizes awarded to the winners.

The croquet tournament continues on the lawn of the Inn. Participating Tuesday were Mrs. St. John Butler of East Orange, Miss Nina Chanute of Denver, Mrs. Harry Elger of Brooklyn and Mrs. Alice Fisher Harcourt of New York City.

The annual Prosperity Ball will be held at the Casino this Friday evening, August 5th.

(Continued on page 23)

BASS ROCKS

(Continued from page 10)

James W. Newell and family of Brookline are again making Bass Rocks their home for the season. Their cottage is in Nautilus road.

Mr. and Mrs. Alexander C. Nelson of Buxton, Md., are passing the summer at their Haskell street residence.

Mr. and Mrs. John F. Nash of Syracuse are again in occupancy of the Stoddard cottage, Atlantic road.

BASS ROCKS GOLF CLUB

On Monday the weekly bridge was well-attended with seven tables of contract and auction in play. Mrs. Walter de Camp of Cincinnati, who is summing at the Thorwald, on Tuesday gave a delightful luncheon bridge for several friends. On Saturday, Mrs. De Camp will entertain with a tea at the club.

Another luncheon bridge party was given at the club Thursday by Mrs. Lewis of Cincinnati, who is summing at Bass Rocks.

Mrs. Belvedere Brooks of Montreal won the ladies' golf tourney against bogey. Mrs. Charles Mitchell of Baltimore being runner-up.

MRS. WILLIAM E. ATWOOD

Mrs. Emmeline (Abbott) wife of William E. Atwood of Brookline, formerly of the "Gallery on the Moors" in East Gloucester, died at her home, 115 Freeman street, Brookline, yesterday after a lingering illness, although she had not been seriously ill until the last week.

Previous to moving to Brookline, some two years ago, Mrs. Atwood and her husband spent much of their time abroad. They occupied their summer residence at East Gloucester up to five years ago. Mrs. Atwood was a patron of the arts, and with her husband, did much to foster talent and appreciation of dancing, music, painting and the drama at the "Gallery on the Moors," which will be remembered as a brilliant venture.

FOLLY COVE

(Continued from page 15)

Lillian Baldwin, hostess of the "Breakers" at Palm Beach, Fla., has recently left for New York, from which city she will sail for Europe.

The Misses Lillian, Ada and Mary Newman of Detroit are at their summer home in Folly Cove.

Mr. and Mrs. Joseph White and four children are at the Folly Cove Inn for the summer months.

GLOUCESTER'S HISTORICAL PAINTER

(Continued from page 7)

in 1713 of which about everyone hereabouts is aware. These Robinsons were said to be descended from the Rev. John of Pilgrim fame, one of the sons coming over from Plymouth in 1630 with a company of fishermen from that settlement settling at Annisquam where they established the fishing business

which was continued up to 1866. This family Robinson was extant at East Gloucester up to twenty-five years ago when they went west to engage in the fish business.

Moored at the wharf at low tide is what the old timers familiar with the picture have stated was the pinkey *Tiger*, commanded by Capt. James Pattillo, a man of herculean strength, whose historic encounter with a Canadian customs official, who attempted to seize his vessel, is a classic in its way. Pattillo grabbed said officer, threw him overside, and got the vessel on her way for home. Space forbids telling that story here. Evidently artist Lane intended to crowd all the history into the picture that was offering.

In the distance is the town proper. The steeples are about as they are today — with later additions. The Universalist church with its beautiful spire of Wren inspiration was built in 1805, the First Parish church — the present edifice — was built in 1828 with a steeple and a four faced clock. These clock faces were removed in 1875. The spire was either blown down in a storm or taken down as unsafe, leaving it as it is today. The Orthodox church, now Trinity Congregational church with changed spire, the Methodist church, the "old sloop" which formerly stood on the site of the Defiance engine

house, in the back, now Prospect street, are among the outstanding ecclesiastical structures.

At Rocky Neck, in the seventies and eighties, the scene of a thriving fishing and net mending establishments, now given over to artists and summer hotels, were five small houses, one of which is now a part of the Pilgrim house, a summer hostelry. It was then a sheep pasture. When the local demand for lamb or mutton called, a half dozen or more the flock were driven to a slaughter house in town and prepared for market. Land in that section was a drug and the entire Rocky Neck was offered for \$300 and no purchasers.

In the mid-section backed by the ridge of hills to the north and westward on the slopes of which the town is built is depicted the town as presented from its most imposing side.

The four story Gloucester House at the corner of what is now Main and Washington street, was built in 1810. It was the first brick structure in town. Known first as the Gloucester House and recently as the Community House it still stands as a landmark in the composition. Old Fort Defiance at Fort Point, formerly Watchhouse Neck, was still standing practically intact, but has since entirely disappeared. These are the main architectural features of this valuable historical composition.

Mr. Lane was never very active physically according to older citizens interviewed many years ago by the writer. Ill health caused a lameness and he walked with a cane. He was of a shy retiring nature.

He, however, accumulated a certain competence for it was he who built the first stone house in town at the crest of a hill near Duncan's Point, now known as Ivy Court, commanding a fine view of the harbor. It has seven gables and the writer has sometimes

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• Included in the five acres of floor space are four large warehouses, a fully equipped mill, a garage and machine shop, a cement shed, and the coal pockets. In addition the company has added a new paint and hardware store carrying a full line of painters' supplies, carpenters' tools and hardware for the home and builder.

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speculated whether its architecture was not motivated from the fact that Hawthorne's immortal romance appeared about the time of its erection. Like many of the mansions of the town's grandees, it has long fallen from its high estate as far as the aristocratic pretensions of tenantry is concerned.

We return again to the files of the *Telegraph* for the concluding paragraphs of our sketch. In its issue of August 13, 1865 appears the following:

"Fitz H. Lane the celebrated marine painter died at his residence in this town Sunday, August 13. He was very sick last winter but contrary to the expectations of his friends he rallied and was able to resume painting. After getting out he had a fall but was apparently not seriously injured. He was taken suddenly ill on the sixth and remained very low until his death. Funeral services were held Tuesday from his residence, the service being conducted by Rev. Mr. Mountford, a Unitarian clergyman of Boston."

A eulogy of Mr. Lane signed "W." attributed at the time to William Winter, a native and one of the foremost dramatic critics of the American press, connected with the New York *Tribune* for years, appeared in the *Telegraph* a short time after from which we quote in part:

"Mr. Lane in his early youth exhibited uncommon proofs of capacity by drawings of wonderful vigor and truthfulness so that they attracted the notice of some of the best judges, among others of Mr. Pendleton, the pioneer of lithography, who took a genuine interest in the young artist and invited him to Boston where greater opportunity could be afforded him for study and improvement. This great promise of early life was fully redeemed in ripper years when, self-taught, he mastered the difficulties of the art and took place in the front rank of the marine painters of this country. An afflicting malady which crippled him for life prevented him taking extensive journeys for picturesque material but whenever it was possible for him to reach striking and characteristic views of our coast he visited them and the number of fine works distributed throughout the country show with what judgment he selected his subjects and how happily he rendered them.

"Mr. Lane was eminently conscientious. His pictures were carefully considered in reference to perspective and he never sacrificed truth for picturesque effect. He even carried this faithfulness at times to too great an extent. His vessels and other maritime objects were perfect portraits. In the industrious, genial and unpretending life of Mr. Lane we see an illustration, most touching to all who knew him, of the great truth that genius is always energetic, cheerful, modest and self-possessed, striving continuously and patiently to beautify and ennoble whatever comes within its influence."

Such is a sketch of Cape Ann's first artist — a native son whose career may perchance interest those of the guild of today. We will not say that he painted better than he knew — from the historical point of view — for we believe that he was actuated by a desire to transmit on to posterity delineations of the appearance of the town at a certain period. In so doing he fully accomplished his set purpose and in so doing the town is his debtor. His fame locally at least is secure.

It must not be understood that this was the first picture of the town published. In 1817 during a visitation of his majesty, the Sea Serpent, to the outer harbor, Capt. John Beach drew a pen and ink sketch of the sarprint disporting himself just between Stage Head and Windmill Hill, now the site of the Tavern. This was afterwards lithographed and published and gives a view of the town from that point, a rather crude but no doubt fairly accurate representation. The only copy extant came into the hands of the writer in 1892 from which a reproduction was made which has appeared in these columns. This is undoubtedly the first engraved representation of the town. It has much value from an historical standpoint although not comparable with the Lane photographic portraits.

Lane has been succeeded since by a legion, native son and others. It is the

intention of the writer to assemble material at hand in an article or articles regarding the fraternity for future publication as a nucleus for a historical resume of the activities of the guild on the Cape from the beginning.

THE SALVATION ARMY APPEAL

The Salvation Army performs outstanding Christian service all over the world. Gloucester has had the benefit of this service for a great many years, a truly Christian service, knowing no creed or race distinction in their service to mankind, reaching the needy as no other does; whose members dedicate their lives in the service of the people; whose activities surmount all barriers and serves a vast field apart from others.

This organization, which can be depended upon for help when all other sources fail, which does not wait for the spiritual or bodily call of the needy, but goes out on the highways and byways, carrying aid and comfort unsolicited, a true Christian service is in need of money to carry the aid and spirit of brotherly love to the sick and needy.

Gloucester has never failed the call of the needy. The Salvation Army needs money to best carry on its great Christian work. The success of their yearly call for co-operation in their service by means of contributions depends upon the response of the people during the remaining few days of the drive.

Saturday, August 13th, will be the closing day of the appeal. A number of letters have been sent out and army workers are canvassing the city and suburbs with proper credentials signed by Hon. William J. MacInnis the chairman of the drive.

Mr. Charles A. Ingalls, of the Cape Ann National Bank, is the treasurer to whom all checks should be sent, or to the accredited collector.

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YACHTING

(Continued from page 17)

Chester Yacht Club fleet sailed a fast race, there being a fresh southerly wind blowing. Skippy won over Dunt Esk in a close race up to the finish line. The summary:

Skippy, Caleb Loring Jr.	47:27
Dunt Esk, Ruth Ellen Patton	48:05
Petrel, Clifford Smith Jr.	49:36
B. B. Jr., Henry Duane	50:23
Whoopie, Roger F. Hooper	50:23
Shamrock, William Esson	50:25
Yo Ho, Samuel Vaughn	51:24
Witch, Matthew Bartlett	51:29
Dark Horse, Molly Bowditch	51:39
Oh Yeah, H. P. McKean	51:40
Hawk, Keith Merrill Jr.	51:49
Nize Bebe, John Hall	52:05
Jay Gee, Frances Burnett	54:29
Swallow, George Swift	54:54
Forget It, Herter and Denny	56:45

ANNE STEVENS CONQUERS MISS SWIFT AT MAGNOLIA

MAGNOLIA, July 28 — In a quarter-final match today of the Beach Club tennis tournament Anne Stevens defeated Eleanor Swift, 6-3, 5-7, 6-0. The summary:

SENIOR GIRLS' SINGLES

Third Round — E. Dick won from P. Wardwell by default; Anne Stevens beat E. Swift, 6-2, 5-7, 6-0; F. Jeffrey beat Priscilla Phelan 6-3, 4-6, 6-3.

JUNIOR GIRLS' SINGLES

Third Round — Patricia Phelan beat V. Backus, 6-0, 6-0.
Semifinal Round — M. Madden beat D. Backus, 6-1, 6-4.

SENIOR BOYS' SINGLES

Third Round — Harry Thompson Jr. beat James Miles, 6-3, 2-6, 6-3; Harrison Rowbotham beat Jack Pitney, 6-0, 6-1; F. Fitzpatrick beat P. Stevenson, 6-4, 6-2.

JUNIOR GIRLS' SINGLES

Third Round — A. Bartlett beat W. Sheldon, 6-0, 6-2.

SENIOR BOYS' DOUBLES

Third Round — Jack Hirst and Tom Sampson beat Weld Richardson and Lawrence Jones, 7-5, 6-4; B. Fox and F. Fitzpatrick won from W. Floyd and Jack Pitney by default.

JUNIOR BOYS' DOUBLES

Semifinal Round — B. Bradlee and R. Tuckerman beat F. Bradlee and F. Herter, 6-3, 6-4.

SENIOR GIRLS' DOUBLES

Third Round — Priscilla Phelan and Anne Stevens beat H. Boyd and Virginia Shields, 6-0, 6-0; C. Hill and A. Blodgett beat A. Burrage and N. Whitman by default.

JUNIOR GIRLS' DOUBLES

Third Round — C. Toulmin and L. Dick beat E. Reuter and L. Cochran 6-0, 6-2; M. Madden and J. Hunnewell beat V. Backus and J. Howard, 6-0, 6-1; Patricia Phelan and E. Lilly beat M. Madden and O. Backus, 6-2, 6-2.

SENIOR MIXED DOUBLES

Second Round — Virginia Shields and Weld Richardson won from L. Stevens and

T. Stevenson by default; Priscilla Phelan and Harry Thompson Jr. beat Anne Howard and Jack Hirst, 6-3, 7-5; C. Hill and B. Fox beat Eleanor Swift and A. Sheldon, 6-3, 2-6, 6-3; V. Phelan and H. Rowbotham beat C. Hill and B. Fox, 5-7, 6-0, 6-2.

JUNIOR MIXED DOUBLES

Second Round — Patricia Phelan and F. Bradlee beat Joan Dick and John Zinsner, 6-0, 6-2; J. Hunnewell and A. Bartlett beat C. O'Connell and F. Herter, 7-5, 6-0.

Third Round — Liberty Dick and C. Herter beat E. Tilly and D. Pitney, 6-3, 6-4; S. Madden and Ben Bradlee beat M. Madden and D. Mackie, 6-8, 7-5, 6-2; C. Toulmin and P. Denny beat E. Reuter and N. Mackie, 6-0, 6-1.

BEACH CLUB TOURNAMENT INTERRUPTED BY RAIN

MAGNOLIA, July 29 — Play in the Beach Club tennis tournament was interrupted by the heavy showers at noon today, and was not resumed in the afternoon because of the condition of the courts. As a result of the postponement many of the finals will have to hold over until Sunday. The summary:

SENIOR BOYS' SINGLES

Semifinal Round — H. Thompson beat Jack Hirst, 4-6, 6-0, 6-0.

JUNIOR BOYS' SINGLES

Semifinal Round — P. Denny beat Arthur Bartlett, 6-2, 6-0; Ben Bradlee beat C. Herter, 5-3, 8-6, 6-1.

SENIOR GIRLS' SINGLES

Semifinal Round — Alice Burrage beat E. Jeffrey, 6-0, 6-1.

JUNIOR GIRLS' SINGLES

Semifinal Round — Patricia Phelan beat C. Toulmin, 6-1 7-5.

SENIOR GIRLS' DOUBLES

Fourth Round — Virginia Phelan and Eleanor Swift beat B. Stevens and Emily Dick, 10-8, 6-4.

JUNIOR GIRLS DOUBLES

Patricia Phelan and E. Tilly beat C. Putnam and H. Bundy, 6-0, 6-0.

SENIOR MIXED DOUBLES

Fourth Round — Anne Blodgett and Tom Fitzpatrick defeated Barbara Stevens and Tom Sampson, 6-2, 6-5; Anne Stevens and W. Floyd defeated Virginia Shields and W. Richardson, 6-2, 6-2.

DENNY JUNIOR SINGLES VICTOR AT BEACH CLUB

MAGNOLIA, July 30 — Before the largest gallery of the week, several finals were played in the Beach Club tournament today. The summary:

SENIOR BOYS' SINGLES

Semifinal Round — Harrison Rowbotham beat Tom Fitzpatrick, 6-0, 6-1.

JUNIOR BOYS' SINGLES

Final Round — Parker Denny beat Ben Bradlee, 6-3, 6-0.

SENIOR GIRLS' SINGLES

Semifinal Round — Anne Stevens beat Emily Dick, 6-2, 7-5.

Final Round — Alice Burrage beat Anne Stevens, 6-2, 6-1.

JUNIOR GIRLS' SINGLES

Final Round — Mercedes Madden beat Patricia Phelan 6-4, 4-6, 6-3.

SENIOR BOYS' DOUBLES

Semifinal Round — Tom Fitzpatrick and B. Fox beat Harry Thompson Jr. and W. Hunnewell, 4-6, 6-4, 7-5; Harrison Rowbotham and Jim Miles beat Jack Hirst and Tom Sampson, 6-1, 6-1.

JUNIOR BOYS' DOUBLES

Final Round — Parker Denny and C. Herter beat Ben Bradlee and R. Tuckerman, 6-1, 6-3.

SENIOR GIRLS' DOUBLES

Semifinal Round — Catherine Richardson and J. Burnett won from Anne Howard and P. Seyburn, by default.

Semifinal Round — Virginia Phelan and Eleanor Swift beat C. Hill and Anne Blodgett, 6-0, 6-0; Catherine Richardson and Frances Burnett beat Priscilla Phelan and Anne Stevens, 4-6, 8-6, 6-4.

JUNIOR GIRLS' DOUBLES

Semifinal Round — Liberty Dick and C. Toulmin beat Margarita Madden and Jane Hunnewell, 10-8, 6-2; Patricia Phelan and Evelyn Tilly beat Katherine Putnam and Harriet Bundy, 6-0, 6-0.

SENIOR MIXED DOUBLES

Semifinal Round — Virginia Phelan and Harrison Rowbotham won from Anne Stevens and Bill Floyd by default; Priscilla Phelan and Harry Thompson Jr. beat Catherine Richardson and Jim Miles, 7-5, 8-6.

JUNIOR MIXED DOUBLES

Quarterfinal Round — Patricia Phelan and Fred Bradlee beat Jane Hunnewell and Arthur Bartlett, 6-2, 6-0.

Semifinal Round — C. Toulmin and Parker Denny beat Margarita Madden and Ben Bradlee, 6-3, 6-4; Patricia Phelan and Fred Bradlee beat Liberty Dick and Christian Herter, 4-6, 6-2, 6-2.

(Continued on page 24)

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GENERAL AMES IS HOST TO FRIEND OF 1860

Through a special arrangement made and carried out by Chief of Police John E. Sullivan of Rockport, General Adelbert Ames, last surviving General of the Civil War and Henry Munroe Rogers, Boston lawyer and assistant paymaster in the Union Navy, met here July 26 for the first time in almost 70 years and swapped stories of that crisis in the Nation's history.

General Ames, son-in-law of the late General Benjamin M. Butler and John D. Rockefeller's Florida golfing companion in recent years, is close to his 97th birthday, which comes in October.

Mr. Rogers, who is still active, has offices at 11 Beacon street, Boston, and is chairman of the executive committee of the Employers' Liability Assurance Corporation, is 93, and the third oldest living Harvard graduate. A college mate at Harvard of Robert Todd Lincoln, Mr. Rogers received his appointment in the Navy through Robert's intercession with his father.

The meeting between General Ames and Rogers is understood to be the second, the first having been in Baltimore when both were in the thick of the conflict of the '60s.

The meeting took place at the summer home of General Ames, the old Butler cottage at Bay View.

Knowing the active part each man had played in the Civil War drama, Chief of Police Sullivan arranged the meeting.

Two motorcycle officers, patrolman George O'Maley of Gloucester and James Quinn of Rockport called for Mr. Rogers at the Turk's Head Inn, Rockport, where he has been a guest annually for several seasons, and escorted him in an automobile to the Ames residence in Gloucester.

General Ames, who is the oldest living graduate of West Point as well as the last surviving Civil War general, and Mr. Rogers found their experiences in the war a fruitful subject of discussion.

A return visit by General Ames to Mr. Rogers at Rockport was agreed upon before they parted.

WHY KETTLE COVE?

(Continued from page 4)

Stage Fort and settled there gave the Cove the name as applied in the Devon country where a cove where is established their fish traps or weirs is called a "kettle."

—BY OLD LOCALITY.

EAST GLOUCESTER

(Continued from page 19)

Recent arrivals at Hawthorne Inn include: Miss Mary L. Green, Miss Agnes L. Regan, Mrs. George W. Logan, Boston; Mrs. Leonard F. Sherman, Lowell; Mr. and Mrs. D. Hardy Mitchell, Newton Center; Mr. and Mrs. H. Bryan and son, Francis B. Bryan, Sherburn; Mrs. Katherine L. Benedict, Swansea; Mrs. Lucy L. Cameron, Hartford; Mr. and Mrs. H. Scudder Mekeel, New Haven; Mrs. Edward P. Miller, Scarsdale; Mrs. H. L. Harrison, Mrs. E. V. Belzer, Miss J. A. Belzer, Miss Alice and Miss Carol Rosenfeld, Miss Lavina R. Groves, New York City; Mrs. Charles J. Bower and daughter, Agnes Bower, Pleasant Valley, N. Y.; Mr. and Mrs. J. Lawrence Hamilton, Mrs. Charles F. Van Benthuyssen, Albany; Mr. and Mrs. W. J. Caner, Philadelphia; Miss Margaret Bache, Mr. and Mrs. Robert C. McCloy, Mrs. E. M. Hathaway, Miss E. Foster, Mr. and Mrs. Edwin M. Snucker, their daughter, Mrs. Edwin Schenk, and granddaughter, Mary Shippen Schenk, Philadelphia; Mrs. F. Blair Jaekel and Miss Virginia Jaekel, Doylestown; Mr. and Mrs. Henry B. Carpenter, Somerville, N. J.; Mrs. N. B. Carpenter, Montclair; Mr. and Mrs. D. H. Blair, Mr. and Mrs. George A. Deering, Mr. L. H. Campbell, Washington; Miss Laura D. Clark, Baltimore; Mr. Charles H. Welch, Hyattsville; Mrs. E. C. Darling, Richmond; Mrs. Alexander McLennan, Louisville; Mrs. J. W. Libby, Mrs. H. G. Dufour, New Orleans; Mrs. Charles A. Reekie, Detroit; Mr. and Mrs. J. J. Schlenker, St. Paul; Miss Margaret Cushman, California.

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EAST GLOUCESTER

BEACH CLUB TENNIS

(Continued from page 22)

FINAL MATCHES PLAYED IN
BEACH CLUB TOURNAMENT

MAGNOLIA, Aug. 1 — With the playing of the remaining final matches in the Beach Club tournament today, a successful tournament came to an end. The summary:

SENIOR BOYS' SINGLES

Harrison Rowbotham beat Harry Thompson Jr., 10-8, 7-9, 6-3.

SENIOR BOYS' DOUBLES

Harrison Rowbotham and Jim Miles beat Bernard Fox and Tom Fitzpatrick, 6-3, 6-2.

SENIOR GIRLS' DOUBLES

Virginia Phelan and Eleanor Swift beat Catherine Richardson and Frances Burnett, 6-4, 6-2.

JUNIOR GIRLS' DOUBLES

Patricia Phelan and Evelyn Tilly beat Cynthia Toulmin and Liberty Dick, 6-2 4-6, 6-3.

SENIOR MIXED DOUBLES

Priscilla Phelan and Harry Thompson Jr. beat Virginia Phelan and Harrison Rowbotham, 7-5, 6-3.

JUNIOR MIXED DOUBLES

Patricia Phelan and Frederick Bradlee beat Cynthia Toulmin and Parker Denny, 6-3, 6-0.

ROCKPORT C. C., July 31.

Qualifying for Club Championship

Robert M. Smith, 77; C. T. Porter, 79; Howard B. Lovell, 81; L. F. Coy, 82; Francis E. Smith, 83; Dr. Lester C. Feener, 84; Edward E. Babb Jr., 84; J. E. Esson Jr., 86; I. S. Hall, 87; Joel P. Glass, 90; Frederick H. Tarr Sr., 90; Capt. Loren A. Jacobs, 92; T. T. H. Harwood, 100.

Sweepstakes

Paul B. Oakley, 85-86; Claude L. Allen, 90-91; John A. McDonald, 87-70; Dr. C. T. Porter, 90-71; T. T. H. Harwood, 90-71; Thomas R. P. Gibb, 96-72; Dr. L. F. Coy, 81-74; Leon D. Lothrop, 96-77; Capt. Loren A. Jacobs, 92-77; Howard B. Lovell, 80-77; Dr. Lester C. Feener, 84-77; Joel

P. Glass, 95-79; I. S. Hall, 91-79; Frederick H. Tarr Jr., 84-79; W. H. Neidner, 99-79.

Director's Cup

Semifinal Round — R. R. Fitch defeated Frederick H. Tarr Jr., 1 up.

Evans Cup

Second Round — Daniel F. Harris Jr. defeated Howard B. Lovell, 2 and 1; Prof. C. E. Stratton defeated O. C. Stiles, 2 and 1.

Navy Cup

Semifinal Round — C. T. Porter defeated Capt. Loren A. Jacobs, 4 and 3.

NORTH SHORE THEATRE

(Continued from page 5)

average American town, is said to combine her characteristic wistfulness with a deep understanding of dramatic values. Charles Farrell is her lover again, but this time he marries her and starts an era of hilarious strife.

Events, taking the stars to two typical American cities in the Middle West and putting them through the usual difficulties of two young people madly in love with each other, quickly come to a climax. There is the matter of a going business given up for the sake of the young wife, a big real estate deal, a spat, a parting and a reconciliation. The adjustment of their differences is said to provide one of the most humorous episodes in Gaynor-Farrell screen history.

The cast in support of the two stars is a notable one, including as it does, Minna Gombell, Leila Bennett, Dudley Digges and others.

For your further enjoyment next Thursday, Friday, Saturday, the North Shore presents a great double-feature bill.

Buster Keaton and Jimmy "Schnozzle" Durante continue their combination as the most hilarious of all screen comedy teams in "Speak Easily," which opens Thursday at the North Shore Theatre for three days.

The fun riot they started in "The Passionate Plumber" is carried on into this new laugh romance with added comedy embellishments. Keaton has long been acclaimed as the frozen-faced comedy king and Durante has recently come into favor as the supreme purveyor of long-nosed "hot cha" antics. Together they are said to provide the funniest screen situations that have ever been filmed at the Metro-Goldwyn-Mayer studios.

"Speak Easily" was adapted from Clarence Budington Kelland's story, "Footlights." The theme concerns the adventures of an absent-minded college professor, played by Keaton, who inherits nearly a million dollars and decides to go out and "see life." He makes the acquaintance of Jimmy, the piano player of a musical show stranded in a small town, and "adopts" the entire troupe for a Broadway run. The many complications they encounter in their theatrical career provide plenty of comic uproar.

And here's a treat for you on the same bill. David Manners,

Ann Dvorak, Ken Murray and Guy Kibbee in "The Crooner," a First National Picture. You'll say it's good.

OCEANSIDE THEATRE

The Oceanside Theatre scored another hit this week in the production of the comedy by Leslie Bond, "Widow's Might." Violet Kemble-Cooper, in the role of the beautiful and naive Mrs. Hope, was all that the author could have desired in this very clever part, and the audience finished one laugh only to start another at her facial expressions, lines and acting.

The humor of the play was of the sophisticated variety so popular today, and the story was of the smart set and their worries and difficulties as characterized by the Hope family, consisting of Hilton, Claude, Geneva, and the widowed mother. With creditors clamoring at the doors of their beloved chateau Sans-Souci in Nice and a mother who in their eyes is tremendously impractical, the youngsters set about retrieving the family fortunes in their own worldly way: Hilton by collecting cigar bands toward a car; Claude, employing himself and Hilton as society gentlemen extras; and Geneva, by an heroically practical alliance with Comte Rene D'Etain, the extremely inoffensive French nobleman, whose only claim to romance was his robber baron ancestors. The three offspring were played respectively by John Halloran, Theodore

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St. John and Lee Burgess, who were all that the fascinating parts demanded. In the end, it was the widow who, by her very naïvete and seeming helplessness, shrilly manipulated affairs so that Maurice Klein, played characteristically well by Raymond O'Brien, bought the chateau at a much finer figure than even was hoped for, and succeeded in making him a permanent member of the Hope household, to boot. Geneva previously had decided that the paying guest, Henry Frost, played by Tom Beck, was a more desirable mate than the ineffectual though wealthy Compte, since he had done much toward restoring the family credit and worked wonders upon the widow's spendthrift impulses. Harriet Eells as the French maid was splendid, and the conversations between her and her mistress, whose French was atrocious but confident, were another high spot of comedy.

Next Week's Play

The Oceanside Theatre announces that the new romantic mystery drama, "Peep Show," by Elsie Schaeffler, featuring Valerie Taylor, Hugh Sinclair, and Harriet Eells, will open on Tuesday, August 9th, rather than on Monday. "Peep Show" is by far the most complicated and elaborate production yet attempted on the Oceanside Theatre stage, and this change in the opening has been made because of the necessity of an extra night for dress and lighting rehearsal.

Dramatized by Elsie Schaeffler from the novel of Alice Dudeney called "The Peep Show," next week's production will offer an interesting exhibition of stage-craft, involving some startling mystery effects; a dream scene, in which Valerie Taylor, as Penelope Wilson, relives a highly dramatic episode of her earlier life; and some unusual lighting which has been installed especially for this production.

"Peep Show" had its premier performances last week in West Falmouth with the Theatre Unit, under the personal direction of Arthur Beckhard, the producer of "Another Language," the smash hit now running in New York. It

received most enthusiastic comment there from the press and the public, and is one of the most interesting of the new plays destined for New York this fall.

"Peep Show" promises to be a vehicle which will give Miss Valerie Taylor an unusual opportunity for the outstanding emotional and dramatic acting which has characterized the high points of her career. Miss Taylor, who carries the burden of the play, is tremendously enthusiastic over the production and says that not since her performance in Chekov's "Sea Gull" has she had a part calling for such an interesting variety and depth of emotion. The role demands a certain ethereal quality which has always been associated with her work, and her many friends are looking forward eagerly to her interpretation of this colorful character.

Harriet Eells, featured this week with Miss Taylor and Mr. Sinclair, is very well known on the North Shore for her performances here. Coming from an old New England family who pioneered to Cleveland years ago, Miss Eells was educated in Cleveland and at Miss Master's School, in Dobb's Ferry. Later she became a favorite student of Mme. Sembrich, the famous operatic and concert singer, and spent some time traveling and studying in Europe. While a prominent member of the American Opera Company, Miss Eells gave concerts in London, Berlin, and New York, and enjoyed considerable success in opera in this country.

Miss Eells's family has been prominently connected with university and civic activities for many years. Her father held degrees from Hamilton College and from Harvard, and her great-uncle, Samuel Eells, was the founder of the Alpha Delta Phi Society. Miss Eells is a member of the Junior League. She comes to the Oceanside Theatre from a successful appearance with Romney Brent in

the New York comedy success, "The Warrior's Husband."

The settings this next week will be unusually interesting, being made up of sets within sets, with one ingenious transformation scene. They have been designed again by Stewart Chaney, the versatile scenic artist of the Oceanside Theatre. Mr. Chaney has arranged an exhibition of some of his most interesting stage designs and sketches, and these are now on exhibition in the Oceanside lobby.

Due to the change in the opening date, those who have made reservations for next Monday may change to any other night by telephoning to the box office at the Oceanside.

GLOUCESTER SCHOOL OF THE LITTLE THEATRE

Before a full house on both Friday and Saturday nights of last week the Gloucester School of the Little Theatre presented "Windows," a three-act comedy by John Galsworthy, and made a decided hit. The story was laid at the home, Highgate, of Geoffrey March shortly after the war. The plot centered around one Faith Bly, who introduced by her father (window cleaner) after a lengthy account of his daughter's past misfortune, consequent prison term, and near hanging, is employed at the March household as parlor maid. Her employment is the result of long and hard arguments of the entire, very idealistic family of Mrs. March with the latter, the only practical member of the household. The worst dreads of Mrs. March are confirmed when the cook discovers the poetic and idealistic son Johnny, recently home from a disillusioning war, kissing Faith in the dining-room. The girl is given notice, and Mrs. Bly informs the very philosophical and expressive Mr. Bly of the tragedy. Johnny is highly incensed and repairs to the servants' quarters, where fortified by books,

blankets, and his accordion, he makes a six hours' watch outside the door of the disgraced girl's rooms, refusing to move till his mother reconsiders, and resolved to bring joy and happiness into the life of the girl whose only chance at goodness has been taken away. There is finally an armistice, during which things are talked over without much success, particularly with the entrance of Mr. Barnabas, who seems to be, by her own choice, Faith's best "friend." Barnabas is exposed as a social criminal with the arrival of a detective, Johnny is hurt and broken at the practical turn things have taken, and with the final exit of Faith to go back to her father, it is discovered that Mrs. March has emptied the brandy bottle, a thing unheard-of, and suddenly sums up the whole situation between giggles by announcing that Faith wanted only to be loved, not saved; that they, looking for ideals, forgot their powers of vision and were therefore disappointed.

Martin Jurov as Mr. Bly, cockney and cleverly philosophical, was the hit of the evening. Geoffrey March, the psychological novelist, was excellently played by Benjamin Wolfe, 2nd, whose interpretation was highly applauded. Joan March, the practical wife, was done in a characteristically talented manner by Katherine Raht, while Polly Sayward was attractive and convincing as the daughter, Mary March. Carl Johnson played the very difficult part of the war-scarred poet, who searched for chivalry and idealism in a world and family far inferior mentally to him, as he thought. Cook was superb and was brilliantly done by Elizabeth Rice, who brought down the house. Jane Bancroft was exceedingly clever in her interpretation of the difficult part of Faith Bly, while Donald Graf and Robert Bardwell were very convincing in their comparatively minor parts of Blunter and Mr. Barnabas.

Much credit is due both the director, Mrs. Florence Evans, for the excellent acting, and the scenic designer Lester Lang and his assistants. The scene was the dining-room, beautifully homelike and natural, of the March home,

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the entire back being casement windows that opened on to a balcony overlooking the country.

This week the theatre will present "Lady Frederick" by W. Somerset Maugham, and on Saturday mornings at 11.30, and Tuesday evenings at 8.00 the Puppet Shows continue to occur. Another feature of the School is the occurrence each Friday morning of a one-act play at 11.30.

TURK'S HEAD INN PLAYHOUSE

The popularity of the thriller-comedy, "Take My Advice," given by the Turk's Head Inn Players this week, was attested by the enthusiastic applause and hearty laughter which at times almost drowned out the lines. Eureka, where the scene is laid, is one of those little towns where the principal diversion is watching the express pass through. Bob Manion, cleverly played by John Joyce, runs a daily news sheet and through unfortunate circumstances is completely under the subjugation of John Wargrim, as in truth is practically everyone else in the town. Just when everything seems deadiest, Jimmy Sampson, of the slogan company of "Bickley who does things quickly," breezes into town, and things begin to happen. Jimmy, the human alarm clock, is excellently done by Gene Morgan. Wargrim, for reasons of his own, promptly sets out to squelch the agitators, when Peggy, Bob's sweetheart, interferes and does a little managing in her own right. The outcome is a surprise and more than satisfactory. Jud Fenton, played with characteristic excellence of interpretation by Louis Paul Scott, who also directed the play, is one of the best characters. The town loafer, he becomes the butt for outbursts from Mrs. Nelson-Dodd, president of the town uplift society, and is more than her equal in screamingly funny repartee. Pauline Parsons as Mrs. Nelson Dodd is superb, and convulses the audience by the slightest gesture. Snappy tongued, pretty Virgy, sister and assistant of Bob, is played with ability by Marguerite McNamara, while Marcia Wargrim, her father's own daughter, is exceedingly well done by Katherine Bishop. As Peggy, who is the main motive of the plot, Margaret Firth shows talent, while David Baker is more than convincing in his very fine interpretation of the difficult part of Wargrim.

The play crashes from one climax to another, and is intense both in interest and humor. The snappy

dialogue never lags, and the actors do it full justice.

ART EXHIBIT

(Continued from page 5)

ists, as well as visiting ones, is being held at Nathaniel Carter's, 40 Main st.

Among those exhibiting are Arthur J. Hammond, Aldro T. Hibbard, Gilbert T. Margeson, William Hazelton, Lester W. Stevens, Anthony Thieme, Marion P. Sloane, L. R. Cram, Martin Friedman, Richard Holberg, Frank Carson, S. R. Eaton, A. G. Robertson, May W. Wagner, Samuel Hershey, Helen Duncan, H. Boylston Dummer, Parker S. Perkins, May Bennett Brown, Prescott Jones, Frank Carson, Carl Larson, Frank Rines, Marjorie Peterson, Hannah Carpenter, Dorothy Thurn, Frances McBrayne, Louis Novak and Dawson-Watson.

Miss Marguerite Pearson, who has been coming to Rockport for four seasons and is this year occupying the Levinson studio on Atlantic avenue, designed the cover on a recent issue of the Literary Digest, "Windows by the Sea." It was exhibited by Miss Pearson at the National Academy last winter. The studio is open Sunday afternoon, between 3 and 6, for those of her friends who wish to call.

Laird Easton of New York city is at the Brookside studio rear 39 High street for six weeks. Mrs. Easton has joined him.

GLOUCESTER SOCIETY OF ARTISTS

Leonard Craske will give another of his very popular lectures, "The Four Seasons," on Friday, August 12, in the Hawthorne Inn Casino, including scenes from his trip through Arizona and New Mexico. His pictures, as is known, are direct color photographs. His first lecture, given on July 21 in the gallery of the Gloucester Society of Artists, was crowded and a number were unable to attend.

THE PROSPERITY BALL

The annual ball of the Gloucester Society of Artists will take place this Friday night, August 5. Its title, "Prosperity Ball," gives opportunity for much originality and optimism in choice of costume. Four prizes will be awarded, two first prizes for the most beautiful woman's and the most beautiful man's costumes. The two second prizes will go to the lady and gentleman wearing the most original costumes.

The Grand March will occur at 9. Bill Harmer will again be master of ceremonies. The entertainment this year again will be under the capable direction of Miss Mary Elizabeth Delaney, whose reputation as a dancer is already well established.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5—This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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Chief of the Fire Department.
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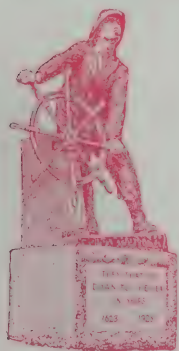
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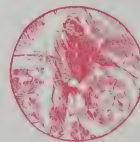
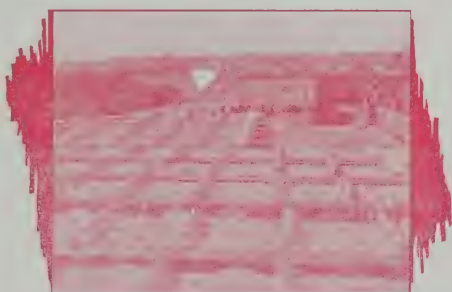
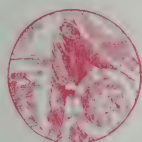
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Special Contents, August 13, 1932

EDITORIALS:

American Religions
Bonus Lobby Routed
"The Young Mrs. Meigs"

POEMS:

"Retired Sea Captain"
By Marie Gilchrist
"Dock Dreamer"
By Cameron Rogers

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

BEAUTIFUL ESSEX COUNTY

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anno, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Unitarist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanessville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingarsheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynnan canal, first cut in 1642 by Rev. Richard Blynnan, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



AMERICAN RELIGIONS

Mormonism and Christian Science Outstanding Examples of New World Theology — Both Making Great Strides and Exercise Commanding Influence for Good — Bid Fair for Permanence.

ACCORDING TO RECENT reports, the Christian Science church is increasing in membership and influence by leaps and bounds. Many who watched the rise and progress of this latest of the religions of the world have awaited with interest the effect of the death of its founder Mary Baker Eddy on its fortunes. Would its vogue decrease or interest die out as has been the case of numerous cults of American origin, for instance, as the Second Adventist, Seventh Day Adventists and similar movements originating in this country?

The contrary appears to be the case and the external evidence tends to confirm this view as witness the marked increase in properties and attendance, especially in the Boston foundation. For no more substantial evidence of genuine and deep seated belief in a given creed can be afforded than the willingness, yes, eagerness of the membership to contribute liberally to its financial support and well being.

In the several religious cults which have originated in this country the two which have withstood the test of time are unquestionably Mormonism and Christian Science. They bid fair to go on and become permanent fixtures in the theological firmament. Years ago the Shaker settlements and the Oneida Community had a certain following but these establishments are dying out for want of recruits and not for financial reasons.

We in the east are wont to view Mormonism with a degree of suspicion as being founded on the rather earthy motive, of what was formerly its keystone tenet. It was accordingly with some surprise that the writer taking up Chambers encyclopedia — which he considers the best and most authoritative of these publications — and turning to its article on Mormonism reviewing the early history of the cult, read

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BONUS LOBBY ROUTED

Retreat From Washington Ends In Debacle of World War Battalion — Two Newly Turned Mounds in Arlington — "On Fame's Eternal Camping Ground" — "The Bivouac of the Dead."

THE BONUS ARMY has marched to Washington and marched out again, aided and abetted by the regular troops. Jack Cade and his followers routed again. The ragged bonus battalion, those who did such valiant service amid the mud and vermin of the trenches, return to their country barehanded and are routed with foot and horse, tank and tear gas, their women and children, according to the news dispatches, run down by the sabred horsemen. Not good reading for Americans.

The reaction of the European press was deprecatory. In the hearts of the allies is a strong protest against such methods against men who came over and turned the tide. England with much harder problems has ironed out similar difficulties using patience and forbearance with police not even armed with nightsticks.

Even the Germans who might well be excused for applauding such use of the regulars disapprove. "This means the end of Hoover" opines the Berlin Mittag. But we disagree. Hoover will be reelected not because of this mistake, but in spite of it. The right man is not his opponent as, for instance, Gov. Ritchie of Maryland who handled the problem in that state with decision, decency and like a gentleman.

Gen. Glassford was taking care of the situation admirably. Thousands of ex-servicemen throughout the country watched with approval his diplomatic manner in dealing with the men. They were feeling encouraged. More than 5,000 had been eased off to their homes and another week would have witnessed an equal exodus and the virtual ending for the time at least of the demonstration. But someone came into the breach with the iron hand and upset the applecart. Patience and tact had been jet-

(Continued on page 21)



"THE YOUNG MRS. MEIGS"

Revisits "Magnolia Street" After Many "Changing Years" — She Decides to Walk Down "Bayberry Lane" — Miss Chamberline's Witty Theatrical Title Ensembles Compiled from Current Productions.

NOW, here she was back on "Magnolia Street" after many "Changing Years," to stay at the old homestead for "A Fortnight in September" — she, who came there as "Young Mrs. Meigs," and her husband, "Young Jonathan." It seemed "Only Yesterday" as she looked back upon that "Summer's Night." She decided to walk down "Bayberry Lane" to view the once familiar scenes, and see if old memories would return.

Perhaps to most people these houses would be only "Bricks and Mortar," but to her, they would bring back "Souvenirs" of the past.

Memories crowded thick upon her as she gazed at this "House of Vanished Splendor." What entertaining was done here! All for "The Fun of It." She recalled one masquerade party when "A Romantic Young Man" "Just Home from the Sea," wore a gorgeous "Yellow Jacket." He was surely "Big Enough" for he looked to be "Six Feet Six." At that party, began a romance for the stranger and her friend, "Mamie," who was called the "American Beauty" on account of her "Bright Skin."

Next door, was the home of "Janie Barlow" and her "Younger Sister." Janie had "Strength of Will," and needed no "Props." Later, her life took her "Out of the Beaten Tracks." "Once a Grand Duke" entertained her at "Hatter's Castle." She, herself, was a "Perfect Hostess."

Well, "So Far, So Good" — now she was approaching "An Early American Home," where "Captain Archer's Daughter" had lived. She had married "Christopher Strong," and life had been "A Path to Paradise" for those "Two People."

At last, being weary, and noticing that "The Shadows on the Rock" were

(Continued on page 21)

RETIRED SEA CAPTAIN

MARIE GILCHRIST, in *New York Sun*

His room is like the cabin of a ship.
The walls are papared with the charts he used
When, master of a brass-bound hull, he cruised
Trading his way on many a year-long trip.
His thought is built like that small room of maps
Lined with the faded charts of old seafaring —
His latitudes and longitudes of daring —
Marked with a ship's unfathomed grave, perhaps.
He docked at ports no other Yankee made,
He sounded coral reef and chartless shoal,
And still a star-directed course he steers,
His might grown less, his old heart unafraid.
His only passport is an ageless soul
Bared to the challenge of the 'longshore years.

DOCK DREAMER

CAMERON ROGERS in *Grace Log*

From Valparaiso, Chanaral
Callao, Guayaquil,
By sea-paths old when Carbajal
Made all Peru to kneel,
The merchants ships drive through the gut
Where gossips sea with sea,
To dock where humdrum waters shut
Romance away from me.
Yet, one day, give me to command
One of the craft that ply
Between this spiceless northern land
And those that south do lie,
And when I've Panama to make,
As sky and trade-winds free,
In spite of all, I'll find I take
My own romance with me.

Art and Dramatic



NORTH SHORE THEATRE

It is a Paramount Week at the North Shore Theatre next week and you will be royally entertained by the pictures shown all the week.

Roles made famous on the stage by two noted actors, Frank Craven and Thomas Mitchell, are played by Edmund Lowe and Victor McLaglen in "Guilty as Hell," a murder farce, which opens Sunday at the North Shore Theatre, for four days.

The picture is adapted from the successful stage play by Daniel N. Rubin, and ran for many months on the Broadway stage last season.

Lowe plays the role of a police reporter, which Craven played in the stage version. McLaglen is a detective, the role portrayed on the stage by Mitchell.

Richard Arlen and Adrienne Ames have other leading roles in the picture.

The picture makes sport of the conventional murder thriller by developing as a comedy, instead of a mystery. Lowe and McLaglen try to solve a murder that the audience sees committed at the opening of the film. The audience know's who's guilty, but Lowe and McLaglen blithely bungle

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North Shore Theatre

EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.
CONTINUOUS FROM 1.30 TO 10.30 P.M.
Sunday, Monday, Tuesday, Wednesday,
AUGUST 14 to 17

"GUILTY AS — !"
with EDMUND LOWE and
VICTOR McLAGLEN
A Paramount Picture
Also Selected Short Subjects

Thursday, Friday, Saturday,
AUGUST 18 to 20

"DEVIL AND THE DEEP"
with TALLULAH BANKHEAD
and GARY COOPER
A Paramount Picture
Also Selected Short Subjects

BARGAIN MATINEES TUESDAY AND
THURSDAY — ALL SEATS 10c
TO 6 P. M.

Watch for the New Season Paramount
Product — Every Picture will
be a Sensation.



NORTH SHORE ARTS
CONCERT

Following is the program of the concert to be given under the auspices of the North Shore Arts Association, on Sunday evening next, by Lillian Tortorella Cook, dramatic soprano and Edmond Boucher, bass baritone, with Mrs. Charles Adams White, as accompanist.

- | | |
|----------------------------------|---------------------|
| Le Cor | Fleigier |
| Bonjour Suzon | Delibes |
| L'Angelus | Bourgault Ducondray |
| Les deux Grenadiers | Schumann |
| Edmond Boucher | |
| La Colomba | Arr. Schindler |
| Chanson Italienne | Arr. Ravel |
| Curi Curuzzu | Arr. Sadere |
| Lillian Tortorella Cook | |
| Aria — Le Tambour Major | |
| from "Le Caid" | Thomas |
| Edmond Boucher | |
| Aria — Voi lo Sapete, from "Cav- | |
| alleria Rusticana" | Mascagni |
| Lillian Tortorella Cook | |
| Duets: | |
| La ci darem la mano, from | |
| "Don Giovanni" | Mozart |
| Cinque Dieci, from "Nozze | |
| di Figaro" | Mozart |
| Lillian Tortorella Cook | |
| Edmond Boucher | |
| On the Way to Kew | Foote |
| Where Be Going? | Old Cornish |
| Israfel | King |
| Rolling Down to Rio | German |

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BEAUTIFUL ESSEX COUNTY

A Monument to the Far-Seeing Vision of the Early Comers to Its Precincts—Thousands of Acres of Woodland—League of Garden Clubs a Mighty Factor in This Work

by J. R. P.

A MOVEMENT which promises much for the continuance of that far-seeing work accomplished by the pioneer summer residents of this section of Essex county was inaugurated dur-

this initial gathering was a distinctive stiffening of the intention to preserve from further desecration the natural beauties of this section.

If any part of New England more appropriately merits the name New England it is this section of Essex

instances in point include the towns of Rockport, Ipswich and others. Manchester had a furniture manufacturing enterprise years ago but this "went west" sometime ago. Gloucester, the picturesque fishing town has comparatively few factories. None would wish



Annisquam Light — Painting by Oscar Anderson of East Gloucester Which Attracts Much Favorable Notice at Current Exhibition of the Gloucester Society of Artists.

ing the past winter by Mrs. Gordon Abbott of Manchester and Boston under the auspices of the North Shore garden clubs, having for its object solidarity of action in the preservation of the natural beauties of the county. The meeting held in this connection at Horticultural hall, Manchester, drew an overflow audience of the leading people from the greater part of the county. Representative speakers in their line of endeavor gave very informative addresses and the result of

county. In population (that is of the old stock), tradition, trend of thought and all that comes from a common origin this is a representative section of all that is best of the characteristics of the Mother country. The industrial trend is away from New England and more and more factory enterprises which have crept in during the period of the past fifty years are disappearing as the textiles and other similar enterprises find more congenial locations in the South and West. Notable

the elimination of the all-attracting and romantic fisheries with its 309 years of history. The granite industry of the Cape seems also to have gone to pot.

Besides these towns which have preserved their Colonial aspect, Essex, with its fishing schooner building, Hamilton, the Newburys, Topsfield and the surrounding countryside the home of American polo have come to be purely and simply residential sections. And the trend away from industrialism continues. And this connotes the

gradual exodus of the recently-come industrial-minded people.

This is not so deplorable a consumption as the industrialist may think. One of the greatest industries of the world is the tourist enterprises. Pilgrimages to the historic shrines of England, Germany and the rest of the continent have almost literally saved many sections of those countries from dire want. Their historic spots carefully preserved have proved a mine of commercialism which have paid greater dividends than industrial enterprises. Take for example the attraction of the Shakesperian theater revival in the newly opened Memorial theater at Stratford this season. American tourist gold has raised bankrupt France since the war to solvency — aside from what she owes the United States.

The case is similar in this country. Statistics show that some 26,000 people came over from old to New England prior to 1650. Their descendants have gone out to all parts of the country and the same statistics show they have increased to 25,000,000. Many of these having accumulated substantial fortunes, come back to the New England of their ancestors, seek out the old homesteads and are charmed in many cases with the surroundings mellowed by some 300 years of age. New England and Essex county in particular is the place par excellence to live. A veritable return of the native.

When the first resort pioneers came down from Boston just prior to the Civil War and made their summer homes in the Cape Ann side of the county there were fortunately among them men of vision who foresaw the future. They bought up great tracts of virgin wood-

land especially those skirting the high roads that their beauties might be preserved in perpetuity. Thousands have mentally paid tribute to their memory and foresight in the preservation of such a splendid preserve as that from Beverly to Cape Ann and thence north to Newburyport. William the Conqueror in the New Forest did not accomplish as great a public improvement as these merchants of Boston in securing this fine tract from despoilation.

Down here in Gloucester we have been equally active. The writer is one of two survivors of those who were active in securing just in the nick of time the historic Stage fort tract as a public preserve. Acquired at a cost of \$70,000 — we were going to bankrupt the city at the time so it was stated — it is literally priceless today. As a cold blooded business transaction its value is easily ten-fold. Gloucester proper is divided by the Annisquam river into two parts. The western section abutting Manchester and Essex comprises more territory than the thickly settled sector. It has a comparatively sparse population. A far-seeing native, Samuel E. Sawyer, a Boston merchant, purchased a tract of virgin woodland, Ravenswood park, some two miles square which he gave to the city — under trusteeship — wise man, to be reserved in its native state. Adjoining this is a water shed area controlled by the city. In the Upper parish so-called, are two other water basins the water sheds of which are also controlled by the city and adjoining this are several other tracts the Tompson's mountain preserve and Mt. Anne reservation given in trustee-

ship by the Lawrence family, this containing the highest hill on the Cape, a favorite place for the hiker and picnicker. In fact nearly all of this West Gloucester section, about four miles east and west, seven north and south, is one woodland preserve secured as such for all time.

At Magnolia one of the most historic spots in America, Rafe's chasm and Norman's Woe made so by Longfellow's most appealing poem has been given to the public by the generosity of Mr. Joseph P. Del Monte for sightseers. Stage fort which during the past twenty years has been thoroughly despoiled by out-of-town vandals, crowds of the big cities and towns of Eastern Massachusetts has been gradually redeemed. Through the devoted labor almost alone of one woman some rules for a restoration of law and order have been promulgated, a rest house so-called has been built and the latest the historic Stage fort, the oldest in the Bay State restored to its original condition and large period field guns mounted in the embrasures. Which shows that Gloucester has not lagged behind the upper section of the county in securing and preserving its historic and natural beauty spots. So this recrudescence, if such it may be termed, of the work of conservation of the natural beauties of the place by the co-ordination of the efforts of the various garden clubs and corresponding agencies throughout the county promises to be one of the greatest agencies for the perpetuation of what has already been done.

In the middle seventies the late Commodore Henry S. Hovey, whose summer home was on the site of the John Hays Hammond estate resolved to reforest the entire stretch from Dolliver's Neck to Norman's Woe Cove at the western entrance of the outer harbor. A small grove of saplings enclosed by a substantial barrier was planted. These survived the onslaught of the winter gales and thrive. Transplanted along the entire stretch these trees have grown into a noble woodland as it was when Thorwald, Gosnold, Champlain, Capt. John Smith and the Dorchester Colonists envisioned the virgin shores of Cape Ann. They stand a noble monument to the civic patriotism of a gentleman and lover of the Cape. Yes, the Cape Ann section has done its part toward the preservation of natural beauties and historic spots. And we forgot to add that one of the principal of these, the nationally known

(Continued on page 19)



Del Monte's

ON THE NORTH SHORE

Magnolia, Mass.

New Casino Opposite Norman's Woe, Commanding the Finest View on the North Atlantic — Ample Parking Space

OPEN DAILY THE ENTIRE MONTH OF AUGUST AND FIRST TWO WEEKS OF SEPTEMBER

For Reservations, Telephone

MAGNOLIA 1590

KENMORE 4400

J. P. Del Monte, Proprietor and Manager



MAGNOLIA AND THE COUNTYSIDE

MID-AUGUST just around the corner — but two days away — and two-thirds of the active summer season gone. Verily time flies. Into the coming two or three weeks much belated activity will be crowded and then will come the going home for many who answer the call of the school bell. The scheduled eclipse, the event of a generation, in this locality will undoubtedly attract and hold many sojourners in these parts.

At the Oceanside on Friday the usual weekly bridge was well attended. Refreshments were served and prizes were awarded at each table.

On Saturday, moving pictures were shown which many guests and friends attended and enjoyed thoroughly.

The bridge tournament, Thursday evening, under the direction of Mrs. Montague, consisted of eight tables of concentrating contract players. Prizes were won by the following: Miss Edith Stickney, Boston, and Miss Elizabeth Rogers, New York, North and South; and Mrs. E. B. Warner, Boston, and Miss Cecil Gordon, Louisville, East and West.

Recent arrivals at the Oceanside include: Mrs. W. Dexter, Boston; Mr. and Mrs. Kenneth Akers, J. E. W. Laughlin, Mrs. A. E. Hennessy, Edward Hennessy, Chestnut Hill; Harriet Bartlett, F. G. Phillip, H. Dean, Cambridge; Janet Folsom, Arlington; P. H. Smith, Wenham; N. L. Hussey, Providence; Dr. and Mrs. H. P. Saye, New Haven; Dr. and Mrs. N. Bunsil, Brooklyn; Mrs. O. M. Sanford, Charles C. Adsit, Theresa Lewis, Theodore S. Clark, Sanford Schlusless, Mr. and Mrs. W. G. Triest, New York City; Miss Katherine Bissell, Buffalo; Miss D. K. Faust, Miss M. M. Faust, Union; Mr. and Mrs. Simon Libros, Miss Eleanor F. Young, Philadelphia; Mr. and Mrs. W. W. Leisler, New Jersey; Virginia Baker, Washington; Mr. and Mrs. W. P. Manly, Baltimore; Mrs. Robert M. Schaffler, Kansas City; Mrs. Howard Ballantyne, Barbara, Carroll, and Howard Jr., Ballantyne, Nell Hughes, Grosse Pointe, Mich.

At Hesperus Villa newcomers are: Mrs. V. S. Johnson, Boston; Mrs. Gretta Simpson, Westfield; Mrs. V. Scherripa, Albany; Harriet G. Robinson, Schenectady; Elizabeth P. Robinson, Frances Lee, New York City; Mrs. J. J. Harkins, Mrs. C. G. Food, Miss C. M. Gavin, Chicago.

At the North Shore Inn recent guests are:

Mr. E. T. Philbrick, Miss Mildred Munroe, Boston; Miss T. E. McLean, Brookline; Mrs. Martha Mahady, Cambridge; Mr. Charles B. Better, Wakefield; Mr. H. L. Baily, Wollaston; Miss Jessie Ferber, New York City; Mr. Carl C. Austin, Media; Mr. and Mrs. R. L. Burke, Philadelphia; Miss Mary E. McComb, Pittsburgh.

The Magnolia Beach Club continues its midsummer activities with beach parties, sports, and luncheons. On Saturday the usual tea dance had as its hostess, Mrs. W. H. Coolidge Jr. of Magnolia. Next week's hostess will be Mrs. Otis Weld Richardson of Brookline.

Tuesday afternoon beach sports were enjoyed by many of the younger members. Preparations are rapidly coming to a head for the annual swimming meet that will be held in the latter part of August at the Club swimming pool.

Recent guests at the Club include: Barbara Bigelow of Beverly Farms, guest of Mrs. E. Esson; Booth Waterbury, Boston, guest of S. S. Stevens; Charles Holmes, Boston, guest of S. S. Stevens; Miss Ethel A. Parker, Franklin, guest of W. B. Williams; Dorothy MacAusland, Boston, guest of K. MacAusland; Mrs. B. S. Frost, Brookline, guest of S. S. Stevens; Miss Dora Foss, Brookline, guest of S. S. Stevens; Miss Barbara Foss, Brookline, guest of S. S. Stevens; Dr. and Mrs. R. F. Hegeman, Somerville, guests of Eugene Foster; Nichola Mills, New York City, guest of J. C. Hubbard; Ruth Weyburn, Boston, guest of Mrs. G. E. Schank.

DEL MONTE'S

At Del Monte's, North Shore society continues to make its recreative headquarters. The most charming spot on the North Shore, the casino blends in perfectly with its ideal location. An atmosphere of relaxation and refinement engulfs the most casual guest, whether he comes for lunch, tea, or dinner and it is this atmosphere, charming and almost old world, that is responsible for the continuous patronage. Other factors, of course, are the excellent cuisine, the noiseless and perfect service, and above all the strains of Ruby Newman's inimitable band. Last weekend the usual large number of

special parties were given by residents along the shore, among whom were:

Mrs. Walter Shields of Magnolia who entertained with a party of twelve; Miss Polly Fenno, Rowley, party of eighteen; Mrs. John K. Howard of Manchester, party of twelve; Mr. Robert Potter, Manchester, party of ten; Mr. Lawrence Foster, Magnolia, party of twelve; Miss Corner, East Gloucester, party of six; M. A. Leonard Jr., Bass Rocks, party of twelve; Mr. Charles White, Bass Rocks, party of ten; William Emery, Eastern Point, party of fifteen; Mr. and Mrs. Robert Schaffler, Magnolia, party of eighteen.

The moving picture entertainment at Horticultural Hall last Friday for the benefit of the Boston Children's Hospital was well attended. Miss Margaret Stockton was in charge of a group of young girls who sold flowers and homemade fudge during the intermission. The ushers were under the direction of Miss Serita Bartlett and included Miss Mary Bigelow Barbour, Miss Lucy Saltonstall Rantoul, Miss Priscilla Saltonstall, Miss Madelyn Phillips, Miss Nancy S. Shaw, Miss Barbara Wendell, Miss Rose Whitman, Miss Nancy Whitman, Miss Sally White, Miss Anne Dick, Miss Emily Dick, Miss Katherine Winthrop, Miss Charlotte Moseley, Miss Alice Burrage, Miss Cecily Livermore, Miss Margaret Stockton, Miss Florence Crane, Miss Charlotte Denny, Miss Angelica H. Well-don, Miss Janet Welldon and Miss Isabel Lawrence. Miss Anne Tucker-man of Hamilton headed the committee of young people in charge of the benefit.

Mr. Standish Backus Jr. is one of several North Shore young men who with several friends is now in a small boat on the way to the Azores. He is expected back early in September when he will join his parents, Mr. and Mrs. Standish Backus, at Windcliff, their summer home at Manchester. The Backus family come to the North Shore summers from Detroit.

Mr. and Mrs. Malcolm W. Greenough, who spent last summer in the Fabyan house at West Manchester, are

NOTICE TO WATER TAKERS

WATER TAKERS NOT SUPPLIED THROUGH A METER are hereby notified that the use of sprinklers or hose is not allowed except under the following conditions.

The charge for the use of a sprinkler is ten dollars per year, and allow the use of said sprinkler not over two hours per day between the hours of Six and Nine A. M. or Four and Eight P. M. only. The hose rate is five dollars allowing the use of hose not over one hour per day.

Hose left unattended is chargeable at the sprinkler rate.

The ordinances provide that violators of these rules are liable to a fine.

BOARD OF WATER COMMISSIONERS, CITY OF GLOUCESTER

occupying the Jackson house at Pride's Crossing this year with their young family.

Mr. and Mrs. Richard J. Eaton who have been for the month of July with the Misses Sturgis at "Rookwood," their summer home at Manchester-by-the-Sea, have gone to Dover, Vt., to spend the month with Mrs. Eaton's mother, Mrs. John H. Sturgis.

Several youthful members of the North Shore summer colony make up the cast of "Ding Dong Bell," which will be presented at Horticultural Hall in Manchester on the afternoon of August 24, for the benefit of the Beverly Hospital. Rehearsals are being held at the home of Mr. and Mrs. Augustus P. Loring in Pride's Crossing. The cast includes Alida Goodwin, Theodore Sedgwick, Lucy Lee Frothingham, Eleanor Frothingham, Ethel Febiger, Eleanor Coolidge, Betsy Chalifoux, Joanna Hoyt, Jean Merrill, Rosemary Merrill, Ruth Weyburn, Peggy Parker, Barbara Putnam, Harriet Boyd and Renee Schanck.

Mrs. E. Palmer Gavit, who usually spends her summers at Wyndston, Gales Point, Manchester, has not come east this year, but instead is remaining at her villa, "Questa Linda," in Montecito, Santa Barbara, Calif.

Mrs. John L. Thorndike of West Manchester is entertaining as her house guest her sister, Mrs. Arthur Welland Blake of 45 Welland road, Brookline.

Mrs. Gordon Abbott was one of the recent judges at the flower show of the Garden Club of Mt. Desert, at Bar Harbor last week.

Mr. and Mrs. John Sturgis Codman of Quail street, West Roxbury, have just arrived at the North Shore, where they have one of the Coolidge cottages on Coolidge Point, Manchester. Their daughter, Miss Rachel Sturgis Codman, is not with them, as she is spending the summer in Europe.

Col. and Mrs. E. M. House, who are occupying the Thomas N. Metcalf place, "West Beach Hill," at Beverly Farms, will have their son-in-law and daughter, Mr. and Mrs. Gordon Auchincloss, as guests during August. Col. and Mrs. House have spent many summers at Manchester Cove. Mr. and Mrs. Metcalf, whose winter home is in Brookline, are spending the summer abroad.

The Misses Frances, Harriot and Margaret Curtis of Boston are, as usual, at "Sharksmouth," Manchester, for the summer. Their sister, Miss Isabella Curtis, is spending the summer on Moon Island, Squam Lake, N. H., where she has been for many seasons.

FRESH WATER COVE

Hon. and Mrs. John Thomas (Annie Webster Thomas) of Boston are again occupying "Pen-Y-Craig" their summer home for many years.

Mr. and Mrs. S. Warren Kimball of Brookline are spending the season at their fine summer home at Mussel Point in the Norman's Woe Cove district.

Mr. and Mrs. A. D. Woodworth and daughter, Lucia, of Arlington are again in occupancy of their cottage at Mussel Point. Their daughter Linda is in Europe this summer.

Miss Florence Snelling of Boston has come to her summer home in Hesperus lane, formerly the historic Master Moore homestead. Mrs. Channing Rust who has been with her for some years is passing the summer on Cape Cod this season.

Mr. and Mrs. Harry Jones of Arlington, cottagers of some years standing, have come to their Mussel Cove home for the season.

Mr. and Mrs. Joseph McCann and family, also of Arlington, have an adjoining cottage.

Gustave A. Quiring and sisters, Misses Joanna and Julia C., are established at their summer home, formerly known as the Dillaway home, in Hesperus lane.

Mr. and Mrs. John Loud and family of Wellesley, who usually occupy the William Pigeon home in Quarry lane, are in Europe this season, the house being closed.

WEST GLOUCESTER - DAVIS HILL

William N. Dennison and family of Winchester are occupying their summer home in Kent road.

The Misses Mary and Helen Brick of Milton are established for the summer in their cottage at Davis Hill.

William Davis and family of Melrose are occupying their cottage in Eveleth road.

Miss Fillebrown of Boston has come to "Grey Craigs," her summer home for several years.

Capt. Lemuel R. Firth and family of Gloucester are passing their summer at their Davis Hill cottage.

WOLF AND FERRY HILLS

Mr. and Mrs. Frank H. Shute and daughter, Barbara, of Gloucester have returned to their summer home here and plan to remain into the fall.

Archer D. Friend and family of Brookline are spending the summer at Wolf Hill. They are among the pioneer cottagers of this section.

Mr. and Mrs. Carlton Phillips of Gloucester and daughter, Catherine, have returned to their Wolf Hill summer home.

Walter L. Rowe and daughter, Amanda, are again numbered among the cottagers in this section.

Mr. and Mrs. James M. Smith and daughter, Muriel, of Gloucester have returned for the summer.

Alfred H. Burlen and family of Malden are among the season's residents here.

Mrs. George Marritt with her mother, Mrs. William Parsons, and niece, Pauline Lloyd from Bogota, N. J., is at the Steele cottage this year.

Mr. and Mrs. R. H. Houghton and daughter, Jeannette, from Newton are again at their cottage at Ferry Hill.

Mr. and Mrs. Albert E. Sutcliffe from Somerville are among the cottagers at Wolf Hill. With them is Mr. Lawrence Sutcliffe.

Dr. and Mrs. Clement Heberle of Gloucester are summering at Wolf Hill this season.

Mr. and Mrs. E. S. Anderson and family of Akron, Ohio, are at the Proctor cottage this summer.

At the Reed cottage are Mr. and Mrs. S. Emmerson Laurie from East Gloucester.

Mr. and Mrs. King of Medford are enjoying the summer months at the Perkins cottage.

North Shore Arts Association
CONCERT - Sunday, August 14th, 8.30 P. M.
LILLIAN TORTORELLA COOK, *Dramatic Soprano*
EDMOND BOUCHER, *Bass Baritone*
with MRS. CHARLES ADAMS WHITE, Accompanist
Arias and Duets from the Operas; Neapolitan Songs in costume, etc.
TICKETS, \$1.00



EASTERN POINT

ABOUT 150 members of the Gloucester College Woman's Club and their guests gathered at the residence of Mrs. George Woodbury, Eastern Point road, Saturday night to listen to a rendition of negro spirituals by Jubilee singers from Boston. Prior to the concert program the guests enjoyed an inspection of the spacious grounds with its profusion of flowers and foliage and unique settings, carvings, shrines, lighted tapers and other effects constituting an original and artistic ensemble — all contributing to one of the most enjoyable and informal social assemblages of the season.

During the entertainment refreshments were served under the direction of Alice Babson by Elizabeth Alling, Helen Collins, Mrs. Irving Miriam, Lena Poole and Mrs. Ralph P. Parsons.

The tickets and guest book were managed at the gate by Mrs. L. C. Morse and Harold Woodruff.

FERNWOOD, WEST GLOUCESTER

Major Richard Stickney, U.S.A., and Mrs. Stickney and three children, Richard, Marion, and Alfred, are enjoying a vacation at Fernwood.

Mr. and Mrs. Charles Hadley Watkins and son, Charles Malcom, are at the Sweetbriar cottage where they have made their summer home for many years.

Mr. and Mrs. John W. Watters of Winchester are once more at their Fernwood residence. With them are their daughters, Barbara, Georgianna, and Ida F., and their son, John N.

At the Edgemarsh cottage this year are Mr. and Mrs. David Lowe of Gloucester, with their son David.

Mrs. Lillian Harriman of Gloucester is again spending the season at her cottage.

At the Hillside cottage this season are Mr. and Mrs. Charles Thurston of Gloucester, Mr. and Mrs. Charles New-

man and daughter, Grace, of Somerville.

The Misses Mabel E. and Lena Smith have arrived at their Fernwood cottage.

At the Woodside cottage again this summer are Mr. and Mrs. Charles Woodside of Somerville.

Mr. and Mrs. Richard Pearson and their two children have arrived at Fernwood for the summer months. The Pearsons are from New Jersey.

Dr. and Mrs. A. G. Hill from Somerville are enjoying a few months at their Fernwood home.

Mrs. Goodrich and her daughter, Shirley from Concord are spending the season here.

Mr. and Mrs. Charles E. Tucker who have just returned from a trip around the world are enjoying a vacation at Fernwood.

Mr. and Mrs. Oliver White of Melrose have arrived at Fernwood for the summer.

Mr. and Mrs. John Sinclair Gillies and children, Jackie and Ruth Gillies, from Somerville are enjoying a season at Fernwood.

Mr. Charles Parrot of Lynn with his daughter, Ruby, are here for the summer months.

At the Pine Bank cottage are Captain and Mrs. J. J. McEwan and family of Worcester and Mr. and Mrs. Nelson Crowther and family of Newtonville.

At the Mears cottage are Mrs. George Mears and her daughters, the Misses Eva, Gertrude, Lillian, and son, Ross, of Gloucester. Recently a house party of seven school teachers from Gloucester enjoyed a week at the Mears cottage.

Miss Florence Mears of Gloucester is again at her cottage and with her is Miss Blanche Munroe of Medford.

Mr. and Mrs. Frank MacDonnell and son and daughter, Fred and Euphemia are visiting their cottage during the weekends throughout the summer. The MacDonnells are from Melrose.

BASS ROCKS

AT the Bass Rocks Golf Club, activities reach their height in the mid-summer season. On Monday the weekly bridge was unusually well attended with nine tables of contract and auction in play. Prizes were awarded to each fourth table.

On Wednesday evening a delightful bridge and supper party was enjoyed by the guests of Mrs. Victor Kauffman of Bass Rocks.

On Wednesday afternoon a tea and bridge were held by Mrs. Wilbert Hinckley of Brookline who is a guest at the Hotel Rockaway, East Gloucester.

Mrs. George Lewis of Cincinnati entertained at the Club on Friday a group of friends with a luncheon bridge. Mrs. Lewis is a guest at the Thorwald.

On Saturday the Ladies' Putting Contest will occur at the club, the outcome of which, due to the prowess of the women members of the club, is a subject of controversy. Following the contest a tea will be held by the Bass Rocks Golf Club for the contestants.

Guests at the Moorland who arrived during the past week include: Mr. and Mrs. Henry B. Walsh, Mr. and Mrs. G. B. Rutherford, Mr. and Mrs. G. A. Rutherford, Boston; Mary Lerner, Cambridge; Elmer M. Brown, Walston S. Brown, Coronado; Mrs. Henry B. Walsh, Louise C. Rapolje, New York City; Mr. and Mrs. G. S. Rutherford, Painville; Mr. and Mrs. L. A. Ketchum, Mrs. A. C. Gordon, Mr. and Mrs. E. L. Minard, Hackensack; John W. Calvert, Washington.

At the Moorland on Saturday evening, the celebrated international artist, Mlle. Lefer Lavanoff, will entertain in a program of original Spanish dances.

A feature at the Moorland next week will be the concert to be given by Paulo Gruppe, cellist, and Camille Plasschaert, violinist, on Wednesday evening, August 21.

Recent arrivals at the Moorland are: E. M. Eldridge, Hopkinton; Mrs. H. M. Shrieve, Mary and Jane Shrieve, Hopkinton, N. H.; Mr. and Mrs. W. W. Dempster, Mr. and Mrs. B. G. Smith, Dorothy and Edith Smith, Provi-

(Continued on page 19)



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AND
280 BOYLSTON STREET
BOSTON

CARILLON RECITALS

Church of Our Lady of Good Voyage, by Monsieur Kamiel Lefevere.

WEDNESDAY, AUGUST 17, 1932

- | | |
|------------------------------------------|-----------------|
| 1. Grace de Robert (Fantasia) | Meyerbeer |
| 2. Believe Me, If All | Moore |
| 3. Hymn: Rock of Ages,
Cleft for Me | Thomas Hastings |
| 4. Birdsongs at Eventide | Eric Coates |
| 5. Fragments from "Samson
and Dalila" | Saint-Saens |
| 6. Giga | Couperin |
| 7. A Moravian Legend | Ch. S. Skilton |
| 8. Song Without Words | Mendelssohn |
| 9. In the Gloaming | A. F. Harrison |
| 10. Traumerei | Shumann |

THE ROCKPORT SHORE



ROCKPORT BEGINS to have its problems arising from the crowding of commercialism into purely summer residence districts. The officials having granted a license to maintain a gasoline pump in a certain locality a buzz of protest was showered on the ears of said officials. However, the town's attorney has held that the permit was illegal inasmuch as all abutters had not received the notice to which the law says they are entitled, consequently the permission it is held is invalid. Perforce a second hearing will be held when all those who object will have opportunity to be present and register approval or disapproval. The problem here would seem to be less difficult than in Gloucester and other places where outside influences come more potently into such matters. A controversy that has got to be clearly and definitely decided by all municipalities is that the majority of sentiment as expressed by property owners should rule. "Public necessity" and convenience "demands" such and such the old legal formula reads. Does public necessity and public interest demand some things that are being sought?

Summer residents who build up property values get comparatively little for their taxes. They are assessed full year water rates. The main things they do get is protection from fire and use of the public highways while they are here on the average three months in the year. It seems only fair that their reasonable desires in such matters should be given weighty consideration especially in communities whose outlook for the future depends much upon the growth of the summer resident element.

Some 150 persons participated in the first of the tours of the Rockport Art Association last Saturday, eleven of the most delightful gardens of the locality being visited, receiving a most cordial welcome from the various hostesses. The day was all that could be desired, all nature at its best, and the occasion thoroughly enjoyable. It would be difficult to imagine a more delightful visitation making for community social life, than occasions of this character — a calling party en masse as it were.

Among the gardens visited were those of Mrs. Nicola D'Ascenzo of Folly Cove; Mrs. Charles Williams, Mrs. Mayhew Main of Pigeon Cove; Mrs. Sterling Poole, Harry C. Raynes, Mrs. Richard H. Recchia, Mrs. Charles

R. Knapp, Mrs. Galen Perrett, Mrs. Henry A. Frost, Mrs. Isaac S. Hall, all of Rockport, and Mrs. Florence Morrill of Bass Rocks.

The second in the series of tours will be held this Saturday. A group of Rockport restored old homes will be visited.

Mr. and Mrs. Henry A. Frost of Cambridge received the Rockport College Women's Club at their home on South street Saturday evening.

Mr. and Mrs. H. Boylston Dummer of this town and Mr. and Mrs. Reginald Tarr of New York City have returned from an automobile trip to Montreal and Quebec.

Dr. and Mrs. Francis Y. Spivakowsky have returned from a trip to White Plains, N. Y., accompanied by Mrs. James J. Scales.

At Turk's Head Inn recent arrivals include: T. B. Shea, Mrs. William H. Shea, Frances Shea, William H. Shea Jr., Mary E. Carney, Boston; Mr. and Mrs. C. M. Spofford, Dr. and Mrs. F. H. Williams, Mr. and Mrs. J. J. Snider, Brookline; Marguerite L. Carney, Milton; Mr. and Mrs. E. F. Nash, Exeter Inn; Miss K. C. Berry, Hartford; Mr. and Mrs. A. E. Seelig, Eugenie M. Heller, New York City; William B. Thurn, Eastern; C. M. Schnare, Summit; Mrs. Walter Forstner, East Orange; Craig Leslin, Washington; Miss Louise West, Baltimore.

Recent guests at Straitsmouth include: J. P. Bassett, N. E. Rice, Brookline; Miss Sarah and Miss Annie McKissock, Dorchester; Mrs. Wickersham, Lancaster; Miss Mary D. Womach, Miss Grace B. Tweedy, New York City; Mr. and Mrs. C. C. Levis, Bronxville; Mrs. James H. Prentice, Miss Anna Prentice, Englewood; Mrs. J. A. Duncan, Miss Florence Duncan, Summit; Helen L. Bishop, Elizabeth Bishop, Detroit; Alma Diserens, Cincinnati.

Rev. George E. Russell, chaplain of the Gloucester Fisherman's Institute, gave a lecture on Sunday night at Straitsmouth Inn on the Institution, its value to the Fishermen of Gloucester, and other relating topics.

On Monday night, guests at the Inn were entertained by an interesting talk given by Inez Barrington on her travels and experiences among thirty-five tribes of American Indians.

At the Granite Shore, last week's arrivals include: the Misses Clifford, Miss Gerdon, Mrs. A. Hart, Boston; A. D. Clark, Cambridge; D. Dondrop, John J. Bowes, S. A. Pierce, Framingham; Mr. and Mrs. J. C. Beerson, Waterville; Mr. and Mrs. Kenneth Hiler, Sarah Bekky, W. C. Bennett, New York City; Laura A. Stevenson, Kathryn R. Ellenberger, Mrs. William Ellenberger, William M. Ellenberger, Lansdowne; Edwin C. Merrill, East Orange.

At the Manning House recent arrivals include: Mr. and Mrs. James Lodge, Unionville; Kate Pitts, New York City; Ruth and Betty Husted, Morristown.

At the Hotel Edward: Janice B. Allardice, Brookline; Mrs. Grace A. Redding, Miss Doris Redding, Winchester; Edyth Heap, Quincy;

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MILADY GOES SHOPPING

"AND I suppose," said Flick, carefully observing the cake she was baking, "I suppose that you haven't the slightest idea of why John should leave for New York on the same day that Shelley did?"

Dick peered over her shoulder at the cake. "Flick, I hate to interfere but you have that oven too hot."

Flick turned around, eyes blazing. "Dick Manning! This is a Glenwood Range from the Gloucester Gas Light Company. I know it as well as I know myself. It has Robertshaw oven-heat control. And its much, — much," Flick stamped her foot, "more reliable than you are. Trying to change the subject," she muttered under her breath.

Dick laughed. "What was it that you wanted to know?"

"Nothing!" Flick lifted the cake out of the oven, "go away. Go to New York, yourself. Why didn't I have just one sister instead of two of the meanest brothers in the world?" she sighed. "I'm going to Magnolia. Come if you like. Stay home if you like. I'm going in your car, and I'm spending John's money for millions of dresses for myself. He deserves it, hounding that poor innocent Shelley, when she's practically exonerated, and you standing by and aiding and abetting him. As though you both couldn't drop the case or help her or something. She never stole a thing. A blind man could see that the bills were planted. But you two think your old reputations are so important that even a little thing like this assumes great proportions and you strain every muscle to put that wonderful girl in jail!" Flick was half way up the stairs still raving in indignation. In a few moments she came bouncing down, swept past the still laughing Dick and was starting the car. Then, engine still going, she jumped out and came back into the kitchen. "Dick," she said, "you can buy the supper. Get anything you'd like yourself. I might not be back. Get a roast of beef at the First National Stores. They have the best meat establishment around. If you need any ready cash, you can take the bus in town and draw some out of the Gloucester National Bank. And if the man from the Cape Pond Ice Company comes, have him fill the ice box," she turned, serene in the sense of her own importance, and ran out again to the car.

As Flick passed Peggy's she saw that member of the clan just returning from a morning dip, and was asked to wait for her.

"Not mad, are you?" was Peggy's greeting as she settled down beside Flick and the car started with a savage jerk.

Flick smiled, the frown on her pretty forehead straightening out, "No," she sighed, "this is a terrible day, every-

thing has gone wrong. I'm going to Magnolia and spend loads of money and try to forget everything."

Peggy was all enthusiasm, and soon the car drew up outside of the Grande Maison de Blanc. Inside, Flick forgot her worries, lost in admiration before the beautiful blanket, couch cover, and comforter display that had just come in. There were the light, featherweight, yet unbelievably warm summer blankets, and there were blankets for fall and winter of the softest, warmest and sleepest kind of wool. White with satin binding, and border stripes of beautiful pinkish red, blue, or any other desirable color. There were couch covers of every style and description. Some of the woolen ones, in fancy weave, had a silk and wool finish on the outside, while the inside was plain wool. There were some of the daintiest and at the same time warmest, angora wool couch covers in a crocheted weave in all the pastel colors. There were big fluffy taffeta and satin comforters, some velvet bound and some self bound, which came in every color imaginable. Flick and Peggy, fresh in the morning sunlight, felt in spite of themselves, suddenly sleepy and desirous of curling up and going fast asleep in one of the snugly affairs.

After making several purchases, they crossed to Manahan's and were surprised to see Anne and Ruth Wallace just leaving the same establishment. Greetings exchanged, the two latter made a right about face into the fascinating store again, unable to resist watching the decisions of the two newcomers.

"Look!" Ruth was crying, "just look at this perfectly darling printed evening dress with the jacket! You can wear it formally or informally. Did you ever see anything so cute?"

But Flick was busy, picturing her black and white beauty in a gorgeous creation of white lace and crepe Romaine, very slinky, with a graceful jacket of matching material. Beside

Note: The Management has been fortunate in securing the Brilliant New Comedy, "SAVE THE PIECES," which will open on Tuesday of next week in place of the "North Shore Revue." Subscription coupons are good for this production and the usual prices prevail.

OCEANSIDE THEATRE

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TUESDAY THRU SATURDAY — AUGUST 16th TO 20th

"SAVE THE PIECES"

a New Comedy by Frances and Whitney Bolton with

ERIN O'BRIEN-MOORE — WILLIAM WILLIAMS — RAYMOND O'BRIEN — DORIS RICH
THEODORE ST. JOHN — JAMES GRAINGER — HARRIET EELLS

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it, however, a lipstick red chiffon, daring in its brilliance, and defiantly youthful in its vivid gaiety and beautifully flattering lines, made a choice very difficult. Meanwhile Ann and Peggy simply could not leave a black chiffon, flowing yet moulded with alluring precision, and trimmed with a yoke and sleeves of the sheerest of angel-skin lace. The yoke was made doubly flattering by the flesh pink underbody extending below the neckline, both back and front. Finally deciding on the lipstick red, Flick also indulged in the purchase of two of the beautiful, fitted, pastel, Alencon lace-trimmed slips, and Peggy and Ruth, too, when they learned of the very reasonable price, \$3.75, couldn't resist stocking up, themselves.

"By the way," asked Flick as they left Manahan's, "where's Jack this afternoon?"

"Well, when I left him," announced Ann, "he was crouched over one of those reproductions of antiques that we bought at the Gloucester Coal and Lumber Company, staining it with some of the best stain I have ever seen. It really looks marvelous. He's enjoying doing it so much."

"I've looked and looked," said Ruth, "and I can't find any really good paint anywhere. Where did you get it?"

"Same place," answered Ann, "they sell everything for the home at the

Coal and Lumber Company, and they'll give you all sorts of advice, too. It's on Duncan street."

"Where now?" asked Flick as they parted to get in their separate cars.

"I have some errands in Gloucester," said Ruth, "I want to get some of that china they're selling at L. E. Andrews. They have some adorable luncheon sets there that I'd like to look at. And I have to get Peter a couple of shirts at Earl O. Phillips' Smart Shop. They're so reasonable there and such excellent quality. Peter refuses to trade anywhere else."

"Don't blame him," furnished Peggy, continuing, "I have to call for my radio, I left it at Merchant's Radio Shop to be repaired. Honestly they've made a new radio of it. I bought it last winter in New York, but they repair any kind, bought anywhere it seems. I thought it was all gone, but I'm so pleased. Now it sounds as good and better than new."

"It seems," said Flick, "that we're going back to Gloucester. I know!" she added, "let's have lunch at the Sargent-Murray-Gilman-Hough House Tea Room. Ann, didn't you tell me that there was a chair there straight from the court of Marie Antoinette?"

"Really?" Peggy clapped her hands, "let's go there then. I'd so love to see

it. Imagine. How did they ever get it there, Flick?"

"There are gold andirons from her court there, too," Ann announced, "and some of the most beautiful antique chandeliers I have ever seen."

"How did you all get to know so much about it?" Peggy was a little crest-fallen, "I've never even been there. I guess I'm not very popular."

"Don't," Ann admonished her, "be pettish! We're going there presently."

On the way back to Gloucester, Flick maneuvered the conversation around to the Ennekers, partly to find out how much the naive Peggy knew, and partly for personal reasons.

Flick looked straight ahead, and wondered aloud how Shelley felt this morning and remarked on how nice it was that nothing serious had developed from the accident of a week before. Even Shelley, she averred, would be up and around in no time.

Finally Peggy fell into the trap. "Personally," she said, "I think Shelley isn't nearly so sick as she's made out to be. In fact," she announced importantly, "I saw Bob coming out of the Cape Ann National yesterday, and I asked him about Shelley, and he seemed," Peggy looked very wise, "decidedly upset, and confused."

Flick suppressed a laugh, and asked,

(Continued on page 18)



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ANNISQUAM



IXTY of the young people of the Annisquam colony participated in a treasure hunt Saturday night following a dinner given by Mr. and Mrs. Frederick Manley Ives in honor of their daughter, Eleanor D. Ives, to which twenty from all along the shore were bidden.

Thirty-five automobiles, with sixty people, engaged in the chase, which ended with Howard Bloombergh, son of Dr. and Mrs. H. D. Bloombergh of Norwood Heights, as winner of the first prize. Prizes given were cigarette cases.

Guests at the dinner given by the Ives included Miss Eleanor's house guest, Miss Barbara Richardson, with her fiancé, Joseph Manton Bradley of Milton, Misses Mary and Sally Ives, cousins of Miss Ives and Miss Katherine Bowden of Marblehead, Reginald B. and Robert N. Elwell, Julian Townsend Hills, Isaac Patch, of Eastern Point; Mr. and Mrs. Robert M. Whittemore (sister of Miss Ives), Mr. and Mrs. John Jackson, Miss Linda Collins, all of Annisquam, and Miss Collins' guest, Richard Ness of New York.

Among those participating in the hunt were the Theodore Nortons, Huntington Faxons, Miss Caroline Birge, the Bloomberghs, the Henry E. Worcesters, Ralph T. Hale, John Lavalle, Donald Simson, Theodore von Rosenvinge, the Ives family and their guests and others.

THE CLUES

Starting from Annisquam and finishing at the same place, it was after midnight before the hunt was concluded. The clues were as follows:

- Clue No. 1—Clubhouse — Thorwald Hotel.
- Clue No. 2—Thorwald — Leonard Craske statue.
- Clue No. 3—Statue — Eastern Point.
- Clue No. 4—Eastern Point — Bass Rocks.
- Clue No. 5—Bass Rocks — Tennis courts.
- Clue No. 6—Tennis courts — Lighthouse (Annisquam).
- Clue No. 7—Lighthouse — Clubhouse (Annisquam Y. C.).

Mrs. Deane Cornwell of Park avenue, New York City, with her children, Patricia and Kirkland, has taken Highland cottage on the Lingard estate for the summer. Mr. Cornwell is a mural painter of note and is now engaged on a series of murals for the municipal building in Los Angeles.

Mrs. Louis Moore (Pauline Smith) of Westford Hills, Los Angeles, is visiting her mother, Mrs. Benjamin A. Smith, at her summer home, Annisquam Point.

Miss Geraldine Smith who is attending a school at Noroton, Conn., is spending the summer with her parents, Mr. and Mrs. Russell Smith, at "Sidelights" their summer cottage at Wigwam Point.

Dr. and Mrs. Edward A. Schumann of Germantown, Penn., have returned to their cottage "Sea Winds" for the rest of the season. Mrs. Schumann was Hazel Prince, daughter of Mr. and Mrs. James A. Prince well known summer residents at Annisquam some seasons ago. Mr. Prince being prominently identified with the yachting interests of the locality.

Among the recent comers to their Annisquam summer home are Mr. and Mrs. Frank R. Jelleff of Washington, whose summer home is "The Ledges" in the Norwood Heights section.

At the Brynmere guests enjoyed on Sunday evening a lecture by Inez Barrington on her experiences with and among thirty-five tribes of American Indians.

Recent guests at the Brynmere include: Mr. and Mrs. A. F. Amee, Cambridge; Mr. and Mrs. George E. Nerney, Attleboro; Helen Sweeten, Philadelphia; Mr. and Mrs. W. M. Rile, Marjorie Ann Rile, Montclair; Mr. and Mrs. H. A. Burgess and daughter, Chatham, N. J.; E. G. Cherbonnier, St. Louis; Lillian K. Colgan, Grace Colgan, Columbus.

At Bywater Inn recent guests are: Miss Louise Baldwin, Brookline; Fanny Rogers, Henrietta S. Rogers, Stephen B. Baxter, Arthur B. Baxter, J. P. Baxter, Mr. and Mrs. J. P. Baxter, Cambridge; Margaret L. McDevitt, Cambridge; Miss Marion H. French, Mrs. Benjamin Fisher, Dedham; Mr. W. B. Jackson, Mrs. W. B. Jackson, Miss Marion Jackson, Allston; Elizabeth Van Henysen, Miss Laura Van Henysen, Mrs. H. T. Van Henysen, Weston; Miss Clara R. Boynton, Mrs. Horace H. Tyer, Andover; Miss Joan E. Van Hagenen, Mrs. Robert Z. Van Hagenen, E. B. and Mrs. Van Hagenen, Syracuse; Miss Marion French, Topeka; Mrs. Frank Wakefield, Miami.

Miss Nancy Flagg of Annisquam was chairman of the fair held by the Cape Ann Community League at the Community House on Angle street. The chairmen of the various committees or tables were: Domestic, Mrs. Guy Swett; Music, Mrs. Fred Rowe; Food, Mrs. Edward Gaffney; Flowers, Mrs. Alfred B. Clark; Candy, Mrs. David Wheeler. A feature was that of the surprise packages managed by Miss Mildred C. Anderson of the Professional Women's Club. Mrs. C. M. Legrace was in charge of the decorations. A delicious

(Continued on page 19)

EAST GLOUCESTER



T EAST GLOUCESTER the midsummer season is rapidly approaching its climax. With the arrival of August, the hotel registers give evidence of a steady increase in the inflow of summer visitors, a factor encouraging indeed to all.

At the Rockaway the weekly dance had its usual large attendance on Saturday night while, the regular Tuesday night bridge was thoroughly enjoyed by guests, and offered an opportunity for keen competition.

Kate Dickinson Sweetser of East Orange whose book, "Great American Girls" was featured last season by Dodd & Mead, is among those guests of prominence at the Rockaway.

Other guests at the Rockaway include: Mr. and Mrs. E. Griswold, H. F. Bradford, Boston; Mr. and Mrs. A. L. Newell, Alfred Cramer 3rd, Miss Irene M. Chmiel, Cambridge; E. F. Jones, Mr. and Mrs. J. E. Hartland, Worcester; Mr. and Mrs. Fred C. Gustetta, Miss Adeline Gustetta, Mourda Levin, Dr. and Mrs. Levin, Hartford; C. Reven, Mrs. H. Voss, Herman Voss, J. E. Sinclair, W. C. Ohlssen, New York City; Miss Lillian Vaux, Flushing; Mr. and Mrs. Adrias V. Covert, Kew Gardens; Miss Isaac Doughten, Miss Alice B. Doughten, Camden; Rev. Dr. and Mrs. William Parkess, Williamsburg; Mrs. Fred Dudley, Jersey City; Mrs. Anna Henard, Plainfield; Mary Alice Underwood, Mrs. S. R. Spurn, East Orange; Mrs. E. R. Eidel, Miss Eidel, Carroll Frey, A. A. Zayotti, Philadelphia; Mr. and Mrs. William Emdone, Southern Pines; Mrs. Alfred Cramer Jr., Moorestown; Roy H. Heiser, Washington; H. Wiley Johnson, Savannah; J. E. Jennings, St. Louis; Dorothy V. Duncan, Marguerietta Jones, Cincinnati.

At Merrill Hall recent arrivals include: Gertrude Taft, Charles C. Craig, Boston; Marjorie Aborn, Cambridge; Annie Hindry, Lawrence; Mrs. Irving H. Tirrell, Methuen; Miss Newman, Mrs. Schwatz, Mrs. Snlve, George Bleaker, Mr. and Mrs. K. K. Bosse, Mr. and Mrs. P. McEvoy and daughter, New York City; William E. Thorn, Miss E. A. Thorn, Leon E. Brown, Syracuse; Mr. and Mrs. Meyer, Hempstead; Miss Barbara C. Shand, Miss Helen E. Shand, St. Davids; Miss Virginia Loos, Marberth; Miss E. W. Sullivan, Washington; Lillian G. Todd, Woonsocket.

Miss Elizabeth Rogers of New York City, who with her parents is a guest at Merrill Hall, recently won the contract tournament at the Oceanside Hotel.

Guests at Merrill Hall were entertained on Friday night by Solomon

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THE ROCKPORT SHORE

(Continued from page 11)

Preston M. Putnam, Emfield; Kae Chisholm, Mrs. John D. Chisholm, Dorchester; Dorothy E. Wilkins, J. M. Hart, Joseph Fitzpatrick Jr., Providence; Elizabeth Bonsall, Darby; H. Lockman, Woodstock; Warrenita Leech, Choes; Mabel E. Simpson, Rochester; T. T. Fogg, Mr. and Mrs. H. Hagenbuckle, New York City; Miss Louise Gray, Brooklyn; Mr. and Mrs. William L. McKim, Short Hills; Mary A. Adams, Baltimore; Mr. and Mrs. Louis Bry, Mrs. H. R. Ives, Miss Elsie Ives, Mont-real.

At the Hotel Edward are Dr. and Mrs. Henry T. Suzalls. Mr. Suzalls is president of the Carnegie Foundation in New York City.

On Saturday, guests of the hotel were entertained by Solomon Sandler violinist, accompanied by his brother, Simon Sandler.

An entertainment put on recently by the Jolly Capers Marionettes was received with great enthusiasm by guests and friends at the Hotel Edward at Pigeon Cove.

Mrs. T. Dunmore, a guest of the hotel, recently entertained again at a dinner party. This was another equally charming affair such as Mrs. Dunmore has been giving so frequently during the summer at the Hotel Edward.

At Rockmere Manor recent guests are: A. F. Gay, Boston; C. R. and Mrs. Quinn, Hudson; Ralph M. Blake, Trenfield; Mr. and Mrs. George T. Skiff, Mrs. Henry G. Snow, Syracuse; Mrs. T. R. Pott, Summit; Mrs. Robert Fletcher, Miss Mary A. Fletcher, Hancock.

Mr. and Mrs. William H. Wentworth of Lexington are at Graystones, Marmion Way.

William J. Hobbs and family of Malden have arrived at their cottage, "Idlewild," in the Marmion Way district.

BRIER NECK

Mr. and Mrs. Walter B. Allen of Worcester have come to Rosemoor Lodge for another season.

Mr. and Mrs. Arthur H. Block of Mattapan and children are among the Brier Neck cottagers this year.

Mr. and Mrs. Reginald Bradlee are returning to their Brier Neck cottage. With them are their children, Ruth, Dudley and H. Gardner Bradlee.

William A. Cardy of Belmont is at his Brier Neck cottage for the summer.

BACK NUMBERS

of THE SHORE may be obtained at the office, 101 Main street, Gloucester. Stamps accepted.

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Rev. and Mrs. John E. Charlton of Maplewood are spending another season at their Brier Neck home. With them are the Misses Dorothy and Grace N. Charlton.

Mr. and Mrs. Edward J. Redstone of Cambridge are enjoying another stay at the Morgan cottage with their daughter, Connie.

Mr. and Mrs. W. Herbert Slack are again at their cottage, Wakefield, named for their winter residence.

Mrs. Reginald Smith of Boston arrived at her cottage, the Edgemoor, early this season.

Again Mr. and Mrs. E. B. Pierce of Everett make their summer headquarters at Warwick road.

Frederick W. Perry of Watertown has returned to the Neck for another season.

Mr. and Mrs. Walter B. Nichols of Greenfield are again numbered among the summer colony.

Mr. and Mrs. Augustus Stanwood of Reading are comprised within this summer's roster of residents here.

Isle View continues to be the summer home of Mr. and Mrs. Thornton A. Snow and little daughter, Elizabeth, of Winchester.

Mr. and Mrs. Wilbur J. Smith of Andover have returned once more for their vacation.

George A. Gay and family of Hartford are enjoying midsummer months at their seashore house, Salt Island Lodge on Cliff road.

Mr. and Mrs. Walter H. Haker of Brookline are listed among those returning this year.

At the Colonial again is Mrs. Frank J. Hinckel of Wakefield.

The Misses Georgis, Helen, Jennie, and Margaret Houston are again enjoying cottage life at the shore.

Mr. and Mrs. John Mitchell of Medford have taken occupancy for another season of the Bon Accord cottage. With them are their children, Gladys, Evelyn and Dorothy.

Carl Bill and family of Wellesley have again the W. A. B. cottage, Salt Island road.

Mr. and Mrs. G. Russell Dana and children Jeanette and Paul of Winchester are again among the Brier Neck cottagers. With them is their mother, Mrs. Loren Pullen. They are all from Lowell.

Reverend and Mrs. C. Bertrand Bowser of Lawrence and children are making their summer residence this year at Brier Neck.

Mrs. Charles Fraser and her sister, Mrs. Dore of Everett, are at the Dore cottage.

Mr. and Mrs. Edgar Hemeon of Somerville are occupying their own cottage this year at Brier Neck.

Mrs. Kathleen Lee, writer of note of New York City, is making her summer home at the Nautilus this season.

Mr. and Mrs. Paul H. Linehan of New York City are spending their vacation in this section.

Mrs. W. O. Rutherford is spending the summer months at the Rockcrest cottage at the Neck.

WHEELER'S POINT

In a previous issue of THE SHORE it was stated that Major H. Bert Knowles was occupying a cottage at Wheeler's Point for the summer. This was correct as far as it went but the fact is that Major and Mrs. Knowles have been permanent residents at the Point for 35 years. Gloucester has been their only home.



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YACHTING

MARBLEHEAD WEEK

MARBLEHEAD, August 6 — Cape Ann was well represented at Marblehead race week on the opening day and the local yachtsmen acquitted themselves creditably. A wholesale breeze from the southward favored throughout. Following are the summaries:

TRIANGLE CLASS, 8 MILES
(Eastern Point and Marblehead)

Teaser IV, R. Russell Smith, M.	1:30:58
Periwinkle, F. P. Copeland, M.	1:31:01
Scalene, H. E. Worcester, E. P.	1:31:08
*Anna Lee, Ames Nowell, M.	1:31:17
Injun, Hastings Gamage, E. P.	1:31:18
Vagus, Wm. T. Haley, M.	1:31:19
Mariannette, R. E. Bushnell, M.	1:31:47
Avanti, Marjorie Saltonstall, M.	1:33:09
Tantala, Hyde Cox, E. P.	1:33:11
Black Boss, J. H. Sleeper, E. P.	1:34:16
Kitmar II, Max L. Talbot, E. P.	1:34:29
Cursor, R. P. Cummins, E. P.	1:38:04
Weenaw, F. A. Brewer, E. P.	1:42:16
Menikoe IV, M. Stoddard, E. P.	1:43:04

*Protected by Scalene and Vagus.

CLASS K, SONDERERS, 8 MILES

Tern, Jacob D. Cox Jr.	1:23:27
Lady II, William V. Macdonald	1:24:36
Tid IV, Mrs. Groverman Ellis	1:25:06
Tid III, Mrs. Carlton Swift	1:25:14
Skeezix, Mrs. Frances M. Carter	1:26:19
Buccaneer, Edward M. Williams	1:34:47

ANNISQUAM BIRDS, 4 1/2 MILES

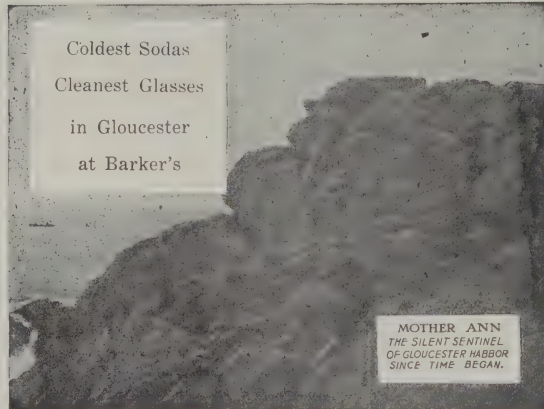
Flamingo, Daniel H. Woodbury	1:10:48
Olaf, Evelyn Woodbury	1:12:35
Avis, Walter E. Olson Jr.	1:14:45
Canvaback, G. MacFarland	TNT

MANCHESTER 15-FOOTERS, 4 1/2 MILES

Kappa Iota, Mary Loring	1:09:25
B. B. Jr., Henry Duane	1:10:00
Isigh Hat, Arthur M. Jones Jr.	1:10:17
Scipp, Caleb Loring Jr.	1:10:17
Syrfacon, Goodhue and DeFriez	1:11:44
Dee Bo, Virginia Ward	1:13:47
Popover, John Noble	1:14:00
We, Alice and Russell Burrage	1:14:45
Hawk, Keith Merrill	1:16:23
Jay Gee, Francis Burnett	1:17:05
Auk, Hillard Woodbury	1:18:10
Witch, Matthew Bartlett	1:22:50
Duck Horse, Molly Bowditch	1:23:31
Rikki Tikki, Augustus Loring Jr.	Disabled
Piglet, Hallett Whitman	TNT
Nize Bebe, John Hall Jr.	TNT
Armada, Nancy Hayward	TNT
Forget It, Herter and Denny	TNT
Pollywog, Polly Richardson	TNT
Oh Yeah, H. P. McKean	TNT

SANDY BAY 15-FOOTERS, 8 1/2 MILES

Bibeno, Benton C. Story	1:54:32
Myrtice A, Lindley I. Dean	1:54:55
Maidie, Clifford Beal	1:58:01



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FISH CLASS, 4 1/2 MILES

(Annisquam, Conomo and Nahant)	
Pollywog II, John S. Mechem, A.	1:01:54
Flying Fish, Albert G. Hale, A.	1:02:17
Serpent, M. Binney, N.	1:03:08
Goldfish, John Cunningham, A.	1:04:38
Haily, Jane Harte, N.	1:05:02
Red Fish, Chas P. LeRoy Jr., C.	1:05:19
Blackfish, Roscoe Philbrick, A.	1:05:32
Blue Herring, J. Billings, N.	1:05:53
White Fish, J. C. Newman Jr., C.	1:06:00
Karacuda Jr., J. Worcester, A.	1:06:45
Pompano, Fred Cobb, A.	1:09:25
Navarra, Lyndon Crawford, A.	1:09:27
Shad, G. Bronson Farnam Jr., A.	1:09:39
Catnip, Priscilla Hall, N.	1:10:20
King Hooper, C. R. Stevens	TNT

ANNISQUAM CATBOATS, 4 1/2 MILES

Caterpillar, Julie Smith	1:00:54
S-sat, Frances Jeffrey	1:07:19
Puss-in-Boots, Barbara Mechem	1:11:10

CAPE COD KNOCKABOUTS, 4 1/2 MILES

Sylvip, Frank Cunningham	1:00:34
Tourage, Lawrence A. Brown Jr.	1:01:14
H-mo, Bratenahl Brothers	1:04:25
Swan, Emily Stuart	1:05:22
Wiki Wiki, Frederick Holdsworth	1:06:04
Skippy, Nancy Tucker	1:06:51
Fontana, Emma Raymond	1:07:10
Old Ironsides, J. S. Raymond Jr.	1:07:29
Arethusia, Ellis Brothers	1:08:45
Guerriere, Pauline Raymond	1:09:54
Maryland, Meredith Boyce	1:10:45
Yankee Doodle, H. E. Whitaker Jr.	TNT

21-FOOT HANDICAP CLASS

Cookatoo, Coburn Smith	1:25:50
Gobbler, Horton Brown	1:35:31

SKEEZIX HOLDS ITS
LEAD ON THE RUN

GLOUCESTER, Aug. 6 — Three classes, Sonderers, Triangles and Cape Cod Knockabouts, participated in the annual run from Eastern Point to Marblehead today. The fleet was sent away in light air from the south which petered out an hour after the start, finally freshening from the southeast to give the boats a nice reach to Marblehead.

Skeezix worked out a nice lead in the Sonder group and held it. In the Triangles, Weenaw and Menikoe were in port some distance ahead of the fleet. Jock Raymond took his Old Ironsides up the shore to lead the squadron of smaller craft. The summary:

GLOUCESTER-MARBLEHEAD RUN

CLASS K, SONDERERS	
Skeezix, Mrs. Frances M. Carter	2:44:20
Buccaneer, E. M. Williams	2:46:25
Tid IV, Mrs. Groverman Ellis	2:48:04
Tid III, Mrs. Carlton Swift	2:51:45
Tern, Jacob D. Cox Jr.	2:51:50
Lady II, Jock Meade	2:53:21

TRIANGLE CLASS

Weenaw, Francis A. Brewer Jr.	2:51:30
Menikoe, Marion Stoddard	2:54:15
Tantala, Hyde Cox	2:57:37
Injun, Hastings Gamage	3:04:05
Cursor, William G. Brown 3d.	3:05:05
Scalene, Henry E. Worcester Jr.	3:05:10
Mavourneen, Gerald O'Brien	3:05:42
Kitmer II, M. L. Talbot	3:07:55

CAPE COD KNOCKABOUTS

Old Ironsides, Jock Raymond	3:54:15
Tourage, Laurence A. Brown Jr.	3:55:55
Sylvip, Cunningham Brothers	3:56:56
Bemo, Bratenahl Brothers	3:56:58
Lucky Duck, Carl Jacobs Jr.	3:57:06
Maryland, Kate Boyce	3:57:52
Fontana, Emma Raymond	3:58:10
Yankee Doodle, H. E. Whitaker Jr.	3:13:06

HERBERT EVANS' FLICKER LEADS BY SIX MINUTES

ROCKPORT, Aug. 6 — Flicker, Herbert Evans' crack flier, notched up another win today, leading a pair of 18-footers home by nearly six minutes in Sandy Bay Yacht Club racing. The duel for second place between Onward and Maidie furnished the feature. Commodore Cooney's boat, sailed today by Myron Brown, worked to weather of Maidie on the third leg, finished the round with a 10-second margin and held on the second lap. IbeX worked out a lead in the Star class on the windward leg, second round. The fleet will all show up to Marblehead at the conclusion of tomorrow's race. The summary:

CLASS I — 18-FOOTERS

Flicker, Herbert S. Evans	1:31:24
Onward II, Myron Brown	1:37:00
Maidie II, Gifford Beal	1:37:36

INTERNATIONAL STAR CLASS

IbeX, Max Kuehne	1:59:35
Star of India, Ralph Hale	1:59:50
Eclipse, Guy Hale	2:00:00
Sans Souci, Homer Clark	2:01:45
Comet, Dr. Wheeler	2:03:15

BIRD CLASS

Peewee, Charles Pierce	0:47:05
Oriole, Hale and Wendell	0:52:35
Bobolink, (name of owner not given)	0:53:23

CLASS O

Big Dipper, W. J. Carter	1:24:25
Sandboy, Reynolds Beal	1:25:40

PILOT CLASS

Flash, Jerry Bruno	0:38:43
Greenhorn, H. C. Tufts	0:39:10
Shirldi, Johnson Brothers	0:39:12

FISH CLASS

Skipjack, Tewksbury Brothers	0:40:10
Shiner, H. Gruening	0:42:33
Judy, Roy H. Lane	0:45:46

PLEON JUNIOR AT MARBLEHEAD

MARBLEHEAD, August 7 — In a light northeast breeze this afternoon 101 boats participated. Boats in which Cape Ann was represented follow:

TRIANGLE CLASS, 6 1/2 MILES

Vagus, John Haley, 15	1:24:50
Injun, Hastings Gamage, 18	1:25:50
Tosser IV, Benj. A. Smith, 16	1:27:04
Curser, Robert Brown, 15	1:27:24
Alto, Harry Thorndike, 17	1:28:32
Wheenan, Frank Brewer, 17	1:28:43
Avanti, Marjorie Saltonstall, 16	1:29:54

MANCHESTER 15-FOOTERS, 4 1/2 MILES

Oh Yeah, H. E. Russell, 15	1:04:27
Dunt Esk, Ruth Ellen Patton, 17	1:04:29
Nize Bebe, B. Beale, 20	1:04:35
Whoopee, Roger Hooper, 14	1:10:27
Jay Gee, Frances L. Burnett, 18	1:10:40

ANNISQUAM CATS, 2 1/2 MILES

Citipillar II, Julianna Smith, 15	0:34:35
Scat, Jeffries, 16	0:35:43
Puss-in-Boots, Barbara Mechem, 18	0:38:21

ANNISQUAM FISH, 2 1/2 MILES

Pollywog II, John Mechem, 15	0:32:37
Sea Horse, Robert Mechem, 14	0:32:50
Redfish, Charles P. Le Royer	0:33:34
Pompano, Fred Cobb, 17	0:36:44
Shad, Bronson Farnham Jr., 18	0:37:29
Blackfish, Roscoe Philbrick, 18	0:38:22
Navarra, S. Crawford, 16	0:39:22

MAIDIE II BEATS

SANDY BAY RIVALS

ROCKPORT, August 7 — Gifford Beal's Maidie II gave the Class I boats at Sandy Bay a sound licking in light air sailing this afternoon. Maidie streaked out on the reach to Andrews Point, the first leg of the first round, and widened the gap at every turn.



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In the other classes, Oriole, Big Dipper and Shiner won, establishing their positions right at the start. Three pilot boats failed to finish within the time limit and were towed home. Shirldi was leading. The summary:

CLASS I — 18-FOOTERS

Maidie II, Gifford Beal	1:54:08
Flicker, Herbert S. Evans	1:59:53
Onward II, Stewart Cooney	did not finish

BIRD CLASS

Oriole, Hale and Wendell	2:15:45
Peewee, Charles Pierce	2:22:19

CLASS D

Big Dipper, W. J. Carter	2:17:20
Sandboy, Reynolds Beal	2:20:10

STAR CLASS

Altire, Pierce Grover	2:33:35
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FISH CLASS

Shiner, H. Gruening	2:17:00
Judy, Roy H. Lane	2:23:07
Skipjack, Tewksbury Brothers	2:23:55

MANCHESTER INVITATION JUNIOR

The Manchester Yacht Club has announced its second annual invitation junior race to be held on August 29, 30 and September 1. Invitations have been sent to the Eastern Yacht Club, Sandy Bay Yacht Club, Eastern Point Yacht Club, Nahant Dory Club, Pleon Yacht Club, Annisquam Yacht Club and Corinthian Yacht Club, to send no more than two junior crews apiece to compete in the series for the "Old Commodore's Cup" presented by Mrs. William Hooper in memory of Robert Bennett Forbes.

These races were inaugurated last summer. They are sailed in the Manchester 15-footers, lent for the series by members of the club. Crews are to consist of three youngsters, none of them who has passed his sixteenth birthday before June 28 of this year. There will be both morning and afternoon races each of the three days.

JEFFREY'S LEDGE RACE, SEPTEMBER 10

The Boston chapter of the Cruising Club of America announces that the eleventh annual Jeffrey's Ledge race for auxiliary cruisers will be started from Manchester Harbor the morning of September 10. The rules for the race will be the same as those used in previous years.

The course will be from a start, at anchor, in Manchester harbor to the whistler on Peaked Hill Bar, off Cape Cod, thence around the groaner on Jeffrey's Ledge, and back to Manchester. Handicaps will be applied before the start, instead of being added to elapsed times as in the spring race, and yachts will start in order of their rating, smallest craft going first.

In addition to Ralph B. Williams, chairman, the committee consists of Harold Amory, Albert Chambers, William H. Coolidge Jr.,

(Continued on page 22)

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MILADY GOES SHOPPING

(Continued from page 13)

trying to appear nonchalant, "At what time yesterday?"

"Afternoon," said Peggy, "Chubby and I were on our way to the movies at the North Shore. By the way, the show there is marvelous this week. Have you seen it?"

"No," said Flick, trying to keep a note of impatience out of her voice, "there's always a wonderful show there. Where did Bob go when you left him?"

"How," Peggy turned directly around, facing Flick, "in heaven's name should I know? What of it? It seems to me that you're getting awfully interested in Bob for one reason or another. Now that I think of it, though, I do remember that he said he was going to leave some photographs in at Gray's to be developed. He spent about five minutes telling me how perfectly they developed photographs. I thought it was rather funny. After all, I've been here for several summers. In fact, I think I was the one to recommend Gray to him in the first place as the best photo-finisher on the North Shore."

"That was funny," Flick laughed self-consciously, "so then you went to the movies?"

"Yes, but why the cross examination? Flick what's the matter with you? You're acting most peculiarly and unnaturally if you ask me, and have been ever since we started out."

"I guess I'm tired," Flick patted Peggy's hand, "don't think I'm carrying on a mystery, Sherlock Holmes," she laughed, "just because I ask funny questions."

"By the way, where were you last night?" Peggy wanted to know. "Chubby and I called you. We wanted you to go to the Oceanside Theatre,

and then to Del Monte's dancing, and no one answered the phone."

"Last night," Flick reflected. "Oh, yes," she said brightening, "we went over to the Stage Coach Inn for dinner. And what a dinner! I love that place anyhow. It's all so old and romantic."

"Look!" cried Peggy suddenly, "isn't that Dick and Jack ahead of us? Yes it is. Blow your horn, Flick."

Recognizing the familiar horn, Jack drew up to the side of the road, and Ruth and Ann soon driving up in their car, there was another reunion.

"I've been looking for you," Jack admitted to Ann, "Swinson Brothers came, and I told them to go right ahead to work on our tennis court, and then I wondered if that was what you had planned, and I got sort of worried."

Ann laughed, "Jack just loves to give the impression that I bully him to death," she explained. "But anyway, you did exactly the right thing. Really, it's such a relief to have people work for you whom you can trust so implicitly. In fact, if we were there trying to supervise, we'd be dreadfully in the way. That company just goes ahead and before you know it, everything's done, and done in the most excellent manner."

"I, too," said Dick, sweeping his hat to the ground in a charming bow, "have a confession to make."

Flick scowled at him, "You look," she said, "perfectly ridiculous!"

"I did something much worse," said Dick cheerfully, continuing before she had a chance to interrupt him, "I sent the man from the Cape Ann Laundry away, because you hadn't told me to give him anything."

"Oh, Dick," Flick was almost in tears, "you know perfectly well that you heard me. You heard me yourself, tell the Cape Ann Laundry over the phone that I wanted my living room rug cleaned."

"Not that oriental rug?" asked Ruth incredulously, "you wouldn't send that to a laundry?"

"Not to any laundry," Ann interrupted, "but to the Cape Ann Laundry where they actually shampoo each rug with pure ivory soap, and they come out as sweet and clean as table linen. Really you have no idea of how beautifully they do them."

"But," Dick was saying to Flick, "you couldn't expect me to keep the poor man there till you came home, now could you, Flickie?"

"No I couldn't you Flickie, but you could have given him the rug to take away with him, if you had one ounce of sense and liking for your sister!"

"Which," said Dick with a flourish, "is precisely what I did."

After much laughter from everyone, and at last a reluctant smile from Flick, the party started again for Gloucester.

The girls departed at once for Brown's planning to meet the boys shortly at Wetherell's. The new supply of hats advertised so extensively was by no means a disappointment. At reduced prices, the array was tremendous in its variety and advanced style. The new palace shades predominated in felt and soule velvet. The styles with the very smart wide brims were attractive, brims being of velvet for dressy wear. There were pastel shades in felt and straws, and velvet turbans with that unmistakable jaunty air of swank that only a turban can convey. The black, brown, navy, and the Burgundy shades appeared in every style. Ann could not pass up a chic little black and white velvet turban, surprisingly inexpensive for the smart effect it made and for the rich material, while a rich pansy purple turban of somewhat the same style appealed to Peggy's blonde beauty.

At Wetherell's they found the boys already making unmistakable impres-

sions upon heaping sundaes, and were surprised to see with them, Chubby, standing aloof, which was more surprising still, while the others indulged themselves.

"What," said Peggy, with brutal tactlessness, "ails Chubby?"

"We found him at Barker's only five minutes ago, with a few quarts of ice cream already to his credit," explained Jack. "After all, the boy's only human."

Flick laughed, "Don't get the idea that you," she pointed to the rapidly emptying plates have any delicate appetites. While you're finishing," she remarked, "I'd like to run down to Blanchard's, and see what their specialty is today. I don't want to stay or I'll be tempted to increase my weight," she looked longingly at the sundaes that the other three girls had just ordered.

"We'll meet you here," said Peggy, not looking up from the creation she had just begun.

A little while later, Flick came back, eyes shining. "You all had better go down and have a look at the cigarette cases that Blanchard has on sale," she exclaimed. "They range in price from \$.75 to \$4.50, and I never saw such cute things. There are some that are enamelled in such a way that your signature can be engraved on them. Darling! And they have the cutest lighters that really work shaped like bottles. Then they have those waterproof cigarette cases to wear on your bathing belt, and all kinds of holders, and those Dunhill cases that open like a pocketbook, besides the standard, very smart, and so inexpensive, silver and block enamel cases. Really they're more than cute."

"Nice of you to tell us," remarked Dick, "and you with a brother who is poor but proud, carrying a shabby old cigarette case at this very moment."

After Flick had shamefacedly produced one that she had purchased for Dick, explaining carefully that it was simply because she was ashamed to have him with her carrying his old one, the clan decided unanimously that it was time for a little exercise before lunch on the Miniature Golf Course at East Gloucester.

"Maybe," said Peggy a little dejectedly, "I'll have some luck with that Ski-Ball outfit."

"By the way, where's Bob?" Flick asked, too innocently, as they started out.

Jack looked at Ann knowingly, and Ann smiled, thinking that Flick was certainly a brick.

"I think he's going to New York,

though I'm not sure," Jack said to Flick, gently.

Flick looked up, quickly, accusingly, and then turned away, "Come on," she said, "I'm anxious to get a crack in at that Ski-Ball myself. And there's no fairway in New England like that Miniature Golf Course."

Dick insisted that Flick ride over with him, and as they started he turned to her, his dancing eyes momentarily serious, "Listen, Flick, you're not fooling me, nor Ann nor Jack," he said, "but all the evidence points to either Bob or Shelley. One of them ostensibly took that money. Bob thinks Shelley did, and Shelley thinks Bob did, and they're each trying to defend the other by taking the blame. Personally I know they're both innocent. But I don't want you to think that we're not doing everything in our power, for your sake as much as theirs to get them out of it. You'll have to leave it to us, and not question us again. Remember we're thinking of you."

Flick stretched out a hand and touched her brother's. With her eyes straight ahead on the road, she managed a brave little smile.

—C. ANN SHORE.

BASS ROCKS

(Continued from page 10)

dence; Edward M. O'Connell, Mt. Kisco; Mr. and Mrs. Percy Hutchinson, Mrs. Otto Kirchner, and daughter, Mrs. Dorothy Kirchner Earle, New York City; Mrs. J. H. Berge, Miss Meta E. Berge, Mr. Fred Klie, Jeanne Klie, Brooklyn; Mrs. Alex M. Fox Jr. and daughter, Dorothy Fox, Philadelphia; Miss Viola E. McPherson, Chester; Mr. and Mrs. Halsey T. Tichenor, Mrs. C. E. Pearce, Montclair; Orlando F. Weber Jr., Windenbrook; Mr. and Mrs. H. H. Arrowsmith, Harold and George Arrowsmith, Baltimore; Mrs. Herbert Shaffer, Herbert Shaffer Jr., Cincinnati; Mr. and Mrs. A. P. Taylor, Montreal.

Former cottagers returning for another season are Dr. and Mrs. G. M. Dorrance. They have "Twin Light Manor" in Atlantic road.

Mr. and Mrs. C. Edmund Delbos of Grosse Pointe, Mich., opened their cottage in July for a stay into September.

ANNISQUAM

(Continued from page 14)

chicken salad supper was served by Mrs. Thomas A. Steele. The lovely decorations and gala effect were enhanced by the art exhibit of great interest that is now being shown at the Community House.

Mrs. George E. Atherton of Brookline recently entertained with auction

and contract a small group of friends at the Barnacle in Annisquam.

On Thursday evening a large card party for the benefit of the Community League was held at the Barnacle. Those not preferring cards, danced, making of the evening an emphatic success. The first prize in contract went to Mrs. William Rice of New Haven, and in auction to Mrs. Frank Chard of Annisquam. The man's prize was won by Mr. S. B. Allnutt of Montclair. A feature was the donation by Margaret Fitzhugh Browne of one of her oils, "Newburyport Marshes," for which each of the assembled party drew. The winner was Robert Fawcett of Cambridge.

Mr. and Mrs. Archer D. Huntington are now touring Switzerland. Mrs. Huntington was Anna Vaughn Hyatt, sculptor of the Joan of Arc statue in Legion square. Her family has a summer home, "Seven Acres," at Annisquam.

EAST GLOUCESTER

(Continued from page 14)

Sandler, violinist of Gloucester, accompanied by his brother, Simon, pianist.

At Cove Villa recent guests are: Mr. A. Noonan, Christina M. McCarthy, Boston; Miss Anna M. Muldoon, Brookline; Mrs. William H. Moffett, Mrs. Frank Adams Keen, Master Francis Keen, Mr. Kumberly Roberts, Westchester; Annie F. M. McGillicuddy, Norwood; Florence M. Young, West Roxbury; Mr. and Mrs. R. B. Heap, Springfield; E. F. O'Neill, New York City; W. A. Dyer Jr., Hugh Irwin, Syracuse; Mr. and Mrs. M. Aaron, Mr. and Mrs. Frank Wieder, Philadelphia.

Mrs. Charles Chase of New York City recently entertained guests at a charming afternoon tea held at the Villa.

At the Delphine recent guests are: Mr. and Mrs. George F. Bosworth, Boston; Arthur H. Taber, Anne W. Small, Elizabeth E. Dana, Cambridge; Mrs. W. S. Mitchell, Lexington; Penelope Collins, Brooklyn; Clare Tennant, Mrs. John A. Tennant, New York City; C. M. Broas, Poughkeepsie; W. D. Lentx, Bronxville; Mr. and Mrs. Henry Cory, Morristown; Miss Emily D. Wallace, Miss L. D. Wallace, Mr. and Mrs. Bodine, Mrs. N. Dubois Miller, Philadelphia; K. M. Kathaw, Ridgewood; Miss Rosali Scott, Mr. and Mrs. S. C. Scott, Toronto; Miss Bastian, Mrs. Francis Beidler.

Mrs. Clarence Smith returned recently to her home in Germantown, Pa., after enjoying a week's vacation in East Gloucester.

BEAUTIFUL ESSEX COUNTY

(Continued from page 7)

Dogtown common in the center of the Cape has recently been added to this imposing enumeration.

The medieval-minded build beauti-

ful cathedrals. The Puritans for the Glory of God and the Good of Mankind have built schools, colleges, libraries, hospitals, liberally endowed and preserved for all time, great natural beauties for the common good and uplift. They have left a heritage to mankind broad and unrestricted which places them in the very forefront of the files of Time as lovers of God and their kind.

And in no place has this spirit been more splendidly exemplified than down here in Essex county. And it is good to know that this spirit still survives strongly and is being forwarded through such institutions as the North Shore Garden Club and others. And this should be further extended and strengthened by the formation of a North Shore League of these clubs in which every community may have representation, having for its object the perpetuation and united defense of these purposes against the aggressions of the unenlightened.

AMERICAN RELIGIONS

(Continued from page 4)

that in their various early homes the Mormons were far superior in morality, good citizenship, thrift and enterprise to those among whom their lot had been cast. It cited their privations and persecutions leading to their historic trek across the desert and the settlement until they reached their final resting place at Salt Lake City as evidence of their sincerity and devotion.

The early settlers of this country were practically confined to the Bible for recreation and reading. They gave its every sentence deep thought and strict analysis. Hence the founding of the numerous sects for which undoubted authority can be adduced in the Bible,

and they will point out chapter and paragraph — for their reason and belief.

Therefore — if the Lord has not ceased making his revelations to man as in olden times but is always with us — the claim of Joseph Smith that the Lord appeared to him in central New York and revealed to Smith where he should go and dig up the golden tablets on which was inscribed the formula for the new religion, according to Mormon, an old time prophet, was strictly in line with the modus operandi of handing down the tablets on Mount Sinai. We trust we shall not be charged with irreligion in so stating this. Joseph did as directed, found the tablet, translated them as per the Book of Mormon. Sometime after the golden leaves, we are told, were taken by an angel who carried them off and so this valuable proof was lost. Something the same happened to the Hebraic tablets. In the mutations of time they have disappeared from view. A later revelation tacked on polygamy — for which there is warrant in the Bible and Mahometism — but still later plural marriage was discarded. The point is that Mormonism has increased and multiplied in membership, in wealth and influence. Reed Smoot one of the outstanding senators of the country for many years, is one of its representatives. In the west its membership ranks

high in all departments of social and civic activity. It was never stronger than at present. Apparently there is a kernel of truth or saving grace or something which is carrying it on in popular esteem, especially in the far western states.

To return to Christian Science: It is the first of the world's great religions to be founded by a woman although Ann Lee of the Society of Friends — which numbers the President of the United States in its membership — was one of the principal founders of that group of original pacifists. Usually a new religion appeals to the lower strata of society and generally in times of depression. Study Christianity: Its founder, a socialist, working for their spiritual uplift among the poor and humble — many of whom were fishermen.

But Christian Science is unique in as much as it has appealed not only to the poor and down trodden, but to an educated and well-to-do segment of society. Take a cross section of any community and the Christian Scientists will be found to be included in a high classification. Rarely in such an element of the conservative and well to do are zealots to be found. But it is not to be denied that the Scientists are zealots to the last degree. Let an attack be made on the Science, no matter how obscure the community, and an answer is forthcoming from one of the bureau of shock troops assigned for the defense of the church. It — the church — bears every evidence of stability. In England it is strong among what may be termed the upper intellectual classes and apparently it is making steady headway among thinking people throughout the world, a thing to be reckoned with and respected. Unquestionably it has been a power for good. It has brought that peace which passeth understanding to many heretofore

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• Included in the five acres of floor space are four large warehouses, a fully equipped mill, a garage and machine shop, a cement shed, and the coal pockets. In addition the company has added a new paint and hardware store carrying a full line of painters' supplies, carpenters' tools and hardware for the home and builder.

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adrift on a sea of doubt. But is it the last word in theological speculation? For the Athenians are always looking for something new along this line. Apparently they are sure of nothing.

BONUS LOBBY ROUTED

(Continued from page 4)

tisoned. We don't think Hoover primarily responsible. For Hoover at heart is a kindly man and his Quaker antecedents must have rebelled at such methods against men who in a large sense were his buddies and without whose background and backing he would not occupy the position he does.

* * * *

Came the time when it became imperative that America enter the war in order to save our necks from the onrush of the then victorious Teuton. Much of the country was dead set against interference. The Irish in the big cities with their century-old grievance against England, the Germans and Scandinavians in large numbers throughout the country, the constitutional slackers and whatnot were dead against our participation.

The authorities were in a quandary. Would the promulgation of a draft — for it was evident that this would have to be an army of draftees — result as in New York in Civil War times in a draft riot and perhaps a nation-wide strike against enlistment? If so, the chance of our entering the struggle was sunk.

With fear and trembling the experiment was made. And here came the most heartening manifestation of the entire war. It was demonstrated conclusively that no matter how deep seated the aversion against participation in a war with given nationals as an ally the youth of the country placed patriotism above prejudice. There was

no trouble. THEY WENT. And when they went they were promised everything by a grateful people including those on the side lines who ducked the draft through pull and are now numbered among the most vociferous in the recently formed Economy League.

This forward attitude was no doubt largely accelerated by the patriotic example of the fishermen of Gloucester, 500 of whom six weeks before the declaration of war, volunteered in two days for four years or the duration of the war. This occurrence telegraphed all over the country inspired the youth of the land to a similar example.

During the war the majority of the troops on land and sea received \$30 per month with \$10 out for allotment and compulsory insurance. At home aliens were given soft jobs hardly doing a three hours work a day at \$12 and \$16 per day about what the dough-boy and gob got a month. So when they came home with jobs all filled by aliens as a recompense they were given a bonus of \$60 and afterwards, after a hard struggle a bonus, payable in 20 years of from \$1000 to \$1500.

The Veteran may not be a straight thinker or seasoned reasoner but his reaction was that if the lobbyists of the interests who seek the cancellation of war debts and reparations and the appropriation of billions to special interests were so effective he might attain the same object by going en masse to Washington and doing some lobbying on his own account. For he held that the government owed him money and while it was thirteen years in the offing his request for its immediate payment merited strong consideration. He lost and his effort will go down into history with that of Jack Cade and similar efforts of the underdogs of the centuries who have struggled vainly against fate.

* * * *

In that open air Valhalla of Ameri-

can heroes at Washington where none but they who have offered the supreme sacrifice for the honor and defense of their country may be laid at rest, are two freshly turned mounds. Both mark men killed in self-defense, one, according to testimony shot in the back. Both accorded a military funeral, their caissons draped with the national ensign. As the plaintive and never-to-be-forgotten tones of the buglers "Last Post" floated down the peaceful stretches of the valleys of the hazy Blue Ridge that afternoon, the echoes rolled from hill to hill until they faded in the distance while thousands paused in involuntary reverence, perhaps breathing a brief prayer. Their last post.

Perchance in the future those who come to visit the spot — and there will be many — may read this inscription on their monument — "They Helped Make The World Safe For Democracy."

"THE YOUNG MRS. MEIGS"

(Continued from page 4)

deepening, she decided to return and go "Early to Bed" for she wished to visit the "State Fair" at "Mary's Neck" the next day. Before starting back, she sat down on the steps of one of the old houses, and thought over her own life.

"Well," she mused, "The Story of My Life" is like many another on "Our Street" — "Years of Tumult" and then "Golden Years." "I Would Live It Again." I am thankful for "Benefits Received," and for the "Loads of Love" I have had. "As I See It," it is a "Good Earth." "Your Fight for Treasure" may result in "A Stroke of Luck" and you may have "Money for Tomorrow." "I'll Never Be Young Again," but "Life Goes On." The "Gifts of Life" are everywhere, and "Human Nature" is always looking for a "Fair Tomorrow." —LOUISE D. CHAMBERLINE.

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YACHTING

(Continued from page 17)

Schuyler Dillon, George B. Doane, Joseph Guild, Alexander H. Ladd Jr., Lloyd Nichols, Earle Smith, Frank Vining Smith, Commodore Alexander W. Moffat and Everett Morss Jr.

EASTERN OPEN,
MARBLEHEAD

MARBLEHEAD, Aug. 8—Light winds from west to east and back again accompanied by rain were the unfavorable conditions in which the open race of the Eastern Yacht Club was sailed today. The summaries of Cape Ann yachts:

(Eastern Point and Marblehead)

Periwinkle, F. P. Copeland, M.	1:41:45
Injun, Hastings Gamace, E. P.	1:42:01
Vagus, William T. Haley, M.	1:44:38
Back Bess, J. H. Sleeper, E. P.	1:49:01
Avanti, Harry Saltonstall, M.	1:49:54
Alto, Harry Thordike, E. P.	1:50:07
Weenaw, F. A. Brewer, E. P.	1:56:03
Menikoe IV, Marian Stoddard, E. P.	1:56:20
Kitmar II, Max L. Talbot, E. P.	1:57:06
Tantala, Hyde Cox, E. P.	1:57:18
Mariannette, R. S. Bushnell, M.	1:58:13
Anna Lee, Ames Nowell, M.	1:59:10
Cursor, R. F. Brown, E. P.	1:59:19
Sca'lene, H. E. Worcester Jr., E. P.	2:03:13
Tessier IV, R. Russell Smith, M.	2:06:08
Tokolon,	2:35:00
CLASS K, SONDERS, 6 1/2 MILES	
Skeezix, Mrs. Frances M. Carter, I.	1:34:03
Tid IV, Mrs. Groverman Ellis, I.	1:34:05
Tern, Jacob D. Cox Jr., I.	1:34:05
Tid III, Mrs. Carlton Swift, I.	1:39:03
Lady II, William V. Macdonald, I.	1:43:00
Buccaneer, Edward M. Williams, I.	1:43:25
CLASS R, 20-RATING, 10 1/2 MILES	
Geffon, Frederick J. Levisier, I.	2:56:10
Bonnie Prince, J. L. Stuart Jr., I.	3:15:42
Taja, Charles Liffner Jr., I.	disqualified

ROCKPORT C. C., AUGUST 7

SWEEPSTAKES

Joel P. Glass, 81-65; Dr. C. T. Porter, 76-70; J. E. Eason Sr., 94-71; Claude L. Allen, 93-72; Frederick H. Tarr Sr., 89-73; O. C. Stiles, 93-77; W. H. Neidner, 95-77; F. W. Drecktrade, 104-80.

DIRECTORS' CUP

Final Round—R. R. Fitch defeated Frederick H. Tarr Sr., 1 up.

NAVY CUP

Semifinal Round—J. E. Eason Jr. defeated J. E. Eason Sr., 3 and 1.

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EVANS CUP

Second Round—Joel P. Glass defeated Francis E. Smith, 4 and 3; W. H. Neidner defeated Loren A. Jacobs, 5 and 4.

NORTH SHORE THEATRE

(Continued from page 5)

their way through many amusing sequences before they find out.

Arlen is cast as the young man accused of the crime, and Miss Ames as his sister, the girl who spurs Lowe and McLaglen on.

A great treat in short subjects is also given for your further enjoyment. They consist of "Torchy Turns the Trick," a two-reel comedy from Educational Films; "Footlights," a musical revue from Vitaphone Exchange; "Audio Review," from RKO-Pathe; "Cat's Canary," an Aesop Fable from RKO-Pathe, and last but not least, the eyes and ears of the world, the "Paramount Sound News."

On Thursday, Friday and Saturday, another great treat is in store for you. Another great Paramount picture is offered for your enjoyment.

"Devil and the Deep," first film co-starring Tallulah Bankhead and Gary Cooper opens at the North Shore Theatre Thursday for three days.

The action is set in a small port on the north coast of Africa, where Miss Bankhead's husband, a role played by Charles Laughton, noted British character actor, is stationed as commander of a submarine.

Though Laughton is affable and benign in social life, at home he is brutal and horribly jealous of his wife. The least attention she pays to any other man he takes as a sign of infidelity.

Into this situation steps Cooper, in a strange and compromising manner. He and Miss Bankhead

fall in love, and when Laughton discovers the fact, he plans revenge.

He gets the pair on his craft, heads it for another vessel, and when the submarine lies sunken and crippled on the ocean floor he sees vengeance within his grasp. A highly dramatic climax develops for the trio.

And here's another great treat in short subjects which we are sure you will enjoy. "Wings Over the Andes," a feature in itself; "Wide Open Spaces," from the Masquers Club of Hollywood; "Rudy Vallee Melodies," with Rudy himself; "Screen Souvenirs," some of the early pictures which you all enjoy. A Paramount comedy which will surprise you, and the eyes and ears of the world, "Paramount Sound News." Great pictures and great shows all this week.

GLOUCESTER SCHOOL OF
THE LITTLE THEATRE

In the opinion of many, the Gloucester School of the Little Theatre reached the highest point of its career last Friday and Saturday nights in the production of "Lady Frederick," a comedy in three acts by W. Somerset Maugham. Responsible to a large degree for the excellence of the production was Honora Bruere, who played the very difficult and brilliant part of Lady Frederick. The part was that of a worldly, thoroughly charming, and extremely beautiful woman without a shred of reputation, and with whom everyone, including her audience fell in love on sight. For

a comparatively amateur performer, Miss Bruere was nothing short of amazing. Her poise, her grace, and her absolute surrender to the part she played could not have been improved upon by the most experienced professional. Particularly in a scene in her boudoir, where the lady wished for reasons of her own to discourage the love of the twenty-two year old Charles, nephew of a former lover, Paradine. Miss Bruere astounded the audience by appearing, features almost hidden beneath a mass of chin supporters and other feminine beauty aids. Nor did the complete initiation of Charles stop with this. The boy had to wait while Lady Frederick completed her entire make-up before her vanity. The complete process was revealed there on the stage, emphasized by remarks, expressive gestures, and by the lady. And the completed effect was superb. Any actor can vouch for the difficulty of carrying on such an important and at the same time so delicate an operation while remembering lines, important and expressive. Miss Bruere turned from her mirror, completely and magnificently transformed to face a disillusioned Charles, Marquess of Mereston, (delightfully played by Charles Frost). Much to his ill-concealed delight, she refuses his previous offer of marriage, and makes of him a friend for life.

The story has centered around the infatuation of Charles for Lady Frederick, his mother's worries, and intervention of her brother, Paradine. Lady Frederick, owing many bills, including a debt of honor of her brother

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Gerald's, all held by one Captain Montgomery, a millionaire desirous of the place in society that marriage to Lady Frederick will give him, is in a very precarious position from which she is saved by the Admiral Carlisle, father of Gerald's fiancée, who pays off Gerald's debt. Following a refusal of a proposal of marriage offered by the smitten Admiral himself, she is just saved from bankruptcy by the timely step forward of the former lover, Paradine, who pays the bill and surprisingly enough secures the unattainable lady's hand. He, alone, recognizes all her truest excellent qualities, and she, his, and the ending is highly satisfactory to all.

Katherine Raht and Charles Edgcomb gave excellent interpretations as brother and sister, the mother and Uncle Paradine of Charles. W. Scott Wilson was extremely appealing and altogether lovable as the important and generous Admiral. As Rose, his daughter, Jane Hawes, of "Candida" fame, was charming, and Donald Graf as her fiancée, Lady Frederick's attractive brother, was equally good. John Mann as the heartless, cold, calculating Captain Montgomery was excellent.

The scenery: Drawing Room, and Boudoir of Lady Frederick (the latter designed by W. Scott

Wilson) of the Hotel de Paris at Monte Carlo, was exceedingly effective.

This week the School will give the popular "Holiday" by Philip Barry, a play well worth seeing, and one which the members of the school should be more than successful in carrying out. Each play has surpassed its predecessor so far, and patrons look forward to next week's delightful play with enthusiasm.

OCEANSIDE THEATRE

Of unusual and fascinating nature was the play "Peep Show," the fourth production of the Oceanside Players, an entirely new and extremely original dramatization of the novel "The Peep Show" by Alice Dudeney. The play is scheduled for an early fall production on Broadway, and, judging from the performance at the Oceanside Theatre, should be a great success. Valerie Taylor and Hugh Sinclair were again together in the leads and were supported by Raymond O'Brien, Doris Rich, and Harriet Eells, who were all characteristically excellent.

The story is one really constructed for an emotional actress and Valerie Taylor proved herself more than capable of handling the very difficult part of Penelope.

Penelope, in love with Andrew McShon, who reciprocates with amazing persistency, suffers terribly from memories of a frightful childhood spent at Brighton under the vigilance and mental cruelty imposed by an Aunt Mabel. In spite of the death some years before of this aunt, Penelope is still haunted by the illusion of the woman who swore on her death bed that her niece would never be happy, that she would come back and hurt anything Penelope dared to love. A neurologist, (Raymond O'Brien), convinces Andrew that the only cure will be a trip back to the scene of her miserable youth, Brighton. Although this scene is almost equally hateful to Andrew, whose father was rumored to have murdered his (the father's) brother here, he goes, thinking of Penelope and their future together. Once there, Penelope is engulfed in hallucinations, and falls into an unconscious state, during which she re-enacts the awful episodes of her youth. The connection between her mental disorder and the murder of Andrew's uncle is one of the most surprising incidents of the play. The ghost of Mabel guides and controls the memories enacted — and this supervision is hair-raising to say the least. Finally arising from her stupor,

her mind at last free, the truth is discovered by all, and the ending is all that could be desired.

The lighting effects are effective and the end of each scene was followed temporarily by complete silence, broken by a sudden burst of conversation on the part of the audience. Penelope, neurotic, distraught, and unbelievably beautiful, fascinated the audience and then frightened them to death with her pitiful descriptions of her aunt as she saw her, "Hair like a kitchen spoon, and a face like wet clay."

The scenery was complicated and elaborate, and considering this fact, the stage-shifting which occurred five times was accomplished miraculously well. Stewart Chaney scenic designer is to be congratulated on his efficient work.

Harriet Eells as the "pretty, though rather common" Dobbie, the young Penelope's only friend, clerk in a flower shop, lent delightful relief to the tension felt throughout the play.

To many, the most clever note in the play was the subtle shifting from the present date, 1905, back to the past, 1890, the time of Penelope's youth; and the very real semblance of the scenes portrayed to the workings of the human mind — chaotic rambling, uncertain, — then suddenly a clear

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EAST GLOUCESTER

stretch, bright and distinct. At one time, each character on the stage held their respective pose rigidly for a moment except Penelope, herself, who murmured, "This has all happened before." Immediately the action was resumed and the memory continued as a reality. Many such ingenious devices, occurring throughout the play made it a fascinating spectacle, not only dramatically, but psychologically. Due to complicated scenic effects the production was not given Monday night, and instead will be given on the usually omitted Saturday night of this week.

NEXT WEEK AT THE OCEANSIDE THEATRE

The Oceanside Theatre has secured a stunning new comedy, called "Save the Pieces" by Frances and Whitney Bolton, which will be presented next week, Tuesday to Saturday, instead of the "North Shore Revue" previously announced.

Negotiations for this new play were completed just before Mr. Bolton left for Hollywood where he is joining the writing staff with Warner Brothers.

When the Oceanside Theatre management found it was able to secure the rights to Mr. Bolton's play, it felt that the opportunity of presenting this brilliantly written new comedy to its patrons could not be passed by. Therefore it was decided to give the premiere of this new play next

week in place of the "Revue" because that was the only time when it could be fitted into the season's schedule.

Whitney Bolton, the Dramatic Critic of the New York Morning Telegraph, and formerly the star reporter of the New York Herald Tribune, has written this engaging comedy of domestic life in collaboration with Frances Bolton, his wife. Typically American, the play has been written with a delicacy of feeling for amusing situation and suspense, and in the terse, epigrammatic style that has characterized the most successful and fast-moving comedies of the day such as "Front Page," "Broadway," and "Strictly Dishonorable."

Bela Blau's production of "Save the Pieces" promises to be one of the outstanding features of the current season at the Oceanside. It provides unusual opportunities for the deft and skillful comedy touch which Mr. Blau has shown to such advantage in "The Man in Possession," and "Widow's Mght."

An outstanding cast will appear in "Save the Pieces," headed by Erin O'Brien-Moore and including William Williams, Theodore St. John, John Halloran, James Grainger, Raymond O'Brien, Harriet Eells, Doris Rich, and Rose Lerner.

Erin O'Brien-Moore is one of America's outstanding young actresses. Under the coaching of Basil Sidney, she went into the leading role in the Theatre Guild's production of Shaw's "The Devil's

Disciple" when Mary Ellis was forced through illness to leave the part. It was from seeing her sensational performance in "Him," with the Provincetown Players, that Elmer Rice selected her for the leading role in his "Street Scene." This play, which won the Pulitzer Prize, became one of the most outstanding successes of the generation. When Miss O'Brien-Moore opened with it in London after its spectacular New York run she received an ovation such as London has seldom given either an English or American actress. Critics said that not since the younger Duse had the London stage seen an actress with such depths of emotion. This is Miss O'Brien-Moore's second appearance at the Oceanside Theatre.

James Grainger, who has been specially engaged for this play, is new to the North Shore. He has appeared with Violet Kemble-Cooper in Shaw's "Apple Cart," was in "White Cargo," and Robert Sheriff's famous "Journeys' End," and remembers with considerable pride an engagement of a hundred and twelve weeks in London with the mystery play "Dracula."

MOORLAND PLAYHOUSE

Turning from the fast tempo of the English comedy they presented last week, the Moorland Players have swung into the quieter rhythm of an equally delightful comedy, also English, "Michael and Mary" by A. A.

Milne. The play serves to bring Margaret Parsons to the Moorland stage in a leading role, the first full length part since the opening bill of the season. Judging from the hearty response of last evening's audience this talented actress has won a top place in the estimations of Gloucester and Cape Ann playgoers.

The play deals with the story of Michael Rowe and Mary Weston following their first meeting, quite by chance, in the British Museum on a fall morning in 1905. The first act, set in 1906, culminates in the marriage of the two with the promise to each other that come what may they will "from this nettle danger pluck the last ing flower" — happiness. Act two takes the couple ahead thirteen years to 1919. Michael is now a successful author, Mary the charming mother of David, their son who is then away at school for the first time. Into this happiness returns a figure from Mary's past and the events that lead from that moment on forms a tense yet human story that makes the Milne opus one of the most gripping and entertaining of any presented this season. The drama closes with Michael and Mary hopeful that lasting peace and happiness had found them, yet knowing that an entire new chapter in their lives might be written at any moment.

The play is refreshing in its simple human portrayal of this English couple and the group of every-day people that come in contact with them as they live their

THE MOORLAND PLAYHOUSE

AT BASS ROCKS, GLOUCESTER

presents

"BACKSTAGE BALLYHOO"

An intimate revue with the Moorland Players and members of the Bass Rocks Colony

WARREN D. GODDARD, Director

SCOTT MOSHER, Musical Director

EDMUND BRADLEY, Dance Director

THURSDAY, AUGUST 18 — FRIDAY, AUGUST 19

AT 8.45 P. M.

Playing "MICHAEL AND MARY" Tonight

TICKETS: \$1.65, \$1.10, \$.83, tax included on sale

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life in the course of the play. The Players are to be commended on the success with which they have captured these human, everyday qualities and have blended them to form well-rounded and sincere characterizations. Director Warren D. Goddard is to be commended particularly on the unity of mood and rhythm, and the intelligent dramatization he has brought to the play which might easily have become maudlin with melodramatic sentimentality.

Working with Mr. Goddard for a unified production is the entire cast whose ensemble playing makes for no little success of the current offering. Chief acting honors go to Mrs. Parsons and Francis Moran in the title roles. They bring to these parts a sympathetic understanding, a charm of youth and a gracefulness of maturity that makes both "Mary and Michael" at once the highlights of a well-acted play.

Among the large array of passing personalities, vivid characterizations are given by Roswell Hawley as Mrs. Tullivant, Michael's landlady; Don Buell as the Reverend Simon Rowe, the Victorian father of the youthful author; Tristram Coffin as Harry Price, the shadow from the past; Langdon Gillette as the Police Inspector; Paul Cochran as T. B. Cuff, "of the force and himself a writer"; and Kathleen Dorney as Virginia Cunliffe. William Schmidt and Sarah Ellen Glass, both of Bass Rocks, were again paired as excellent examples of the younger generation, — this week as Mr. and Mrs. David Rowe. They brought an assurance and youthfulness that added much to the final acts of the play.

The production department deserves particular mention since the demands of the play are severe. The costuming of the first two acts, as designed by Forbush Anderson and executed by Miss Janice Stoddard were effective. Thaddeus Clapp was responsible for the artistic settings which include: an alcove in the British Museum; a room in a small London boardinghouse; Michael's flat, and the sumptuous home of the successful author in Chelsea.

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THE MOORLAND PLAYERS

The Moorland Players will present on August 18 and 19, "Backstage Ballyhoo," an "intimate review" under the direction of Warren Goddard. The music is under the direction of F. Scott Mosher, while the dances will be staged by Edmund Bradley. The sketches in the review will be given by the Moorland Players, and the chorus will be composed of members of the Bass Rocks summer colony, among whom are the following: Carolyn Royce, Barbara and Mary Duprey, Constance Brewer, Natalie Farmer, Nancy and Barbara Holdsworth, Dorothy Wilson, Alice Harmer, Betsy Robinson, Selina Strong, Peggy Farrell, Margaret Brainard, Wilhelmina Woodbury, Billy Schmidt, Townsend and Julian Hills, Isaac Patch, James Stuart, Ray Ferris, William Adam, Cyrus Brewer, Marco Hammond. Some of these will do specialty numbers.

CONCERT BY MARY CLARK

Mary Clark, noted American soprano, who is on a summer tour of New England resorts, gave a highly successful concert at the Moorland Hotel last Wednesday. Miss Clark was in excellent voice and was warmly applauded for her interesting program which included songs by Shumann, Reger, Rabey, Dvorak, Ardit, and Charles Bennett. She was skillfully accompanied by Mrs. Lloyd O. Runkle, of Gloucester, pianist.

ENDYMION

(Oscar Wilde.)

The apple trees are hung with gold,
And birds are loud in Arcady.
The sheep lie bleating in the fold.
The wild goat runs across the wold.
But yesterday his love he told,
I know he will come back to me
O zining moon! O lady moon!
Be you my lover's sentinel,
You cannot choose but know him well,
For he is shod with purple shoon.
You cannot choose but know my love,
For he a shenherd's crook doth bear,
And he is soft as any dove,
And brown and curly is his hair.

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The turtle now has ceased to call
Upon her crimson-footed groom,
The gray wolf prowls about the stall,
The lily's singing seneschal
Sleeps in the lily-bell and all
The violet hills are lost in gloom,
O risen moon! O holy moon!
Stand on the top of Helice,
And if my own true love you see,
Ah! if you see the purple shoon,
The hazel crook, the lad's brown hair,
The goat-skin wrapped about his arm,
Tell him that I am waiting where
The rouslight glimmers in the farm.
The falling dew is cold and chill,
And no birds sing in Arcady,
The little fauns have left the hill,
Even the tired daffodil
Has closed its gilded doors and still
My lover comes not back to me,
False moon! False moon! O waning moon!
Where is my own true lover gone?
Where are the lips vermillion,
The shenherd's crook, the purple shoon?
Why spread that silver pavilion,
Why wear that veil of drifting mist?
O! thou hast young Endymion,
Thou hast the lips that should be kissed.

ARTS CONCERT

(Continued from page 5)

At Tankerton Inn Fisher

Edmond Boucher

Neapolitan folk songs (in costume):

Carme

DeCurtis

Santa Lucia

Luisella

O Sole Mio

DiCapua

Lillian Tortorella Cook

Madame Cook, who is of Italian birth, is one of the younger artists who promise to go far in her chosen profession. She has a voice of rare clarity and range and sings with all the fervor and dramaticism of her role.

Mons. Boucher also is one of the younger school of vocalists rapidly forging to the front. An evening of rare enjoyment will be afforded to attending music lovers.

THE PROSPERITY BALL

The artists of the Gloucester Society did a little peeking around the so-called corner to where the somewhat forgotten Prosperity is said to be lingering, and gave evidence of their observations at the Prosperity Ball which was held last Friday night at the Hawthorne Inn Casino. The decorations carried out expressively the idea of the title in optimistic, bright, and

original ideas. Large imitations of gold coins and balloons hung effectively from the ceiling while the walls were decorated with various posters. The central bit of decoration was a huge Horn of Plenty out of which fruit, money, skyscrapers, cars, and even Gloucester fishing vessels loaded to excess with good things, poured luxuriously. Other posters represented Catherine the Great, corpulent and coy, surrounded by her young lovers, one of whom she clasped affectionately though precariously about the neck; Dick Turpin, desperate and armed, signifying his own ideas of how to be prosperous; Henry the Eighth the very essence of success and prosperity; Helen of Troy, and other characters whose careers have been notably satisfactory.

At ten thirty the dancing was interrupted by the Grand March, proceeding from the Horn of Plenty, which opened quite effectively to allow the participants to step through. Mr. William Harmer of Philadelphia, master of ceremonies for some years past, again was in charge. A prize was awarded to Margaret Fitzhugh Browne of Annisquam for the most beautiful lady's costume, dressed as a Cranford Lady in a pink and blue, old fashioned gown, topped by a bonnet trimmed with roses and ribbons, which framed her face in a most charming manner. The most handsome gentlemen's costume was worn by David J. Lyle of East Gloucester, who was dressed as a Hindu Mystic. Miss Ruth C. Hatch, dressed in a costume made entirely of red bandana handkerchiefs won the ladies' most original prize, while Byron Park of Straford, as Bacchus, in soft white trunks, a white curly beard and hair, effectively bronzed skin, and white sandals, was awarded the most original gentleman's prize.

Mrs. William J. Little of Gloucester was in charge of the entertainment which consisted of specialties under the direction of Miss Mary Elizabeth Delaney who also took part. The executive chairman of the Ball was Mr. Oscar Anderson, president of the society.

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Other costumed guests worthy of mention were: Lady with a Parrot, Grace Filkins Marx, a guest at Hawthorne Inn, in blue-green tulle trimmed evening gown and carrying a most realistic parrot; Mrs. Alice Beech Winter who was dressed in a genuine 1850 gown belonging to Charles Winter's mother in her youth, and made of beautiful corded silk with a soft white lace collar; Charles Allen Winter, as a character of Shakespeare's day in doublet and hose, velvet cape, shoes, and plumed hat, and beautiful ruff; Mrs. Oscar Anderson in a gay Swedish peasant costume, with striped apron, red bodice, and tasseled cap; Miss Persis Bean of Lawrence as Ceres, Goddess of Plenty, carrying the traditional horn, and wearing white, with appropriate headdress; Wilhelmina Woodbury as Fatima in blue trousers and blouse, girded with a Roman striped sash, and with matching headdress; Lane Van-Hook as a pickaninny, carrying a watermelon, blacked from head to toe, and wearing a scrap of calico; L. Owen Meserve of Milton, dressed as a Javeneze; Richard Woodbury in black satin and earrings, as a very attractive and alluring member of the fairer sex; Heywood Manser of New Britain as a Spaniard; Miss Virginia Pettingill as Portia; Robert Reed of Newton as a convincing sailor; and many others.

The members of the committee consisted of the officers of the Society and chairmen of the various society committees, and are to be congratulated on the success of their ball.

ROCKPORT ART ASSOCIATION

A new exhibition of little paintings opened this week in the smaller rooms at the Rockport Art Association galleries on Main street.

The Saturday evening dance at the Rockport Art Association was well attended. Mrs. Lester W. Stevens won the lady's prize for the most unique costume, appearing as a chicken. Stewart Tod won the prize for the funniest men's, wearing ladies' pajamas. Balloons and favors added to the festiveness of the evening. The committee consisted of Miss Eleanor Weber and Aldro T. Hibbard.

ROCKY NECK ARTIST COLONY

Maurice Burns of New York City is at the No. 2 Studio at Rocky Neck for the summer.

At the No. 68 Studio this year is Mrs. H. O. Breaker of Buffalo.

The artist, Francis Criss, of New York City is at Studio 66.

Leonard Craske, the famous

sculptor and color photographer, who lectured on Friday, August 12, at the Hawthorne Inn Casino, is again at his studio at Rocky Neck, No. 1.

Miss Clara Deikee of Cleveland is making her summer residence at the "Boathouse," Rocky Neck.

Mr. C. Edmund Delbos of Gloucester is again at his studio on the Neck.

At the Sumac cottage is Mr. Charles F. Edgecomb of New York who is connected with the Little Theatre both in acting and make-up capacity, as well as being a conductor of courses there.

Miss Louise L. Emerson of Providence has taken Studio No. 62. Miss Emerson is studying at the Breckenridge Studios this summer.

At the Pebble cottage is Marion S. Fuller of Newtonville.

Mr. F. R. Frapie of Boston, expert at colored photography and editor of a photographic magazine, has again taken a cottage at the Neck for the summer.

Mrs. Albert W. Fulton, well-known authority on antiques, of Springfield, has taken Studio 56 this summer.

At Studio 24, Miss Grace Hazen, who makes her winter residence at her East Gloucester studio, is enjoying another vacation period. Miss Hazen is famous for her work in silver jewelry and ornament.

Mrs. M. R. C. Hoggson is again at her store at the Sunset cottage on the Neck. Mrs. Hoggson, this year, is connected with the Moorland Players.

Miss Mary F. Hooper of Boston, artist of note, is at the Studio 61, this year.

At Studio 64, Mr. W. Kozlenko, an artist from New York City, is making his summer home.

Miss Agnes G. Mills of Boston is at Studio No. 60.

Mrs. Leander B. Milburne of Baltimore who is studying with Breckenridge this summer is making her home at "The Hut" at Rocky Neck.

Carl H. Nordstrom of Ipswich is conducting a class in painting at his studio on the Neck.

At Studio No. 63, Miss Arline C. Plumber, artist and interior decorator of Boston, is staying.

At No. 18 is Miss Georgie Bennett, artist, of Worcester.

Mr. Edwin Seaver, writer of note from New York City, is spending the season at "Driftwood" cottage.

Miss A. M. Simpson of New York City is summering at No. 4 Studio on the Neck. Miss Simpson is secretary of the Architectural League of New York.

Mr. Murray Sheehan is at the Neck for the summer. Mr. Sheehan is in charge of the Siamese students here in this country.

Mr. Alexander Tupper, Gloucester artist, is spending the summer months at Studio No. 35.

Mrs. Marguerite Palmer Whitney of New Orleans has taken Studio No. 56 for the vacation period.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offense.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5—This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.

ALBERT C. LA BELLE,
Fire Warden.

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Special Contents, August 20, 1932

EDITORIALS:

The Economy League
Spiritualism!!
The Hoover Pronouncement

POEM:

"Gloucester by the Sea"
By Clara J. Vinje

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

IS THE SCHOONER PASSING?

MY LADY GOES SHOPPING
By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF
THE SUMMER COLONY OF
GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingsheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



THE ECONOMY LEAGUE

Maps Out an Interesting Program For Itself — Its Self-Effacing Membership and Its Altruistic Program — Starvation in the Midst of Plenty — An Economic Paradise.

RECENTLY there has been launched with much to-do in the press an Economy League so-called, whose self-appointed mission it is to cut down governmental expenditures and remedy abuses where such are found to exist — and they have always existed from the formation of all governments. Better late than never although an economy league started ten years ago with the push to put over its propaganda effectively would have been a national benefaction. We remember about that time that Coolidge with characteristic Yankee economy started a one-man league of that nature when he sent his last year's straw hat to the cleaners and was mightily haw-hawed for his pains. That kind of economy didn't count. Yet in passing it may be said that until the good old-fashioned notions of thrift which built up this country are revived and practiced we are a long way from its goal.

The Economy League with a flourish of trumpets announces that it first intends to pay its respects to the veterans and lop off the pensions which have been awarded for services and disabilities incurred in the late war. Why pick on the veterans first? One would think that the World War veterans had come on some new thing which they were putting over on the government in this pension matter. But pensions from time immemorial have been the compensation decreed by all Nations to those who have served and incurred disabilities in its service. England goes the limit in this respect. Pensions for service to the state continue on from generation to generation. Look over the British list for curiosity sake. Washington received large grants of land for war services. Lincoln as a captain in the Black Hawk War, the same. In the war of the Rebellion every Union veteran who cared, was awarded a 360 acre farm homestead in addition

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SPIRITUALISM!!

One of the Three Great World Religions of American Origin — Despite Exploitation by Charlatans It Has Made Great Headway Throughout the World.

IN AN UNACCOUNTABLE lapse of memory or what not, we failed to mention Spiritualism in our review last week of religions of major moment of American origin, perhaps in its concept and scope in its effort to bridge the chasm between this life and the hereafter the most daring and forward evolved since man began to formulate religious beliefs. For Spiritualism must be reckoned as one of the trinity of great American religions.

Right here at the beginning let it be said that many, especially of mature age, have come to an attitude of mind whereby it is slow to doubt the claims of any belief or cult within reason.

By this we mean to say that those of forty or more years who laughed and sneered at the claims of spiritualism are now disposed to accept it passively at least as having the germ of a great truth. These people have seen so much of the improbable come to pass as accomplished fact that they are at least receptive and tolerant and while they may not wholly accept certain pronouncements they refuse to oppose or denounce them. For instance the radio, the submarine, the flying machine, not to mention many other marvelous and apparently impossible speculations have now become established fact. Who are they that argue that their off hand opinions may sweep away a profound truth?

Spiritualism came into public attention about the time of Mormonism. Two girls, the Fox sisters, so-called, in the interior of New York produced certain physical manifestations which it was asserted could only be explained by the assistance of supernatural intervention. Its first and earliest form was spirit rapping followed by table tipping, etc. It soon came into great vogue and was elaborated by various "mediums," as those who claimed to

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THE HOOVER PRONOUNCEMENT

Meets With General Acceptance Within His Party and Materially Strengthens His Party — Double Somersault on the Rum Question Regarded as a Political Gesture.

UNDENIABLY Hoover's speech of acceptance made a deep and favorable influence on the country and must have influenced profoundly the great mass of independent voters whose voice will control the coming presidential election. We doubt whether in all presidential history, if we may except that of President Lincoln in his first nomination, was there ever such a degree of anticipation and interest aroused over a similar pronouncement.

The show had been most artfully arranged and staged managed. For window dressing, right up front on the stage, sat almost the whole Roosevelt family — that is the Theodore branch of the clan, with the exception of Archie of the Economy League. This to show that the only genuine Roosevelts "those who counted" — all others base imitations — were enlisted under the Hoover banner. Among those missing was he of Massachusetts whose hay-fever kept him away from the festive gathering. As a matter of fact, Hoover and Coolidge never hitched up very well. Calvin wants to go on the Supreme Court bench but Hoover doesn't think the country receptive to the Coolidge brand on this most important tribunal; in fact, the friends of Calvin think the Chief Justiceship should be his. Evidently the Hoover management wasn't afraid Calvin would steal the limelight. Even the windup, the climax, was skillfully arranged and with dramatic effect, "the grand triple-plated double-action prohibition somersault, presented the first time in any a-ree-nah, — watch him la-dees and gen-el-mun — in his great death defying leap for political life — watch him," was reserved for the grand finale. Ringmaster Everett Sanders is a master workman at his trade and turned in a good job; old P. T. in his palmiest days couldn't have functioned more efficiently.

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GLOUCESTER BY THE SEA

by CLARA J. VINJE

Though I for countless miles might roam,
There is but one place I'll call home;
Just one place where I always can
Feel at peace with God and man —
That's Gloucester by the Sea.

No other place I long to be
But in this town beside the sea;
Where I can hear the ocean's roar
And see its foam from out my door
At Gloucester by the Sea.

I'll always know the sails so white
Of fishing vessels flashing bright,
And hear the sea-gulls hoarsely cry
As gracefully they skim the sky
O'er Gloucester by the Sea.

On summer nights my soul will crave
The sight of every gold-tipped wave,
And the sound of the ocean's murmur'ing tune
As it serenades an orange moon
At Gloucester by the Sea.

And in the winter the moon's soft beams
Make a world of silver—the bright spray gleams;
And on the frosted crags below
The foam lies white as the winter snow
On Gloucester by the Sea.

The power of God before my eyes
Is displayed in the ocean's mighty rise;
I hear His voice in the surf's loud boom
As it beats the giant rocks which loom
Round Gloucester by the Sea.

Art and Dramatic



NORTH SHORE THEATRE

Having given the good old general public just about enough time to recover from successive pokes in the ribs, the Four Cocoanuts — pardon, the Four Marx Brothers — have gone to town again, this time in a concoction appropriately enough called "Horse Feathers." It is on view at the North Shore Theatre Sunday, for four days.

Neither in heaven nor on earth, on land nor sea, is there anything even remotely resembling "Horse Feathers." It is just about the most insanely delirious howl that has ever hit the screen. It has neither rhyme nor reason — except to make audiences laugh until the tears roll. You can take "Cocoanuts," "Animal Crackers" and "Monkey Business," lay them end to end (if possible) and you will still be a million miles from approximating this mad pandemonium which some inspired soul out Hollywood way saw fit to call "Horse Feathers."

This time the Marx-maniacs go collegiate — and with a vengeance. Groucho, D.N. (Doctor of Nutology), is the new president of Huxley College. He has accepted the post in order to get Zeppo, in his twelfth year as a freshman at

North Shore Theatre

EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

CONTINUOUS FROM 1:30 TO 10:30 P.M.

Sund y, Monday, Tuesday, Wednesday,
AUGUST 21 to 24

"HORSE FEATHERS"
with
THE FOUR MARX BROTHERS
A Paramount Picture
Also Short Selected Subjects

Thursday, Friday, Saturday,
AUGUST 25 to 27

"DOCTOR X"
with
**LIONEL ATWILL, FAY WRAY
and SPENCER TRACY**
Also Selected Short Subjects

BARGAIN MATINEES TUESDAY AND
THURSDAY — ALL SEATS 10c
TO 6 P. M.

We are now showing Paramount's New
Season Product — Every Picture
a Sensation



VISITATION TO OLD HOUSES

An opportunity to visit several of the interesting old houses in Annisquam was afforded by the North Shore Arts Association of Gloucester, Friday afternoon, Aug. 19. The first tour, when some of the estates on Eastern Point, Gloucester, were visited, was most successful, and Annisquam, which still retains a great deal of the picturesque aspect of its early days, when it was a prosperous little fishing and boat-building settlement, attracted an even greater number of people.

The committee consisted of Mrs. Samuel Temple (Ruth Anderson), the portrait and flower painter; Mrs. Albert H. Atkins, sculptor, and Miss Margaret Fitzhugh Browne, portrait painter. Motor cars were provided for those who did not have their own automobiles. The tourists left the North Shore Arts Association Galleries in East Gloucester square at 2.30 for Annisquam on the north side of Cape Ann.

The first house visited was the Babson House on the road from Gloucester to Annisquam. It is occupied by Mrs. Annie P. Alling, who received the visitors. This house has a white-panelled dining-room with built-in corner cupboard, mahogany furniture,

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IS THE SCHOONER PASSING?

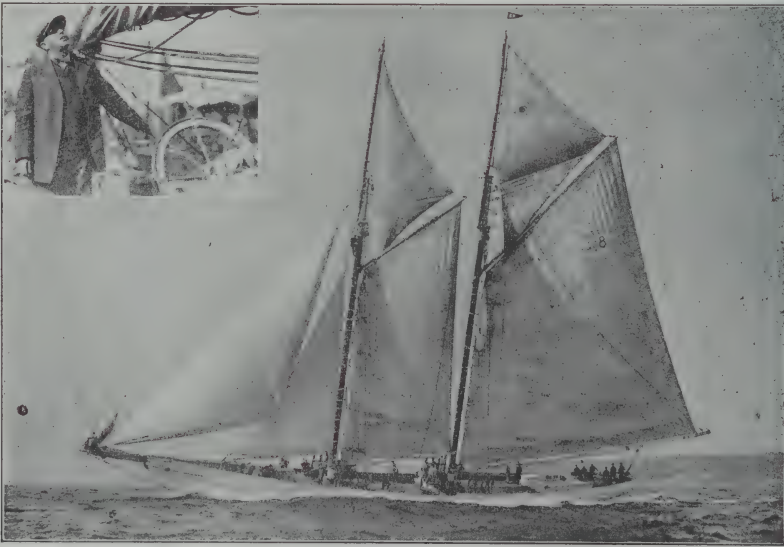
Type of Craft That Originated Here Being Displaced by the Auxiliary— What of the International Cup Contests?—A New Vessel Required

IS the Gloucester fishing schooner passing? That would indeed be a calamity for the schooner with its brave fishermen almost alone constituted the only craft that sail the civilized seas. Gone are the square riggers, ships, barks, etc., literally the

dozen of the clipper fishing schooner type extant from this port.

But economic conditions may come to the rescue. The era of high priced food is at an end for some time at least. The fisherman and fishing owner have found, especially this year, the

mitted that this cost of craft must be cut to at least one-half. Consequently a return to the true schooner type and sail plan with more reliance on sail except in cases of emergency. For the benefits of the oil engine are too pronounced to admit of its elimination. It



The Schooner Elizabeth Howard, the "White Lady" of the Gloucester Fleet.
In insert, Capt. Benjamin Pine.

"glory of the seas." The steam engine has displaced them and now the introduction of the oil combustion engine, generally adopted as an auxiliary on fishing craft, has almost crowded the clipper fishing schooner from the seas. At first an engine of moderate power was placed in a fishing schooner as an auxiliary then gradually, hull was changed, the higher-powered engines were introduced, spars were shortened, and sail practically eliminated, until there are now hardly more than a half

price of fish must be somewhere on a level with other food commodities otherwise the strengthening sentiment in favor of reduced tariffs, especially on foods, will tend to revoke what protection the tariff now affords to the fishing industry.

The fishermen themselves admit that much needless overhead must be curtailed or eliminated altogether. A modern fishing craft costs equipped for sea today nearly \$50,000 as against some \$10,000 before the War. It is ad-

has come to stay. But sail must be more relied upon and this necessity bids fair to perpetuate the sailing type of fishing craft so familiar to all lovers of things maritime.

To put this point clearer: on the concluding leg of the last day of the race between the *Thebaud* and *Blue-nose* off this port three years ago, a whole sail southwest breeze was blowing. During this interval two of the fishing fleet came down from Boston with a fifteen knot breeze dead astern

yet every sail was furled and a big ribbon of black smoke from each trailed astern.

The schooner rig was an invention of Gloucester fishermen. The old type of fishing craft for deep sea fishing that was brought over by the Dorchester colony was the square rigged, hundred tonned craft of the early explorers unwieldy in handling. The ketch and shallow were smaller craft. Andrew Robinson in 1713, whose ship building yard was near Smith's Cove, East Gloucester, evolved a craft whose sail plan was fore and aft with masts to correspond. But little change was made in the hull except that the high-cabined after part was cut down as useless for fishing purposes. Essentially the new departure was the complete fore and aft sail plan which made for ease and quickness in handling with less manpower. The advantages of this rig was so obvious that it was immediately adopted and by 1720 we find a half dozen or more of these "scooners" recorded as sailing from this port.

Even the name of the craft was a local coinage. As may be imagined, the building and especially the rigging and sail plan of the new craft became the sole topic of conversation in this section. Launchings were a big event. So on the appointed day practically all Cape Ann was present to witness her induction to her native elements. The word was given, the blocks knocked away and the craft skimmed into the waters of the cove as gracefully as a swan. "How she scoons," cried out a bystander. "Then a schooner let her be," called out her designer. The name thus literally coined and applied on the spur of the moment became a fixture and continued to this day. Up to the Civil


War the type of the old Grand Banker was the high-snob nosed hull. It was not until after the Civil War when speed became necessary in getting a catch fresh to market that rule 'o thumb modelers cut away much of the excess wood, made a finer entrance at the bow and around the quarter, Edward Burgess in the late 80's evolving the perfected type of schooner in the *Carrie C. Phillips*. The only radical departure in all these years from Andrew Robinson's sail plan came in the 90's when one large jib was substituted for the jib and flying jib. At that time Barnum was exhibiting his big elephant Jumbo and the fishermen seizing the name applied it to the enlarged sail and the name has stuck and become recognized by the dictionary makers.

Last Fall it will be recalled in the contest between the Canadian schooner *Bluenose* and the Gloucester *Gertrude L. Thebaud*, the Nova Scotian won handily as the expression goes. The conviction was forced on all impartial observers that the *Thebaud*, in tonnage, length and sail area was no match for her superior powered rival. Consequently when Capt. Angus Walters of the *Bluenose* some three weeks ago emerged from his policy of aloofness and made it known that he was willing to match his craft this fall against the *Thebaud* for international honors the proposition did not meet the response here as anticipated. For a substantial purse in addition to a bonus for fitting up and equipment has always gone with these contests. No response has been made to Captain Angus' bid, for no formal challenge having been received, no encouragement has been accorded him.

The feeling here is that if ever this cup is to be brought to this port where every loyal Gloucesterman believes it should be held, that the craft that can do this trick does not sail out of Gloucester at the present time — and that if it is ever done, a schooner equal in measurement and sail plan in every way to the *Bluenose* will have to be built to do the trick. Even were such a craft in existence the exacting financial conditions contingent on such a contest would preclude such an event. In the present time of enforced economy, with a hard winter coming on and hungry mouths to feed, there is no time for the distribution of public largesse in these contests. In some happier day, in all probability, some future Lipton will arise in this city who will build and finance such a project, but just now and for a few years hence that time has not arrived.

In reviewing these races of recent years many experts are inclined to pick the ill-fated *Columbia* as the fastest of any of the challengers that have been built at this port.

While this may be so the writer has always fancied the *Elizabeth Howard*, the "White Lady" of the Gloucester fleet, as the candidate for this high honor. She was in every way a fine, wholesome type of the fishing schooner and fast in every way. In corroboration of this may be cited the statistics of the 300th anniversary race of 1923 for the Lipton cup. That race was won by the schooner *Henry Ford*, Capt. Clayton Morrissey, whose vessel beat the *Howard* by 50 seconds over a 37-mile course. The *Ford* measured 139 feet overall and swung 10,077 feet of canvas. The *Howard* measured 137 feet overall and swung 9,500 feet of canvas. The *Ford* was sailed by her master and owner, Capt. Morrissey, who had a large opportunity during the season daily to become familiar with his craft. On the contrary Ben Pine leased the *Howard* from her owner for the purpose of entering the race almost at the eleventh hour and was comparatively unfamiliar with the vessel nor with due deference to his sailing abilities which are unquestioned, had he the experience at the time in this especial line as Capt. Morrissey. Yet the *Ford* beat the *Howard* a bare 50 seconds. If ever another schooner is built for international racing we should like to see a very close approximation of the *Howard* built to the limit, sail plan and all. As before stated, in some happier day this may eventuate.—P.



Del Monte's

ON THE NORTH SHORE

Magnolia,

Mass.

New Casino Opposite Norman's Woe, Commanding the Finest View on the North Atlantic — Ample Parking Space

OPEN DAILY THE ENTIRE MONTH OF AUGUST AND FIRST TWO WEEKS OF SEPTEMBER

For Reservations, Telephone

MAGNOLIA 1590 KENMORE 4400

J. P. Del Monte, Proprietor and Manager



MAGNOLIA AND THE COUNTYSIDE

A TOUCH of early Autumn is in the air. Up and down the county roads that harbinger of the passing of summer the goldenrod is beginning to appear in evidence. Less than two weeks to Labor Day which marks the deadline for most of the hostleries as the school bells summon the greater part of the families to their homes.

The beautiful estate of Mrs. Richard T. Crane Jr. was the setting for the play *Mr. Pym Passes By* on Friday and Saturday evenings by the Parish Players of Ipswich. The dates were chosen because there would be a full moon at that time, lending unusual loveliness to the mansion and its surroundings. The play was presented in the Casino at "Castle Hill," the beneficiary being the Benjamin Stickney Cable Memorial Hospital.

Mrs. Robert S. Kimball of "Riverbank" on the Turkey Shore road in Ipswich was one of the leaders in arranging details. Miss Florence Crane, debutante daughter of Mrs. Crane, ushered with Miss Elsie Perkins, Miss Barbara Wendell, Miss Cecily Livermore, Miss Eleanor McCormick and Miss Rachael Warner.

Mrs. Frederick W. Busk of Coolidge Point, Magnolia, opened her home for a sale for the Farm and Garden Shop Thursday, from 11 A.M. to 5 P.M. On sale were garden smocks, aprons, household linens, useful things for babies and small toys for children, including the favorite cotton animals.

Mrs. Charles M. Hammond was in charge of the sale, and was assisted by Mrs. Edward R. Nash, Mrs. Sewall H. Fessenden, Mrs. J. D. Colt, Miss H. B. Harding, Miss Louise Fessenden, Mrs. Thomas Cottman, Mrs. Edward L. Bigelow, Mrs. Richard S. Humphrey, Mrs. Edward C. Moore, Mrs. Walter G. Resor, Mrs. Frederick Ayer, Mrs. Harold Murdock, Mrs. Horace S. Frazer, Mrs. George U. Crocker, Mrs. John Ramsey, Mrs. Bacon Pleasonton, and Mrs. Neal Rantoul.

The Invitation Tennis Tournament given annually by the Oceanside Hotel,

started last Saturday. The play thus far has been for the most part Men's and Ladies' Singles, with some Men's Doubles. Contesting, in the lead thus far, are Eddie Fuller of Salem and John Martin of Newton, the latter of whom was singles champion of New Hampshire and doubles champion of Maine. Lawrence Freedurn of the Harvard Tennis Team is taking part to great advantage.

On Monday, Martin defeated Kenneth Cooper of Gloucester, 6-0, 6-1, while Eddie Fuller defeated Jack Cahill, Gloucester and Holy Cross, 6-1, 8-6.

In the Ladies' match, Mrs. John Zinsser, Magnolia, defeated Elizabeth Hacker, Rockport, 6-8, 6-3, 6-2, on Saturday afternoon, while Priscilla Phelan, Manchester, defeated Emily Wallis, Philadelphia, 1-6, 6-3, 6-1.

In the Mixed Doubles Match played on Saturday, Mr. and Mrs. Leslie Buswell defeated Louis Johnson, Georgia, and Marguerite Bartlett, Rockport, 6-0, 6-3.

The final round in the Men's Singles is to be Saturday, August 20, between Eddie Fuller and the winner of the match between John Martin and Herbert Fuller to be played on Thursday. The finals in the Men's Doubles will be played off on Sunday afternoon with the two Fullers meeting John Martin and Lawrence Freedurn.

The Ladies' finals will also be played off on Saturday and Sunday afternoons.

On Thursday night at the Oceanside the second of a series of bridge tournaments occurred.

On Wednesday night a novel type of entertainment was given by this hotel to the guests in the form of a marshmallow roast and beach party.

A cruise is being planned this week for the guests here, and on Saturday night another motion picture show will be given.

Recent arrivals at the Oceanside include: Edward Hutchins, Mrs. Wiat Dexter, A. L.

Fowler, Boston; Mrs. H. S. Griffin, Mrs. G. C. Churchman, Chestnut Hill; Mr. and Mrs. F. S. Clark, Mr. and Mrs. H. V. Richards, Miss Gertrude Richards, Miss E. L. Morton, Miss Marjory Smith, Brookline; Thekla Andrene, Beverly; Mrs. Henry Simaid, Lexington; Mr. and Mrs. Henry A. Laughlin, Andrew H. Hepburn, Concord; Mr. and Mrs. John Hayward, Centerville, Cape Cod; Mr. and Mrs. A. R. Daly, Pittsfield; Mr. and Mrs. C. E. Schaufler, York Harbor; Mr. and Mrs. George Wilshire, the Misses Wilshire, New Haven; Mary A. Heffeman, Brooklyn; F. B. Smith, Elizabeth G. Burke, Miss I. A. Shaw, Mr. and Mrs. John Patten Russell, Enid Menhinick, Miss L. C. Rapalje, A. Piscatter, Mrs. Alice Strong, Miss Ruth L. Chassey, New York City; Miss M. Davies, Flushing; Mr. and Mrs. James R. Anderson, Glenside; Gertrude Kelly, Long Island; Miss Stella Heffernan, Mr. and Mrs. Edward A. Fay, Margaret May Fay, Joan Fay, Yonkers; Mr. and Mrs. E. K. Haskell, Morristown; Frederick Bailly, Mr. and Mrs. M. S. Leopold, Mr. and Mrs. Thomas H. Paine, Philadelphia; Raymond Bourquet, Washington; Mrs. Charles F. Bailly, Haverford; Mr. and Mrs. B. R. Baker, Mrs. J. W. McMahon, Mrs. C. A. Uish, Toledo; Mrs. H. W. Osburn, Mrs. S. H. Moore, Cleveland; Mrs. Kenyon Cox, Honolulu.

At Hesperus Villa guests enjoyed on Wednesday a pleasant fishing trip arranged by Mr. David Henderson who is staying at the Villa.

Guests arriving at the Villa during the past week include: Miss Claire Nolan, Boston; S. M. Nolan, Somerville; Edith R. Floyd, Newton Center; Miss Mabel K. Richardson, Newton; Miss Margaret A. G. Ennis, Miss Jane D. Ennis, Homer S. Bronneke, Mrs. E. H. Haskell, Waterbury; Mrs. Alice Nevins, New York City; Miss Ruth Edwards, Cleveland.

At the North Shore Inn at Magnolia-by-the-Sea are the Hon. and Mrs. Robert W. Washburn of Boston. Other guests at the Inn include: Dr. Emma M. Prapek, Miss Lillian M. Sheehan, Boston; Miss Pauline W. Smith, Brighton; Anna M. Ford, Newton; Mrs. and the Misses Daurice and Grayce Darling, Miss Clarice L. Hall, Miss Delphine F. Greene, Dr. Josephine Macdonald, Mrs. Lorena A. and Miss Sheila White, Mr. Harry N. Duvey, Miss Ann Fowitz, Cambridge; Mr. C. B. Better, Wakefield; Miss Estelle F. Daraff, Waverly; Cora MacKenzie, Auburndale; Mr. and Mrs. Leonard Charles Richards, Jackson Heights, Long Island; Edna L. Baden, Washington; Mrs. Mathew Gault, Mr. and Mrs. Henry D. Harlan, Mr. David Harlan, Baltimore; Mrs. Frederick M. and Dorothy Schmidt, Chicago.

NOTICE TO WATER TAKERS

WATER TAKERS NOT SUPPLIED THROUGH A METER are hereby notified that the use of sprinklers or hose is not allowed except under the following conditions. The charge for the use of a sprinkler is ten dollars per year, and allow the use of said sprinkler not over two hours per day between the hours of Six and Nine A. M. or Four and Eight P. M. only. The hose rate is five dollars allowing the use of hose not over one hour per day.

Hose left unattended is chargeable at the sprinkler rate.

The ordinances provide that violators of these rules are liable to a fine.

BOARD OF WATER COMMISSIONERS, CITY OF GLOUCESTER

MAGNOLIA BEACH CLUB

Activities at the Magnolia Beach Club continue to rival those at any establishment around Cape Ann. Beach parties, luncheons, teas, and dances take care of the entertainment of members and friends of all ages. The regular Saturday tea dance this week had as its hostess, Mrs. Otis Weld Richardson of Magnolia, while next week's event will be sponsored by Mrs. Talbot Chase of Manchester.

A large affair of great interest was given by the club on Friday night, when a clam bake and pirate party occurred on the beach. Children between the ages of twelve and sixteen were invited and a treasure hunt and dancing were only two of the many events which took place during the evening. The young and efficient committee in charge consisted of Elmer Coolidge, Virginia Shields and Weld Richardson, all of Magnolia.

Beach Sports occurred on Thursday afternoon including water and land games of all kinds. One event, the tug of war, between the young children, evoked much enthusiasm, and a re-treiving contest was enjoyed tremendously by onlookers and participants.

Recent guests at the Beach Club are: Mrs. C. A. Parkster, of Pittsburg, guest of F. K. Bullard; Miss Alice Painter, Pittsburg, guest of Mrs. H. K. Bullard; Grace and Gilnea Blauvelt, Ridgewood; guest of Virginia Shields; Mr. and Mrs. Malcom W. Root, Newton Center; guest of Mrs. J. E. Esson, Paul Federovsky, Boston, guest of Mrs. W. H. Coolidge; Mary Esther Cooper, West Newton, guest of J. J. Phelan; John Kendall, Belmont, guest of Weld Richardson; David Mixer, Woods Hole, and R. E. Palmer, Boston, guests of Mrs. Alex. Wheeler; J. C. Hammond, W. P. Hall, and Irene Federovsky, Boston, guests of Mrs. Henry G. Hall.

DEL MONTE'S

Del Monte's continues to attract to its doors the distinguished clientele for which it has always been so noted. Small wonder, considering its many attractions and beautiful location high on the jagged New England Shore, with all the natural beauty of the woodlands behind preserved and augmented by scrupulous care and cultivation. The rock gardens, the very natural appearance of all the cultivated flowers, show the work of a master landscape artist. And inside the decorating of the beautiful casino is consistently lovely. The large dining porch over the water, cool, and vibrant with the salt tang of the ocean, makes an ideal spot for afternoon tea, lunch or dinner; while the dance floor and the music, led in person by Ruby Newman, are ideal in

their complete and scintillating harmony. Beautiful gowns, played upon by the effective and flattering lighting system, mingle with the austerity of tuxedos and gleaming white flannels. Cares are forgotten, pleasure, rest, recreation and the joie de vivre, predominate.

Among those entertaining at the Casino this week-end were: Mr. and Mrs. John H. Fahey and family of Swampscott, party of nine; Mr. and Mrs. Robert J. Herrick, Jr., of Manchester; Mr. and Mrs. Joseph O'Connell, Magnolia, party of twelve; Mr. and Mrs. Charles Cooper, Bass Rocks, party of fifteen; Mr. J. M. Bacon, Bass Rocks, party of seven; Mr. Charles Safford and Mr. Henry Dodge of Bass Rocks with a party of four; E. B. Kitfield of Magnolia, party of six; Herbert E. Edwards, Bass Rocks, party of fifteen; Denton Cook, party of nine; H. Livingstone Rowe, Magnolia, party of four; Willard Emery, Eastern Yacht Club, party of six; Boyer and W. A. C. Miller, who entertained a party of sixteen of the players of the Oceanside Theatre Company; George Brown, Salem, party of eight; Mrs. Edward Taft, Manchester, party of eighteen; Philip E. Tucker, Jr., Eastern Point, party of four; Mr. John Heyl, party of ten; Standish Van Voorhis, Manchester, party of eight; Miss Barbara Backus, Manchester, party of eight; Mr. and Mrs. Francis M. Whitehouse, Manchester, party of six; Mrs. Edwin Johnson, of the Oceanside Hotel, party of twelve.

On Tuesday night Mr. Clement Kennedy of the New Ocean House at Swampscott observed his anniversary with a birthday party of twenty at Del Monte's.

LONG BEACH

Mr. and Mrs. J. W. Adams of Roslindale and daughter, Shirley Rose, are at Saltair cottage.

Mr. and Mrs. C. C. Place and their parents, Mr. and Mrs. W. G. Stewart, of Malden, are spending the summer here.

Mrs. Margaret Storrs, her daughter, Sarah, and Miss Florence Hubert, all of Somerville are here for the season.

WINGAERSHEEK OR COFFIN'S BEACH

Professor and Mrs. Hudson Hoagland are spending the season at the cottage where they have enjoyed the summer months for several years.

Mr. and Mrs. D. R. Estabrook of Winchester are former cottagers returning for the season.

Mr. and Mrs. L. R. Mather and family of Allston are enrolled in the summer colony this year.

Mr. and Mrs. Horace Taylor of Cambridge are enjoying another few months of summer life at the Beach.

Former cottagers who continue to make this locality their summer residence are Dr. and Mrs. Kenneth McLathlan of Melrose.

Another season finds Mr. and Mrs. Vernon Critchley and daughters, Rosamond and Lorna, of Worcester installed at their beach cottage.

Mr. and Mrs. Walter W. Hathaway and family of Melrose are again enjoying the delights of this locality.

Another season finds Mr. and Mrs. Lucius Smith of Winchester included in the neighborhood group of cottagers.

George A. Smith and daughter, Elizabeth, of Arlington are included in the year's summer roster of this section.

Mr. and Mrs. James Russell Hawkes of Gloucester are once more at their summer residence at the Beach.

H. P. Stuart of the *Boston Post* is enjoying a vacation at the Beach this year.

Miss Evelyn Davis of Washington is numbered among the newcomers at the Beach this year.

A Detroit family making their summer home at the Beach this season is that of Mr. and Mrs. Ernest Brier.

Mr. H. S. Waterman of New York City has made the Beach his summer headquarters this season.

GLOUCESTER LITTLE THEATRE ROCKY NECK GLOUCESTER

Friday and Saturday
AUGUST 26 and 27

at 8.30 Sharp

First American Presentation of

"BUY A BROOM"

A Comedy in Three Acts by

EDEN PHILLIPOTS

Tickets on sale at the Theatre

Telephone 3485

Prices 85c, \$1.10, \$1.35, Tax Included

One-act Play Friday Morning at 11.30

Puppet Performances Tuesday Evening

at 8 and Saturday Morning at 11.30

Price 50c, Tax Included

This Week Fri. and Sat., Aug. 19-20

"THE ROYAL FAMILY"

A Comedy in Three Acts by Edna

Ferber and George S. Kaufman

AUCTION of ANTIQUES

AT TOWN HALL
MANCHESTER

Tuesday and Wednesday
AUGUST 23 and 24

10 A. M.

Attorney's sale of

EARLY AMERICAN FURNITURE
GLASS - CHINA - RUGS
PEWTER, Etc.

To be sold regardless of price

R. E. NEWMAN, Auctioneer



EASTERN POINT

HOSTESSES for the recent opening of four Eastern Point estates under the auspices of the North Shore Arts Association included: At "Blighty," the John Wing Prentiss estate, Miss May Murray Kay, Mrs. Robert Gray, Mrs. Olaf Amundsen, Miss Julia Raymond, Miss Molly Williams, Mrs. Ralph Doane, Mrs. Groverman Ellis, Mrs. Frederick Rhinelander 3d; at the John Clay estate, Mrs. Carleton Swift, Mrs. Arthur Leonard Jr., Mrs. Charles White, Miss Marion MacIntosh and Miss Margaret Fitzhugh Browne; at the Temple estate, Mrs. Samuel Temple, Mrs. Robert B. Vale and Mrs. Edith L. Wood; at "Red Roof," the A. Piatt Andrew estate, Mrs. Isaac Patch, assisted by Mrs. A. H. Atkinson, Mrs. L. Edmund Klotz, Mrs. William R. Ricker, Mrs. William G. Clark, Mrs. Gilbert N. Pettingill, Miss Marguerite D. Haskell, Mrs. Ellison S. Purington, Mrs. Roland Wonsen, Miss Margaret Lyle, Mrs. Wesley Saunders, Mrs. John H. Biggs and Mrs. George W. Woodbury.

At the Seacroft Inn recent arrivals are: Katherine and Rose McMahon, Somerville; M. McDonald, Dorchester; Helen Wilson, Mr. and Mrs. J. Wilson, Brighton; Miss G. F. Spaulding, Mary Rock, Helen C. Burke, Frances Curley, Catherine Crowley, Katherine Finley, Miss B. M. Blake, Louise Hancock, Louise Downey, Mr. and Mrs. L. H. Werner, Boston; Mary Litchfield, Cambridge; Maude and Hattie Henry, Newton; Molly Sweeney, Catherine and Ann Lynch, B. M. O'Brien, Jamaica Plain; Hazel Hawley, Dorchester; Mr. and Mrs. F. C. Congdon, Northampton; W. J. Walker, Milford; Mrs. Rie Presby, Roxbury; Dr. and Mrs. J. Campbell Thompson, Ashland; Mr. and Mrs. Richard Jenks, Worcester; Mrs. Albert H. Burnham, Lexington; Mrs. J. T. Day, Concord; M. E. Jewett, Miss Gladys Barnes, E. Anderson, E. Stahlberg, New York City; Mrs. A. W. Triller, J. Coleman Triller, Poughkeepsie; Maxine and Dorothy Eaton, Niagara Falls; George M. Frary, Mary A. Sherman, Mrs. J. H. Hurd, Medina, O.; Mr. and Mrs. H. V. Conkey, Mt. Vernon; Miss Mildred Bouker, Lynnbrook, L. I.; H. Brudley, Catskill; Miss Charlotte Graham, Port Chester; Mr. and Mrs. A. S. Thomas, Mr. and Mrs. S. A. Thomas, New Rochelle;

Mary Lahiff, Providence; Miss F. J. Job, Augusta, Ga.; Mr. Addison Gulick, Misses Margaret, Mary and Anna Gulick, Columbia, Mo.; Mrs. S. J. Spicer, Mildred J. Spicer, Plainfield; Mr. and Mrs. McChiney, Madison; Mrs. H. R. Smith, Asbury Park, N. J.; Mrs. Michael Kasanoff, Pittsburgh; Joseph Herman, Philadelphia; Miss H. Potts, E. Potts, Rosalie Longaker, Norristown, Penn.; Mary and Louisa Beckett, Toronto; Mrs. W. D. Brown, Margaret Brown, Newcomb Brown, Rhinelander, Wis.; Misses A. Greaves, L. Greaves, H. V. Hitch, E. M. Ochehof, Hartford; Arline Brown, Wethersfield; Mr. and Mrs. L. Provort, Pomfret, Conn.

Miss Julia Raymond and her friend, Miss Bertha Stockwell of New York City have returned from a motor trip to Maine to the home of Mrs. S. A. Raymond, "The Ramparts," at Eastern Point. Miss Stockwell, a guest at the Raymond home earlier in the season, will continue her visit here for a short time after which she will leave for her home in New York.

At "Blighty," home of Col. and Mrs. John Wing Prentiss, the Rose Cup Tournament is in full swing. This week the singles were played off, and next week the doubles will occur.

RESCUE HARVARD PROFESSOR AND SON

After clinging for three hours to their overturned sloop, Prof. Clarence H. Haring, chairman of the department of history at Harvard and his 16-year-old son, Philip, of Annisquam, were rescued at nine o'clock Wednesday night from Ipswich Bay by the coast guard, after their plight had been spied from shore.

A sudden squall capsized the professor's boat, the 16-footer *Santa Ana*. The C. G. 299 in charge of Boatswain's Mate G. L. Clarke made the rescue and landed the couple at the Annisquam Yacht Club.

BACK NUMBERS

of THE SHORE may be obtained at the office, 101 Main street, Gloucester. Stamps accepted.

BASS ROCKS

THE APPROACH of September witnesses a quiet season, socially coming to a quiet close. Here as elsewhere along the North Shore the tempo of the activities has been somewhat subdued. Notwithstanding a contrary impression an artist friend of THE SHORE says the season has resulted financially to the guild, better than for several preceding summers. Which is pleasant to record.

At the Moorland recent arrivals include: Mr. and Mrs. Robert F. Day, Springfield; Mr. and Mrs. Charles Barton, Dr. and Mrs. S. A. Mahoney and daughter, Holyoke; Helen T. Meehan, Manchester, N. H.; Mrs. Louis L. Coudert, Hartford; Mrs. C. Schrouse and family, Buffalo; Mr. and Mrs. G. P. Smart, Donald G. Miller, Miss Tracy Hatch, Rhoda F. Bondy, Rose M. Curtis, Mrs. Hilda G. Miller, Mr. and Mrs. Russel A. Cowles, J. W. Rogers, New York City; Mr. and Mrs. John T. Lang, Harrison; Mr. and Mrs. J. M. Gray, Miss Charlotte Gray, Ogden City, N. Y.; George R. Krum and family, Cornwall-on-Hudson; Miss Christina Orland, Brooklyn; Mrs. William R. Whitfield, Miss Kathleen Whitfield, John E. Whitfield, Albany; Mr. and Mrs. O. G. Mockridge, Montclair; Mrs. F. C. Lockhart, Plainfield; Mr. and Mrs. Wilmot Grant Pierce, Mrs. Charles F. Bochman, Mrs. Peter Graham, Miss Mary Graham, Philadelphia; Mr. F. Gordon Ketcham, Hackensack; Miss Mary C. Marshall, Mr. John P. Tyler, Miss Ann H. Parke, Mrs. G. Carroll Todd, Miss Frances Todd, Washington; Mr. and Mrs. Irving H. Kohn, Miss Peggy Kohn, Baltimore; Miss Minnie Bowles, Dallas; Miss Evelyn Butler, Mrs. Ovid Butler Jameson, Indianapolis; Virginia Moore Burke, Miss Merle G. Miller, Cincinnati; Mr. and Mrs. Gordon McLaughlin, Toronto.

At the Bass Rocks Golf Club the regular Monday Bridge was enjoyed by eight tables of Auction and Contract players. Two prizes were awarded and a light luncheon was served to the players.

Mrs. John Barr of Richmond who makes her summer residence at Bass Rocks, entertained on Tuesday at the Bass Rocks Golf Club with a bridge and tea.

On Wednesday a delightful luncheon was held by Mrs. Albert Stahl, wife of

(Continued on page 19)

THE ROCKPORT SHORE



AS THE SEASON nears early Fall with a touch of the Autumn to come, Rockport never looked lovelier, a white, clean New England town nestled under the ridges of the Dogtown plateau sloping toward the sea with the magnificent outlook of Sandy Bay and the seasweep up and down the coast. The place is destined to be one of the most attractive watering places along the coast preserving its original identity and traditions unspoiled.

A second tour for the benefit of the Rockport Art Association took place Saturday.

The tour was arranged with the idea of showing the evolutionary stages of old houses, restored houses, and the modern adaptation of old models. The houses visited were:

Messrs. Kendall and Young, Curtis street, Pigeon Cove; The Old Castle, Granite street, at Curtis street, Pigeon Cove; Mrs. Albert Beal, Granite street, Pigeon Cove; Mr. and Mrs. Allen Chamberlain, 121 Granite street, Pigeon Cove; Messrs. Kendall and Young, 2 Union lane; Mr. and Mrs. Harrison Cady, 10 Atlantic avenue; Messrs. Humma and Insley, 1 Atlantic avenue; Mr. and Mrs. John M. Buckley, Dodge homestead, 18 Mt. Pleasant avenue; Mr. and Mrs. Henry A. Frost, 7 South street; Mr. and Mrs. Everett R. Wilkinson, Marmion Way.

Assisting Mrs. Galen Perrett in receiving those visiting her gardens Saturday afternoon were Miss Elsa Rehmman, Mrs. Charles Liffier Jr., Mrs. May W. Wagnor, Mrs. George E. MacLean, Mrs. Roland Butler, Mrs. Herbert R. Anderson, Mrs. Roy H. Lane and Miss Katherine Rogers, also Master Peter Greuning and his small cousin, Miss Nancy Smith of Boston. Master Gruening and Miss Smith explained Mrs. Perrett's small kitchen.

Mrs. Fred A. Wallace is having an exhibition of china at her studio at the end of Bearskin Neck this week.

At Turk's Head Inn recent arrivals include: Mrs. F. H. Williams, Brookline; Mr. and Mrs. A. E. Kennelley, Cambridge; Mrs. S. T. Elliott, Newton Center; Mrs. W. E. Clough, Middleton; Mrs. Willard H. Lawtelle, Dedham; J. F. McCutcheon, Worcester; Elmer W. Eaton, Nashua; Mr. and Mrs. Frederick Goodwin Hartford; Miss Ida Palmer, Brooklyn; Miss Katherine P. Whitbeck, Athens; Sada Makler, Rose Makler, Captain and Mrs. A. R. Pellington, Mr. and Mrs. Francis Segrist, Minerva Flarean, Sara Joffi, Abigail O'Halloran, Mary O'Halloran, New York City; Mr. and Mrs. O. Rauchfus, Mr. and Mrs. W. Ambruster, Ar-

lington, N. J.; Mrs. E. L. Newhouse, Miss Evelyn MacLeod, West Orange; Miss Alice Oliver, Mr. and Mrs. H. P. Oliver, Morristown; the Rev. and Mrs. D. T. Eaton, Burlington, N. J.

At Turk's Head Inn recently guests were entertained by a concert given by Mrs. Florence Rosebault, noted pianist.

At Straitsmouth Inn recent guests are: Miss Adeline R. Ratingam, Mrs. M. B. Alling, Miss Bridgeman, Boston; Mr. and Mrs. C. Warren Dillaway, Newton Highlands; Mrs. Richard W. Irwin, Northampton; Mrs. Charles Kerr and daughter Marjory, Danbury; the Misses Jordan, New York City; Mrs. William Johnson, Morristown; Mrs. F. E. Gill, Harriet Gill, Windham; Mrs. Wick-ersham, Lancaster; Miss L. M. and Cora Rosenkrans, Chambersburg, Penna.; Mr. and Mrs. Dudley Fisher, Jr., Columbus; Mrs. E. S. Bush, Evanston; Margaret M. Day, Indianapolis.

On Saturday night at the Hotel Edward at Pigeon Cove, a program was enjoyed presented by the popular Domino Marionettes.

Those arriving at the Hotel Edward during the past week are: Mr. and Mrs. J. O. Stewart, Miss Daisy T. Stewart, Brookline; Mr. and Mrs. H. L. Jones, Cambridge; Miss Winifred Jorgen, Mr. and Mrs. P. S. Davison and son, Brookfield; Mr. and Mrs. J. F. Carman, Springfield; George E. Pearce and family, Worcester; George T. Greenhalgh, Mrs. George H. Thomas, Pawtucket; J. Joseph Fitzpatrick, Jr., Providence; the Rev. P. A. Hanley, F. T. McCann, Mrs. Elliot Flint, Providence; Mrs. E. E. Stein, Greenwich; LeRoy H. Moon, Mt. Vernon; Mrs. Minnie C. Needham, Clinton; Miss Edith Mann, Central Falls; Mr. and Mrs. Harry F. Scott, Mr. and Mrs. E. R. B. Allardice, Still River; Alexander Stein, Byron Shore; L. S. Aikman, Texas; Edward M. Hartwick, Detroit; Miss Belle C. Russell, Miss Cora Frye, La Jolla, Calif.

At Rockmere Manor recent arrivals are: Miss Alberta Cleary, Mrs. B. B. Cleary, Boston; Mrs. Charles F. Cleary, Reading; Lydia A. Smith, Springfield; Miss Ella S. Gleason, Worcester; Miss Grace C. Brooks, Hartford; Miss Mary J. Beattie, Miss Clara Geitzert, Mr. and Mrs. C. Schnittgall, New Haven.

At the Granite Shore are: Mr. and Mrs. S. Wyman, Mrs. U. Slater, Mrs. Hart, Boston; Mildred Gifford, Medford; Mr. John M. Lockwood, Cambridge; William Wardew, Lawrence; Mrs. M. V. Levenson, Waban; Margaret E. O'Keefe, Sadie G. O'Keefe, Rita C. Shea, Chicopee Falls; Helen W. Haskins, Alice Hoyt, Ruth C. Grady, Springfield; Mr. and Mrs. A. E. Jacobson, Miss Doris Solberg, Mr. Franz O. Jacobson, Worcester; F. S. Burton Jr., Providence; Augusta Gordon, Brooklyn; Mr. and Mrs. George E. Levine, Brooklyn; Margaret Lohrnet, Newark.

At the Manning House the past week's registration includes: Selma Swanson, Boston; Annie M. Waite, West Boylston; Mrs. M. A. Earles, Brighton; M. A. Harrington, Newton; Hazel Waite, Stoughton; Mrs. F. B. Larabee, Springfield; Katharine L. Murphy, Mary B. Murphy, Frederick R. Bedard, Worcester; Mr. and Mrs. J. W. McIntosh, St. Johnsbury; Miss Grace Daly, Mrs. R. C. Daly, Hartford; Rebecca Shapiro, Miss Cora Regan, New York City; Mr. Sheldon Anderson, Mrs. J. Cameron Anderson, Scarsdale.

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CARILLON RECITALS

Church of Our Lady of Good Voyage,
age, by Monsieur Kamiel Lefevre.

WEDNESDAY, AUGUST 24, 1932

- | | |
|----------------------------------------------------------------------|---------------------|
| 1. L'Arlesienne (Fantasia) | Bizet |
| 2. Little Gray Home in the West | Lohr |
| 3. Hymn: A Virgin Most Pure | Old Christmas Carol |
| 4. The Perfect Prayer | Stenson |
| 5. Noel | Christmas Melody |
| 6. Minuet in G | Beethoven |
| 7. Bell Roeland (the Bourdon Bell in the Carillon of Ghent, Belgium) | De Stoop |
| 8. The Bird and the Rose | Horrocks |
| 9. The Bells of St. Mary's | Adams |
| 10. Preludium | J. Denyn |



MILADY GOES SHOPPING

CHUBBY leaned back from the table with the very satisfied expression that we all have after finishing an excellent meal. "Flick," he said, "allow me to congratulate you on your choice of a butcher. Never, anywhere, did I ever taste such delicious steak."

"The trouble with you, Chubby," remarked Ann very earnestly, "is that you're ignorant. Polite people do not talk about their food."

"Then I'm impolite," announced Chubby, cheerfully. "And I still say that that meal was the best I've had in ages."

"Flick's some cook," vouched Dick, and was interrupted by Flick's protests.

"What nonsense!" she exclaimed. "It's the food that's important first of all. And I am particular about the

stores I patronize. Every bit of this food came from the First National Stores. The steak, the vegetables, the ingredients of the salad, the soup, the ice cream, and even the coffee. I'd never buy anything anywhere else. Never have I bought a thing there that wasn't A No. 1 perfect."

"I suppose it's because their stock is turning over so fast that everything is so fresh and good, and at the same time so inexpensive," remarked Jack. "They certainly are reliable."

"Really, Jack," said Ann quietly, "you're too profound." And Jack decided to laugh.

The clan were all assembled in Flick's dining room. That is, all but Shelley, Bob, and Flick's brother, John, who had been called to New York by the police for an investigation concerning a misappropriation of funds that either Shelley or Bob were alleged to have accomplished.

"When are the others supposed to be returning?" asked Peggy, by way of conversation and immediately subsided at the expression of wrath on each of the other's faces.

"But," remarked Ann, "after all, why not? We're all interested in this thing and we might as well have it out now, and all know an equal amount about it."

Chubby pushed back his chair. "Then excuse me please," he said. "I don't want to idly discuss other people's business. Now my suggestion was going to be," he smiled blandly at the indignant Ann, "that we all march over to the East Gloucester Miniature Golf Course and have a little exercise."

"Is that," asked Dick, "the course where I took the terrific trimming the other day? Boy, that was some course. I never thought Miniature Golf could be so exciting."

"It's one of the largest Fairways in New England, you know," said Ruth Wallace, rising from the table. "Well let's go, I'm all for Chubby's suggestion, myself."

Simultaneously, they arose from the table.

"Before we go," remarked Peter Wallace, "if you don't mind, I'd like to take a look at that radio we've been listening to."

"Oh, don't let him," pleaded his sister. "He'll be here forever. He's radio crazy."

But notwithstanding, they all trooped into the living room to see Flick's latest acquisition.

"Merchant's Radio Shop, of course?" remarked Peter, surveying the neat little set with a practiced eye.

"Yes, and triple grid screen tubes," furnished Flick, very seriously.

"Not that she has any idea of what they are," remarked Dick, casually flicking an ash from his cigarette. "Hello, where did this trick ash tray come from, Flick? Something new in my own house and I didn't even know it."

Flick picked up the little brass dory, shiny, and an exact miniature replica of a Gloucester Dory. "I wasn't," she remarked, "going to use it for an ash-tray for a while, that is, until a few people had seen it, but it seems that one can keep nothing to one's self around where you are." She glared at her brother.

Everyone crowded around to learn that the ideal little Gloucester souvenir, an attractive as well as useful article, came from Blanchard's Jewelry Shop, where they were also selling as souvenirs, adorable little brass compasses that one screwed on the porch to give a general sense of direction. At once, each made up his or her mind that they would take a trip to Blanchard's soon.

Peter was still engrossed in the radio, and was telling Flick once more that this was the very newest model, and was made effective by the tubes, which being triple screen grid, gave the tone such a rich pure quality.

"Will they repair sets too, at the Merchant Radio Shop?" Peter wanted

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to know, and was told quite emphatically by the many members of the clan that Merchant's would repair any radio bought anywhere, and having anything the matter with it.

Finally, donning coats and hats, the clan started out on the porch, where Peggy promptly went into ecstasies over the smart porch furniture, gayly painted, and most unusually beautiful in design. "Wherever did you get it?" she wanted to know at once.

"I," remarked Dick with pardonable pride, "am responsible for that stroke of art. That is, with the help of the Gloucester Coal and Lumber Company. I simply described, of course, quite effectively, I can assure you, the type of house that we had, and they did the rest, picked out just the right kind of furniture, the proper color paint, and I finished the job."

Finally leaving the porch, they piled into their various cars and were off to a glorious afternoon of miniature golf and Ski-Ball. At about three-thirty, laughing and glowing from the exercise, they stepped into their cars again, headed for Gloucester and the day's shopping. The boys looked very tanned and handsome, all dressed in sporting togs, gleaming white flannels and sport coats or sweaters, all from Earl O. Phillips' Smart Shop.

Arriving in Gloucester, the first stop

was for a soda at Barker's and after the exercise of the afternoon, the delicious, cool and creamy creations for which this establishment is so famous, certainly, in their own terms, "hit the spot."

Suddenly Ann broke the ice cream hush, "Listen," she cried, "do you realize that this is the day of the Gloucester Sales? Isn't this the twentieth or the nineteenth? Well, all the merchants of Gloucester are selling things at awfully reduced rates. Why, of course, that's the reason there are so many people out. How very stupid of us!"

"Of you, maybe," remarked Jack, "I'm sure the rest of the clan are with me in fully appreciating that this is Gloucester Day. In fact I was about to suggest that we go over to Gray's after this and make use of the splendid opportunities they're offering in regard to photo enlargements. They're doing them at half-price."

Ann looked sheepish, and then brightened. "Jack, don't tell me you brought that negative of the whole clan that we took a week ago. What a beautiful enlargement that will make."

They all hurriedly crossed to Gray's, where on top of everything else that was selling rapidly at the very low prices, they found Wright and Ditson tennis racquets for sale actually at half

price. Jack was delighted. "We might as well all buy one," he suggested. Swinson Brothers have just finished making a new tennis court out of that run down affair that we claimed was for tennis. We'll probably all be doing a lot of playing now that the cooler days are coming particularly."

"You can't really blame him for being proud of it," Ann conceded. "Really, Swinson has done the best job on that court that I've seen done anywhere for ages. And the whole thing was done while we were away. We didn't have to supervise a thing."

"I remember," remarked Flick, as they entered Gray's. "Wasn't it that day that we were all at the Sargent-Murray-Gilman-Hough House Tea Room? The place where we saw all those perfectly beautiful antiques, and the lovely stairway and panelling?"

"Yes," said Ann, "I believe it was, and while we were gone, Swinson Brothers started the work."

Everyone agreeing, they all selected their choice in tennis racquets and marvelled, justifiably, at other bargains.

Leaving Gray's, they stopped for a minute outside L. E. Andrews to look in the window and, attracted by the fascinating window display, Ann and Peggy could not resist going in to look over the tremendous assortment of

(Continued on page 18)



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FROM ANNISQUAM TO FOLLY COVE

AUGUST, always a busy month at the little town on the Annisquam River, is as usual crowded with summer events, last minute parties and other activities crowd upon one another as the best season of the year draws to a close. The next two weeks will be gone all too soon for those whose love of the boating, swimming, and social life of Annisquam bring them back year after year.

Touring the north for the first time on their way to the mountains in New England, Mrs. M. R. Etchison of Frederick, Maryland, her daughter, Julia, and her son and daughter-in-law, Mr. and Mrs. Paige Etchison, of Washington, renewed a pleasant acquaintance made three years ago with Miss Nancy Flagg on the Laurentic, at which time Miss Flagg made her most recent trip to Europe.

Rev. Wasgatt Clark of Boston recently gave a delightful children's party for his granddaughter, little Miss Alicia Clark, daughter of Mr. and Mrs. Redwin Clark of Boston.

Wednesday the annual Village Church Fair occurred, an event in which great interest is taken each year by both the winter and the summer residents.

Miss Breta Newman of Los Angeles is spending a brief vacation with Miss Nancy Flagg at the Barnacle. Miss Newman is the daughter of an old friend of Miss Flagg's.

Mrs. Grace E. Chard of Annisquam will entertain on Sunday a party of twelve young people at a supper which she is giving for her son, Frank Chard.

Miss Helen Baxter who is the secretary of the president of Smith College has recently arrived for a month's vacation at Annisquam.

The Misses Elsie and Ethel Kerr with their guests have returned to their Cambridge residence after a week's visit at Annisquam. While here they stayed at their home on River road.

Mrs. Elliot Daland of Philadelphia is visiting her mother, Mrs. David Stevens at Annisquam this week. She plans to go from here to North Haven, Me., where she will visit Mr. and Mrs. Tucker Daland of Brookline who are summering there. Later in the month Mrs. Daland expects to return to Annisquam to spend a few days with Col. and Mrs. James Barnes of Princeton. Mrs. Daland is the sister of Miss Margaret Fitzhugh Browne, famous portrait painter whose studio is in Annisquam.

At the Brynmore Hotel, guests arriving during the past week include: Miss Maybelle

Lounsbury, Miss Marion Benton, Miss Gladys A. Perry, Boston; Miss Laura W. Willister, Brookline; M. McGovern, K. McGovern, H. McGovern, Brighton; Mr. and Mrs. Allen H. Cox, Gardener Cox, Cambridge; H. M. Laurence, H. Raymon, Lexington; Mrs. G. L. Ogier, Dorchester; Josephine Crockett, Milton; Mrs. Leicester Kant Ely, Winchester; H. T. VanHuysen, Weston; Mrs. R. K. Skinner, Jr., Miss Madeline Hills, West Hartford; Mr. and Mrs. Raymond G. Hann, Syracuse; Eleanor A. Brettie, Mrs. A. L. Brettie, Dorothy E. Brettie, Buffalo; the Rev. and Mrs. T. O. Gonoow, Bernardsville; Mrs. Sara N. Hone, Rockville.

At the Bywater Inn recent arrivals include, Mrs. E. M. East, Boston; Mr. and Mrs. George E. Nerney, Attleboro; Mr. and Mrs. H. B. Mansfield, Wakefield; Dr. and Mrs. A. Alvann, Marblehead; Frederick S. Smith, Rochester; Miss Alice King, Kingston, Ontario.

Albert G. Hale one of the prominent of the younger yachting set recently passed the entrance examination for Harvard with high honors. He will matriculate at the opening of the college year.

General and Mrs. Adelbert Ames of Lowell are again at their Bay View summer home for the season. They are among the oldest of the summer colony in residence here, Mrs. Ames having come here with her father, General Benjamin F. Butler, in the early seventies.

Mr. and Mrs. Frederick Allen of Newton are at the Strangman cottage, Rowley Shore for another season.

Dr. and Mrs. Albert K. Huckins of Winchester with their three children are at Bay View for the summer months.

Miss Ellen B. Laight of Salem is at her Folly Point home for the season.

Mr. and Mrs. Andrew Marshall and family of Jamaica Plain have arrived and are planning to spend the rest of the summer at Bay View.

Miss Nellie Potter of Portland is visiting Miss Grace Marchant of Lanesville.

Dr. and Mrs. Nathan Pulsifer of Lowell are at their cottage "Redgates" for an August stay.

Mr. and Mrs. Ames Stevens of Lowell are at Bay View once more.

Dr. and Mrs. William F. Strangman and family of Salem are at their Bay View cottage where they are enjoying their twentieth season.

Mr. and Mrs. Joseph L. White of Montclair, N. J., are enjoying the mid-summer months again this year at their Lanesville residence.

(Continued on page 24)

EAST GLOUCESTER

MID-AUGUST as usual finds the East Gloucester hosteleries doing a good business as is always the case. The charms of this section are so numerous and varied that season after season old habitués and newcomers return to enjoy its delights.

Representative and Mrs. Charles C. Marbury of Maryland, Mr. and Mrs. H. Dwight Hall of Winthrop, Mrs. Walter F. Baker and Mrs. Irving Perry of Brookline and Mr. Chesley Lancaster of Cuba are the guest of friends in East Gloucester.

At Hawthorne Inn, Harry Hadley Schyde gave a return engagement concert on Sunday evening. Mr. Schyde is a bass soloist, and some seventy-five guests at the Inn enjoyed his program of twenty-five selections. He will again return on Sunday evening, August 28.

Inez Barrington entertained on Monday night with her illustrated lecture on her experiences among the American Indians. She was accompanied by two accordion players.

On Tuesday, the regular weekly bridge was attended by a large number.

Another bridge occurred on Saturday night consisting of twenty-seven tables and held by the Hawthorne Inn Garden Club. The first prize, a marine painting by Alexander G. Tupper, was won by Stephen Vickery of Baltimore. Dr. N. D. Drummey of Dorchester received second prize, a painting by Mrs. Gertrude Fosdick; and the third prize was awarded to Mrs. Ada Lee of Brookline, another painting, by Mrs. Francis Storrs.

The Mysterious Ingram, magician, entertained on Thursday night at the Inn.

Among recent guests at the Inn are: Mr. George C. Bacon, Miss Deborah Root, Mrs. A. N. Sawyer, Cambridge; Wayne B. Thompson, William J. Thompson, Winchester; Mrs. Edith Clark, Natick; William J. Haggerty and son, Chicopee; Miss Vivian P. Reed, Worcester; Miss Inez Temple, Hartford; Miss Katherine S. Day, Hartford; Arthur M. Holbrook, Francis E. Holbrook, Mrs. Arthur Hay, Chilmark-on-Ossining; Mrs. A. Bedell Benjamin, Miss Rosemary King, Mr. Edgar Pitske, New York City; Mrs. Morgan G. Barnwell, Tuxedo Park; Miss Anna G. Murray, Miss Honor A. Sheridan, Mt. Vernon; John Marcellus, O. D. Byers, Syracuse; Miss Elizabeth Kuhn, Sherburn; Mr. Edwin Schenck, Miss Eleanor G. Noonan, Miss Hazel M. Rowe, Mrs. John Tay-

(Continued on page 24)

SUCCESSFUL AUTHOR will give lessons in writing fiction or non-fiction. Terms reasonable. Apply KATE D. SWEETSER, Hotel Rockaway, Rocky Neck, East Gloucester

CONOMO POINT

THE Conomo Point Community Association of cottage colonists are again in the midst of midsummer activity. Once more the alternating Saturday night suppers are being held and attended by all the residents, and this year the entertainments following are much more elaborate. A committee headed by Mr. and Mrs. Edwin L. Pride of Somerville has arranged a series of programs that range from Mock Trials to Conomo Point Follies, which display the talent of the Point to great advantage. The affairs are held in the Boathouse which was enlarged last year to accommodate 150 persons. This year the officers of the association are as follows: President, Mrs. Edward Porter; Vice-President, Mrs. Samuel Hulme; Secretary, Mrs. Clara Hersom; Treasurer, Mrs. Harold V. Farnsworth; chairman, house committee, Mrs. W. H. Shurtleff.

Judge and Mrs. Robert A. Hill of Salem are at Conomo Point for another summer.

From Somerville are Mr. and Mrs. J. W. Rivers, who are at the Point once more.

The Farnsworth family, who for more than forty years have been cottagers at Conomo, are represented by Mr. and Mrs. Vincent Farnsworth of Winchester.

Mr. and Mrs. Thomas Ringer of Fall River are former cottagers returned for another season.

Another Winchester family who are making their home here once more are Mr. and Mrs. Kingman P. Cass.

Mr. and Mrs. E. S. Leroyd from New York are at the Point again this year.

Mr. and Mrs. Henry L. Spencer of Winchester are making another summer sojourn at Conomo.

Mr. and Mrs. Harris S. Richardson of Winchester are again among the cottagers at the Point.

Mr. and Mrs. John Chaplin of Connecticut have arrived for a summer visit here.

Mr. and Mrs. Franklyn Lane of Winchester are enjoying the activities at the Point this season.

Mr. and Mrs. Norris of Salem arrived early in the season for a vacation in this section.

Dr. and Mrs. L. C. Swan of Beverly are numbered among the sojourners here this year.

Mr. and Mrs. H. W. Whitcomb of Arlington are among the recent arrivals at Conomo.

Mr. and Mrs. James Newman of Leominster are at the Point for a pleasant stay.

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Mrs. Gretchen Sargeant of Wellesley is again making her summer home at the Point.

Mrs. Joseph Norton of Beverly has arrived at the Point for the summer.

Mr. and Mrs. J. B. Shurtleff of Revere are again at their cottage.

Mrs. Annie Hall, also of Revere, is enjoying another season here.

Mr. and Mrs. Francis Cogswell of Essex are passing the summer term at this resort.

Mr. and Mrs. Henry K. Spencer of Winchester are back for the season.

Mr. and Mrs. Kenneth Ringer of Bronxville are again enjoying the attractions of Conomo.

Mrs. Elizabeth Sargeant of Wellesley Hills is at the Point for a stay into the fall.

Mrs. Charles Young of Winchester is another of the season's guests at Conomo.

Mr. and Mrs. Harris C. Chaplin are included in the roster of this section's cottagers.

Mr. and Mrs. Chester P. Jones of Arlington are again enjoying the midsummer term here.

Mrs. C. W. Whitney of Arlington has been spending weekends at her summer home here.

Mr. and Mrs. S. R. Hulme of Providence have returned to their cottage.

Mr. and Mrs. W. H. Shurtleff, residents of some years standing and prominent in activities hereabouts, opened their cottage early in the season. With them are their son and daughter-in-law, Mr. and Mrs. William Shurtleff Jr. of Attleboro and their daughter and son-in-law, Mr. and Mrs. William Nickerson of Lexington.

Mr. and Mrs. F. C. Hersom and family of Winchester are again enjoying cottage life at the Point.

Mr. and Mrs. Edwin L. Pride of Somerville have again opened their cottage early in the season. With them, enjoying the Point, are their son and daughter-in-law, Mr. and Mrs. E. Ober Pride of Winchester.

One of the pillars of the colony here for some years is Hon. John L. Ingraham of Peabody who, with his wife, Mrs. Ingraham, is again at the Point for the summer months.

Mrs. Edward H. Potter, another Peabody resident is included in this year's census.

Former cottagers returning are Mr. and Mrs. George H. Poor of Danvers. Mr. and Mrs. Arthur Poor of the same place are also at their cottage.

Mr. and Mrs. O. P. Burnham of Essex are passing the midseason term at the Point.

Dr. and Mrs. R. E. Dickson of West Somerville are among the cottagers again this year.

Mr. and Mrs. Robert C. Clifford of Arlington are spending their vacation at Conomo.

Mr. and Mrs. L. G. Fitzherbert of Wellesley Hills are among the cottage lessees again this summer.

Mr. and Mrs. Harold V. Farnsworth of Winchester, who have annually been at Conomo Point for some time, arrived at their cottage at the first of the summer.

Mr. and Mrs. Chester Jones of Arlington are numbered in the summer colony this year.

Mr. and Mrs. Godbold of Arlington are enjoying a vacation at the Conomo section.

Mrs. E. H. Porter of Peabody is making a stay at Conomo into the fall.

Mr. and Mrs. Norton of Salem are enjoying the summer months here.

(Continued on page 19)



TO MY LADY IN SEARCH OF THE PRACTICAL
RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

GLOUCESTER

ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



YACHTING

EASTERN YACHT CLUB, POSTPONED AND RESAIL

MARBLEHEAD, Aug. 10 — The morning's postponed and resail races of the Eastern Yacht Club open were sailed in a light south-west breeze. The summaries of Cape Ann contenders:

MANCHESTER 17-FOOTERS, 7 1/4 MILES
(Cohasset and Manchester)
Avis, Mrs. Lewis S. Bell, C. 2:03:02
Jinx, Horace Drinkwater, C. 2:03:38
Shooting Star, Mary and Francis
McElwain, C. 2:04:03
Remora II, G. G. Crocker Jr., C. 2:04:14
Jackanapes II, W. S. Perry Jr., C. 2:04:31
Scamper, Stephen Weld, C. 2:09:35

STAR CLASS, 7 1/4 MILES
(Nahant and Sandy Bay)
Meteor, Warren Motley, N. 1:59:58
Ibex, Max Kuehne, S. B. 2:01:40
Northern Light, L. Curtis Jr., N. 2:02:31
Blue Streak, L. Curtis, N. 2:02:45
Sans Souci, Homer Clark, S. B. 2:03:45
Slipper, Arthur Perry, N. 2:04:00
Eclipse, Guy Hall, S. B. 2:04:20
Caprice, Nelson Whitney, N. 2:04:30

CLASS O, 15-FOOTERS, 5 1/2 MILES
Debutante, R. Cutler Low Jr. 1:32:26
Maurder, Charles G. Moody 1:33:39
Little Urchin, David Tufts 1:37:12
Cilla II, W. B. Canterbury 1:37:45
Troll, Stanley Cunningham 1:42:42
Tern, Flora and Betty Mitchell 1:44:08
Goslin, Richard Bishop 1:47:15
Ful O' Pen, C. E. Michaud 2:07:15

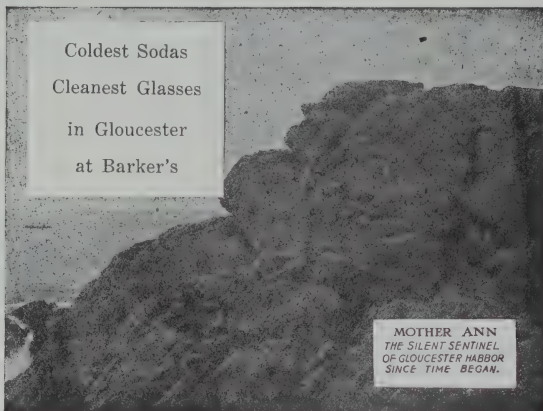
ANNISQUAM CATBOATS, 4 1/4 MILES
Caterpillar II, Julia Smith 1:35:13
Seat, Frances Jeffrey 1:37:37
Puss-in-Boots, Barbara Mechem 1:39:53

SANDY BAY 15-FOOTERS, 7 1/4 MILES
Babeno, Benton C. Story T.N.T

ANNISQUAM BIRDS, 4 1/4 MILES
Flamingo, Dan Woodbury 1:35:57
Canvashack, G. MacFarlane 1:39:24
Oloof, Evelyn Woodbury 1:42:33

MANCHESTER 15-FOOTERS
Skippy, Caleb Loring Jr. 1:40:31
Dunt Esk, Ellen Patton 1:41:47
Yo Ho, Samuel Vaughan 1:44:37
Awk, H. Woodbury 1:44:46
Shamrock, William R. Esen 1:45:20
Kappa Iota, Mary Loring 1:45:30
We, A. and R. Burrage 1:45:53
Whoopee, Roger Hooper 1:46:02
Hawk, Keith Merrill Jr. 1:47:52
Oh Yeah, Mrs. H. P. McKean 1:48:42
Dee Bo, Virginia Ward 1:50:17
Jay Gee, Francis Burnett 1:54:00
Forget It, Herter and Denny 2:06:26
Falcon, Goodhue and DeFriez T.N.T

ANNISQUAM FISH, 4 1/4 MILES
Flyingfish, Albert Hale 1:26:03
Goldfish, J. Cunningham 1:26:10
Sea Horse, Bob Mechem 1:27:45
Blackfish, B. Philbrick 1:27:45
Barracuda Jr., John Worcester 1:27:59
Pollywog II, John Mechem 1:29:07

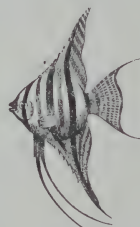


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154 MAIN STREET GLOUCESTER, MASS.

Pompano, Fred Cobb 1:33:40
Shad, B. Farnum 1:35:12
Catnip, Priscilla Hall 1:35:30
CAPE COD KNOCKABOUTS, 4 1/4 MILES
Old Ironsides, J. and S. Raymond
Jr. 1:20:47
Tourage, L. A. Brown Jr. 1:22:35
Maryland, M. Royce 1:25:25
Guerriere, Miss P. Raymond 1:28:02
Arethusa, L. and G. Ellis 1:28:25
Bemo, C. and A. Bratenahl 1:28:40
Sylph, F. Cunningham 1:30:40
Swan, Miss E. Stuart 1:31:10
Wiki Wiki, F. Holdsworth 1:31:45
Fontana, Miss E. Raymond 1:33:29
Yankee Doodle, H. E. Whitaker Jr. 1:33:32
Skippy, Nancy Tucker 1:37:30

BOSTON YACHT CLUB

MARBLEHEAD, Aug. 10 — The open race under the auspices of the Boston Yacht Club was sailed in a light uncertain breeze. Following are the summaries of the Cape Ann contingent:

CLASS R, 20-RATING, 10 1/2 MILES
Bonnie Prince, J. L. Stuart Jr. 2:01:42
Taja, Charles Liffner Jr. 2:01:54
Gefion, Frederick J. Levisser 2:04:09

CLASS K SONDERS, 6 1/2 MILES
Skeezix, Mrs. Frances M. Carter 1:21:20
Tern, Jacob D. Cox Jr. 1:22:01
Tid II, Mrs. Carlton Swift 1:23:41
Tid IV, Mrs. Groverman Ellis Jr. 1:24:02
Lady II, William V. Macdonald 1:24:40

TRIANGLE CLASS, 6 1/2 MILES
(Eastern Point and Marblehead)

Vagus, Wm. T. Haley, M. 1:29:32
Scalene, H. E. Worcester Jr., E. P. 1:30:18
Teaser IV, R. Russell Smith, M. 1:31:31
Periwinkle, F. P. Copeland, M. 1:31:54
Tantala, Hyde Cox, E. P. 1:32:26
Kitmar II, Max L. Talbot, E. P. 1:32:49
Injun, Hastings Gamage, E. P. 1:33:53
Anna Lee, Ames Nowell, M. 1:35:25
Marianette, R. S. Bushnell, M. 1:35:48
Black Bess, J. H. Sleeper, E. P. 1:31:51
Avanti, Marjorie Saltonstall, M. 1:31:52
Cursor, R. P. Brown, E. P. 1:32:25
Menko IV, M. Stoddard, E. P. 1:34:45
Weenaw, Francis A. Brewer, E. P. T.N.T
Tokolon, Bates Brothers, M. T.N.T

MANCHESTER 17-FOOTERS, 8 1/4 MILES
(Cohasset and Manchester)

Shooting Star, Mary and Francis
McElwain, C. 1:54:27
Jinx, Horace Drinkwater, C. 1:55:57
Remora II, G. G. Crocker Jr., C. 1:56:10
Avis, Mrs. Lewis S. Bell, C. 1:56:27
Jackanapes II, W. S. Perry Jr., C. 2:01:20
Palmetto, Alan Bemis, C. 2:01:35
Anna O'C., J. F. McDowell, M. 2:02:00
Gadret, Josephine Sturges, M. 2:04:55
Scamper, Stephen Weld, C. 2:11:56

STAR CLASS, 8 1/4 MILES
(Nahant and Sandy Bay)

Meteor, Warren Motley, N. 2:01:43
Northern Light, L. Curtis Jr., N. 2:05:59
Sans Souci, Homer Clark, S. B. 2:06:07
Caprice, Nelson Whitney, N. 2:06:31
Ibex, Max Kuehne, S. B. 2:07:24
Blue Streak, L. Curtis, N. 2:08:00
Star of India, R. Hale, S. B. 2:09:02
Slipper, Arthur Perry, N. 2:11:00
Eclipse, Guy Hall, S. B. 2:11:47

ANNISQUAM BIRDS, 5 1/2 MILES
Flamingo, Daniel H. Woodbury 1:34:34
Oloof, Evelyn Woodbury 1:37:29
Canvashack, Geo. MacFarlane 1:39:19
Avis, Walter E. Olson Jr. 1:43:45
Tern, J. H. Bloomberg T.N.T

MANCHESTER 15-FOOTERS, 6 1/2 MILES
Skippy, Caleb Loring Jr. 1:42:16
Falcon, Peter Langmaid 1:43:23
Auk, Hillard Woodbury 1:44:26
Hawk, Keith Merrill Jr. 1:44:53
Bunny, J. Gilbert Pierce 1:45:07
Oh Yeah, Mrs. H. P. McKean 1:46:05
Shamrock, William R. Esen 1:46:15
We, Alice and Russell Bourditch 1:46:50
Witch, Matthew Burnett 1:47:45
Dark Horse, Molly Bowditch 1:48:18
Dunt Esk, Ruth Ellen Patton 1:48:48
Yo Ho, Samuel Vaughan 1:49:20
Jay Gee, Francis Burnett 1:51:32
Forget It, Herter and Denny 1:53:06
Dee Bo, Virginia Ward 1:54:19
Kappa Iota, Mary Loring T.N.T

FISH CATBOATS, 2% MILES

(Annisquam, Conomo, Nahant)	
Flying Fish, Albert G. Hale, A.	0:42:25
Sea Horse, R. Mechem, A.	0:44:12
Catnip, Priscilla Hall, N.	0:44:12
Serpent, M. Binney, N.	0:44:12
Pompano, Frederick Cobb, A.	0:45:48
Barrauda Jr., J. Worcester, A.	0:47:01
Shad, G. Bronson Farnam Jr., A.	0:47:54
Blue Herring, J. Billings, N.	0:48:24
Pollywog II, John S. Mechem, A.	0:48:37
Blackfish, Roscoe Philbrick, A.	0:48:45
Navarra, Lyndon Crawford, A.	0:50:08
Goldfish, John Cunningham, A.	0:50:10
Frog, H. Binney, N.	0:50:55
Whitefish, J. C. Newman Jr., C.	0:54:57
Redfish, C. P. Le Royer Jr., C.	0:55:55
Snapper, E. O. Pride, C.	1:03:35

ANNISQUAM CATBOATS, 2% MILES

Caterpillar II, Julie Smith	0:46:10
Puss-in-Boots, Barbara Mechem	1:03:29
Scat, Frances Jeffrey	1:08:14

CAPE COD BABY KNOCKABOUTS

2% MILES	
Tourage, L. A. Brown Jr.	0:42:32
Wiki Wiki, Fred. Holdsworth	0:43:30
Old Ironsides, J. S. Raymond Jr.	0:43:39
B-mo, Bratenahl Brothers	0:46:02
Sylph, Frank Cunningham	0:49:25
Fontana, Emma Boyce	0:50:10
Lucky Duck, C. N. Jacobs	0:51:50
Swan, Torrence Baker	0:52:46
Arethusa, Ellis Brothers	0:54:47
Maryland, Meredith Boyce	0:57:40
SANDY BAY 15-FOOTERS, 4% MILES	
Babeno, Benton C. Story	2:32:35
Maidie, Clifford Beal	2:33:25
Myrtice A, Lindley I. Dean	2:34:19

CORINTHIAN YACHT CLUB

MARBLEHEAD, Aug. 11 — The Corinthian Yacht Club series was sailed today in weather ranging from a dead calm to a scupper breeze. The summaries of the Cape Ann representation were as follows:

TRIANGLE CLASS, 6% MILES
(Eastern Point and Marblehead)

Periwinkle, F. P. Copeland, M.	2:11:25
Marianette, R. S. Bushnell, M.	2:11:40
Avanti, Marjorie Saltonstall, M.	2:11:41
Teaser, I. V. R. Russell Smith, M.	2:16:23
Injun, Hastings Gamage, E. P.	2:17:25
Kitmar II, Max L. Talbot, E. P.	2:17:36
Scalene, H. E. Worcester Jr., E. P.	2:17:57
Cursor, Robert F. Brown, E. P.	2:18:45
Wenaw, F. A. Brewer, E. P.	2:19:08
Menikoe IV, M. Stoddard, E. P.	2:19:22
Tantala, Hyde Cox, E. P.	2:19:28
Alto, H. Thorndike, E. P.	2:20:34
Anna Lee, Ames Nowell, M.	2:20:38
Vagus, William T. Haley, M.	2:22:56
Tokolon, Bates Brothers, M.	2:27:04
Black Bess, J. H. Sleeper, E. P.	2:27:04

CLASS R, 20-RATING, 6% MILES	
Bonnie Prince, J. L. Stuart Jr.	2:00:32
Taja, Charles Liffier Jr.	2:08:42
Gefion, Frederick J. Leviser	2:11:55

SONDER CLASS, 6% MILES

Tid III, Mrs. Carlsson Swift	1:59:55
Tid IV, Mrs. Groverman Ellis	2:11:45
Tern, Jacob D. Cox Jr.	2:12:55
Skeezix, Mrs. Frances M. Carter	2:13:55
Lady II, Wm. V. Macdonald	2:22:40

MANCHESTER 17-FOOTERS, 7% MILES
(Cohasset and Manchester)

Remora III, G. G. Crocker Jr., C.	1:38:43
Jinx, H. Drinkwater, C.	1:39:29
Shooting Star, Mary and Frances	
McElwain, C.	1:42:19
Avis, Mrs. Lewis S. Bell, C.	1:44:40
Gadget, Josephine Sturgis, M.	1:50:15
Jackanapes II, W. S. Perry Jr., C.	1:54:45
Scamper, Stephen Weld	1:59:19
Anna O'G, J. F. McDowell, M.	1:57:40

STAR CLASS, 7% MILES
(Nahant and Sandy Bay)

Sans Souci, Homer Clark, S. B.	1:40:38
Meleor, Warren Motley, N.	1:40:50
Slipper, Arthur Perry, N.	1:49:24
Ibex, Max Kuehne, S. B.	1:51:15
Star of India, R. Haie, S. B.	1:52:17
Teipipe, Guy Henry P. McLean	1:52:51
Caprice, Nelson Whitney, N.	1:53:02

SANDY BAY 15-FOOTERS, 7% MILES	
Myrtice A, Lindley I. Dean	1:37:50
Maidie, Clifford Beal	1:38:40
Babeno, Benton C. Story	1:38:55

ANNISQUAM BIRDS, 4% MILES	
Flamingo, Daniel H. Woodbury	1:10:15
Oloof, Evelyn Woodbury	1:11:25
Canvastack, G. MacFarland	1:14:45
Avis, Walter E. Olson Jr.	1:16:15

MANCHESTER 16-FOOTERS, 4% MILES	
Skippy, Caleb Loring Jr.	1:06:49
Oh Yeah, Mrs. Henry P. McLean	1:09:10
Shamrock, William R. Esson	1:09:34
Dunt Esk, Ruth Ellen Patton	1:09:38



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Bunny, J. Gilbert Pierce	1:03:55
Yo Ho, Samuel Vaughan	1:10:30
Auk, Hillard Woodbury	1:10:32
We, Alice and Russell Burrage	1:10:32
Hawk, Keith Merrill Jr.	1:11:34
Falcon, Goodhue and DeFriez	1:11:40
Arlin, John Pitney	1:11:56
Kappa Iota, Mary Loring	1:12:47
Jay Gee, Francis Burnst	1:14:41

FISH CATBOATS, 2% MILES

(Annisquam, Conomo and Nahant)	
Blackfish, Roscoe Philbrick, A.	0:31:51
Sea Horse, Robert Mechem, A.	0:31:54
Serpent, M. Binney, N.	0:32:08
Whitefish, J. C. Newman Jr., C.	0:34:04
Redfish, C. P. Le Royer Jr., C.	0:34:05
Flying Fish, Albert G. Hale, A.	0:39:09
Pollywog II, J. S. Mechem, A.	0:34:20
Frog, H. Binney, N.	0:34:40
Catnip, Priscilla Hall, N.	0:34:42
Barrauda Jr., J. Worcester, A.	0:34:34
Blue Herring, J. Billings, N.	0:34:45
Navarra, Lyndon Crawford, A.	0:36:00
Snapper, E. O. Pride, C.	0:36:02
Shad, Bronson Farnam Jr., A.	0:37:17

ANNISQUAM CATBOATS, 2% MILES

Caterpillar II, Julie Smith	0:32:53
Scat, Frances Jeffrey	0:34:25
Puss-in-Boots, Barbara Mechem	0:36:40

CAPE COD KNOCKABOUTS, 2% MILES

Swan, Torrence Baker	0:33:26
Tourage, Lawrence A. Brown Jr.	0:33:26
Wiki Wiki, Frederick Holdsworth	0:33:31
Maryland, Meredith Boyce	0:34:02
Fontana, Emma Boyce	0:34:10
Bemo, Bratenahl Brothers	0:34:24
Old Ironsides, J. S. Raymond Jr.	0:34:26
Sylph, Frank Cunningham	0:35:03
Lucky Duck, C. N. Jacobs	0:35:05
Guerrerie, Pauline Raymond	0:36:50
Arethusa, Ellis Brothers	0:37:45
Skippy, Nancy Tucker	0:38:19

SCALENE WINS 1st CLEGHORN

MARBLEHEAD, Aug. 12 — The Scalene led in the first race for the Cleghorn Cup. A fair north-west breeze prevailed. The summary:

CLEGHORN CUP

Triangle Class

(Eastern Point and Marblehead)

Scalene, H. E. Worcester Jr., E. P.	1:23:37
Teaser, I. V. R. Russell Smith, M.	1:24:47
Periwinkle, F. P. Copeland, M.	1:24:55
Black Bess, J. H. Sleeper, E. P.	1:30:50
Injun, Hastings Gamage, E. P.	1:30:52
Vagus, William T. Haley, M.	1:32:06
Tantala, Hyde Cox, E. P.	1:33:10
Anna Lee, Ames Nowell, M.	1:33:20
Points: Eastern Point 23, Marblehead 21.	

RESAIL OF AUGUST 12

TRIANGLE CLASS, 6 MILES

(Eastern Point and Marblehead)

Vagus, William T. Haley, M.	1:00:48
Teaser, I. V. R. Russell Smith, M.	1:01:12
Scalene, H. E. Worcester Jr., E. P.	1:01:43
Cursor, Robert F. Brown, E. P.	1:02:03
Periwinkle, Mrs. F. P. Copeland, M.	1:02:33
Anna Lee, Ames Nowell, M.	1:02:40
Black Bess, J. Henry Sleeper, E. P.	1:02:46
Tokolon, Bates Brothers, M.	1:02:46
Kitmar, Max L. Talbot, E. P.	1:03:52
Tantala, Hyde Cox, E. P.	1:04:18
Injun, Hastings Gamage, E. P.	1:04:20
Marianette, R. S. Bushnell, M.	1:07:50
Avanti, M. Saltonstall, M.	disqualified

CLASS R, 20-RATING, 8 MILES

Teja, Charles Liffier Jr.	1:39:11
Gefion, Frederick J. Leviser	1:40:28
Bonnie Prince, J. L. Stuart Jr.	1:40:42

CLASS K, SONDERS, 5 MILES

Tern, Jacob D. Cox Jr.	0:54:05
Tid IV, Mrs. Groverman Ellis	0:55:57
Skeezix, Mrs. Frances M. Carter	0:56:35
Tid III, Mrs. Carlsson Swift	0:57:32
Lady II, Wm. V. Macdonald	0:59:16

ANNISQUAM BIRDS, 4% MILES

Avis, Walter E. Olson Jr.	2:05:22
Oloof, Evelyn Woodbury	2:06:00
Canvastack, Gertrude MacFarland	2:07:40
Flamingo, Daniel H. Woodbury	2:08:07

MANCHESTER 15-FOOTERS, 4% MILES

Dunt Esk, Ruth Ellen Patton	1:12:36
Skippy, Caleb Loring Jr.	1:14:01
Hawk, Keith Merrill Jr.	1:14:13
Rikki Tikki Augustus Loring Jr.	1:14:35
Falcon, Goodhue and DeFriez	1:12:45
Kappa Iota, Mary Loring	1:23:44

ANNISQUAM CATS, 4% MILES

Caterpillar II, Julie Smith	1:37:20
Puss-in-Boots, Barbara Mechem	1:45:15
Scat, Frances Jeffrey	1:45:31

FISH CATBOATS, 4% MILES

(Annisquam, Conomo and Nahant)

Frog, H. Binney, N.	1:05:01
Serpent, M. Binney, N.	1:05:22
Snapper, E. O. Pride, C.	1:07:51
Catnip, Priscilla Hall, N.	1:08:47
Blue Herring, J. Billings, N.	1:08:47

(Continued on page 22)

HERE'S HOW!

*You May Save On Your Vacation Gifts
Friday and Saturday, August 19 and 20*

A visit to our shop during these two days will most certainly result in a substantial saving on your vacation gift budget. And we point with pride to the fact that many of our present gift offerings will be noted among the New York Fall showings.

Reductions on such new stock is unusual, to say the least.

BLANCHARD
JEWELRY AND GIFTS

125 MAIN STREET

GLOUCESTER

MILADY GOES SHOPPING

(Continued from page 13)

dainty and beautiful china. Again outside, Ann's triumphant expression aroused Jack's curiosity and suspicions, which after all were well-grounded. Ann had once again yielded to temptation, and purchased the "most beautiful lemon yellow transparent glass luncheon set in the world." "Service for four," she explained, and Peggy, being a better entertainer, has purchased a gorgeous black and white set, accommodating six. Oh, such lovely china, Flick and Ruth, you should have gone in! They have everything you could ever want in the china line. The most attractive cookie jars, and vases and lemonade sets, and waffle sets, and —

"Enough," Jack interrupted, "of this! She'll be going back in again, and buying out the store. Which reminds me that I have an errand at the Gloucester National Bank."

"And I," announced Chubby, "have to place an order with the Cape Pond Ice Company. Anyone else going my way?"

"Why don't you boys all go and do the necessary errands, and we'll meet you at Wetherell's at," Ruth glanced at her watch, "say, four-thirty."

"And where, if I may be so bold," suggested Peter timorously, "are you planning to invest your brother's capital?"

"Such," exclaimed Peggy, "tight-wads!"

The boys cringed, and with much laughter, the girls started for Brown's where Ruth had informed them she'd seen some marvelous new lines at the cosmetic counter. Ruth's praises proved to be quite justified. The counter fairly groaned under the fascinating and highly attractive new display of toilet goods. A new revolving case, the convenient size of a lipstick, containing mascara, brush and eye shadow, all

for a very reasonable price. The Gemey line, subtly fragrant, and delightfully fresh, was fascinating in its completeness, having everything from face powder to all sorts of skin lotions in the same brand. The alluring DuBarry products, too, were all carried at this counter, as were the complete, new Marvelous products. Compacts abounded, blue and silver Deauvilles, with trick attached lipsticks, DuBarry, Three Flowers, Gemey, and many others. A new lipstick appealed to Ann, — one with an automatic cover, that could be operated with one hand, the cover being merely a little cap, inside the silver case, that glided up and over, protecting the lipstick. The treatments in the various lines were complete both for dry and oily skins. The girls lingered over the alluring display for a long time, and finally, making their respective purchases, started out of the store. Suddenly Flick stopped.

"Ann," she asked, "is this the store where the Hersey Travel Agency is located?" And Ann agreeing, she asked to be shown where it was.

While Flick was carrying on proceedings with the agency, Ann turned to Ruth and Peggy. "Did you know Flick was going anywhere?" she asked. "I'm sure this is the very first I've ever heard of it."

Both of the others were equally puzzled and surprised, and with Flick's radiant emergence from the agency, they began a series of questions, which Flick staved off at the very start by enthusiastic praises of the agency's capability.

"Why," she exclaimed, "I simply don't have to do a thing. They're making all arrangements for me. I can't tell you what a relief —"

"But," Peggy interrupted, "Flick, you didn't tell us that you were going away. Is Dick going with you? And John?"

East Gloucester Miniature Golf Course

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Eighteen of the Largest Fairways in N. E.

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Sunday at 1 P. M.

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Ann nudged Peggy savagely, Flick blushed effusively, and Peggy swallowed and subsided.

Flick tossed her hair out of her eyes, and walked rapidly. "After all," she remarked, "I don't have to tell everyone everything that I think, do I?"

Peggy's eyes opened wide, she stopped dead. Flick had never spoken to her like that. In fact, Flick never spoke to anyone like that in earnest. Sometimes, jesting with Dick, she used that manner, but never seriously as she did now. Flick turned around and took Peggy's hand, "Don't mind me, Peggy, I'm hateful," she murmured.

"That's exactly what I think," said Ann evenly to Flick.

"Let's all forget it. No one really meant anything. The boys will think we're all just back from the war or something," suggested Ruth. "Come on, you two, cheer up."

Soon, back at Wetherell's, Flick hesitated outside. "If you don't mind," she faltered, "will you please not mention my trip? I'm keeping it sort of to myself."

Ann squeezed her hand, "It's safe with us, Flick," and Flick knew it was.

"Where's Chubby?" Ruth wanted to know, as they met the boys inside Wetherell's spacious drug store.

"He'll be back any time now," furnished Dick. "He's gone to place an order with Gorton's Seafood for all of us, and then we thought we'd give you all a big break by actually offering to take you over to Magnolia and thence to dinner at the Stage Coach Inn."

"Fine," exclaimed Ann, "I hear they have a new assortment of toys at the Grande Maison de Blanc, and I want to get something and send it back to my sister's little girl."

"About tonight," suggested Flick, "I hope, Dick, that you've planned something equally enticing for then."

"We're leaving that to you," said Peter. "You may have your choice."

Del Monte's, the Oceanside Theatre, the North Shore Movies, or the Little Theatre at Rocky Neck."

"That's quite a collection of suggestions," Ruth laughed. "How about drawing lots, or flipping a coin or something."

But it turned out they could agree on nothing. All having made use of opportunities during the week, there was nothing that they unanimously hadn't seen.

Finally on their way to Magnolia, they arrived at the Colonnade on Lexington avenue and entered the Grande Maison de Blanc, where Ann turned out to be quite right about the display of children's toys. Any child would have been fascinated by the array. There was every sort of toy for use on the beach: boats, sand-pails, derricks, carts, toy trucks. Then there were adorably realistic, fluffy, fuzzy toy dogs and cats, that each of the girls wanted for themselves, and which Ann laughingly declared that she didn't dare buy, the main reason being that she wouldn't be able to part with them herself. Unable to make up her mind, she departed with a sample of practically each variety under her husband's arms, and that gentleman was blandly cheerful about the cost, being typically masculine and looking forward to trying out the various mechanical toys before they were sent away to their rightful owner.

Crossing the street to Manahan's, the girls cast longing eyes at the very smart and very low priced skirt and sweater sport togs. There were neat, fitted, white, pink, and yellow pique skirts marked down to \$2.50, and there were jaunty boucle weave sweaters and vivid, dashing, striped jerseys in gay colors. There were wool crepe skirts designed with various kinds of gores, giving an intensely slenderizing effect and at the same time flaring to allow a convenient fullness for sports. These too, came in lovely shades of yellow, pink, and blue. The sale of beach pajamas was attracting many to the store, as well it might. Perfectly fitted linen pajamas, with very low backs, and smart plaid rajah for the beach and lounging wear.

On the way to the Stage Coach Inn Tea Room, Peter suddenly remembered some business at the Cape Ann National Bank, and so planned to meet them after lunch at the Inn. The remainder of the clan arriving at the Inn, they made a tour of its fascinating historic walls, partook of the famous culinary wonders of broiled chicken and fresh green peas, and everything else that makes Stage Coach Inn an

object of such popularity, and were just starting on their coffee when Peter arrived, bursting with news.

"I just stopped in at the Gloucester Electric Company to get one of their new toasters," he explained, and whom should I meet in there but John. He said that the others would arrive tonight, and that they had simply wonderful news for us."

"Oh, let's go home, quickly," cried Flick in a quavering voice. "We want to be there when they arrive —"

"Naturally," Jack smiled. "You're quite right Flick," he laughed at Flick's face suffused with color.

Soon back at Flick's house, they all congregated on the verandah, while the Glenwood Range from the Gloucester Gas Light Company did its best to hurry along a substitution for the interrupted coffee at the Inn.

Sipping coffee on the porch, the clan discussed the absentees, and waited for John to bring them news. Flick suddenly overturned the cream, and was greeted by roars of laughter.

"Not nervous are you, Flick?" and John stood in the doorway, where he had arrived just in time to see the accident. Flick turned, eyes blazing, at Dick's, "She's a dainty little creature. Just look at that newly upholstered chair."

"Never mind, Flick," Ann as usual had come to the rescue. "The Cape Ann Laundry just dotes on cleaning upholstery and hangings of all kinds. They'll fix it so that you wouldn't even know anything had happened to it. I know because I'm always sending things to them. In fact, I hardly recognize them when they come back, they're so improved."

But Flick was not listening. Beyond John in the doorway, stood Bob and Shelley, faces radiant, and all worry banished from their eyes. With a funny little cry of happiness, Flick ran toward them.

—C. ANNE SHORE.

CONOMO POINT

(Continued from page 15)

Mr. and Mrs. Crocker of South Boston arrived early in the season for a long stay at this colony.

Mrs. Nutter of Wellesley is making her summer home at Conomo Point.

Mr. and Mrs. Gilmore of Wellesley are enjoying the vacation period here this year.

Mr. and Mrs. Eugene P. Carr of

Somerville have arrived here for the season.

Mr. and Mrs. Charles Le Royer of Winchester are making their summer residence at Conomo this year with their mother, Mrs. Charles Young of Winchester.

Mr. and Mrs. Mack of Montclair, N. J., are numbered among the new residents at the Point.

BASS ROCKS

(Continued from page 10)

Admiral Stahl of Washington. Another charming luncheon bridge was given on the same day at the Club by the Misses Norton of Louisville.

The Putting Match held last Saturday at the Club was won by Henry Newell of Brookline, who is spending the summer at Bass Rocks.

On Thursday Mrs. C. C. Long of Washington entertained a group of friends with lunch and bridge at the Club.

Mrs. Nathalie H. Scott of Pelham, N. Y., had as guests yesterday at luncheon, Miss Rhoda Newberry, Miss Marie Fuger, Frederick Fuger and Gaylord Fuger, all of Detroit; Brenton Scott of New York, and Miss Kathleen Giblin of Pelham. The Fugers are spending the summer at Bass Rocks.

THE ECONOMY LEAGUE

(Continued from page 4)

to the regular pension. Who shall say they did not deserve it? Why begrudge it now?

An examination of some of the gentry who are accoucheurs of this Economy League reveal some interesting facts. Its high priest and super-advocate according to Congressman Patman is the leading spirit in a steamship company which according to Mr. Patman receives \$368,000 for carrying mails that other companies are willing to take over for \$26,000. We have not seen that statement denied. If this is so it would seem that the economy league might well commence at home in its self-undertaken house cleaning. Similarly others in its high commands appear to be civilians who are well placed in highly paid positions under the present administration.

A great truth has been struck. Economy the order of the day. The United States is a mighty empire — far flung from east to west and into Arctic and Oriental seas. Placed over Europe territory for territory, it would blot the latter out. It has everything needed

in necessity and luxury within its own confines. Yet today raising more wheat than can be consumed, more cattle and hogs than it can eat or sell, more fish — right here in Gloucester — than the country take at almost give away prices — in the midst of all this plenty it is said that some of our people are starving. So much wheat have we that we gave away large amounts to the starving Chinese to get rid of it. What an economic paradox?

Is this nation kidding itself that there is a depression or is its very prosperity killing it? In 1914 just before the war a good mechanic got \$3.00 for a ten hour day and glad to get it. An extra good man in rare instances commanded \$3.50. Then shrewd Henry Ford came along and announced that he proposed to pay the unheard of price of \$5 per day to his mechanics. The manufacturers of the country rose up in indignation but Henry put over his little game and the war helped. But nowadays no one sees Henry paying excessive wages. Oh, no. Just before the war the common laborer got the high wage of 25 cents per hour and fought for the chance.

Today the skilled mechanic who is paying less for every commodity, a necessity of life, than ever in his life with the single exception of coal has come down to \$6 to \$8 and in some instances more per day, double what he got in and before 1914, when he had to pay more for the necessities of life. That doesn't look like a bad deal. The common laborer asks 50 cents per hour but will work for 40 at times.

Of course the demand for labor is not as plentiful as during and just after the war. A man may not now pick and choose his own job. But prior to the war we had these very same seasons of depression and labor holidays and there was none of the nationwide organization to secure jobs for

the unemployed. It was everyone for himself and the devil take the hindmost.

But back to economy: The greater part of the present generation has erased the word from the dictionary. Perforce the coming generation will restore and practice it. Maybe if an Oriental power takes a sudden notion to cut up rusty and there is work for soldiers and sailors to do, the Economy League will pipe down and the veterans be restored to their old time position, pro tem as saviours of the country. For to use the saying of an old-time newspaper man, "there's no knowing when or where hell (that is, War), is going to break loose."

SPIRITUALISM!!

(Continued from page 4)

be possessed of supernatural powers which enabled them to communicate with the unseen world and transmit messages and other similar phenomena well known to the general public were called. It offered enormous field for the unscrupulous to prey on the hopes of the bereaved and hundreds of charlatans made comfortable livings therefrom.

And yet despite all this welter of fraud and deception it has gone on and survived and is a living vital thing

today from which people of the highest culture gather profound peace of mind and spiritual comfort not to be derived from any other source. We might mention Sir Conan Doyle and Sir Oliver Lodge as outstanding representatives of a large element throughout the world who are believers in its tenets and whom no argument or ridicule fail to shake one jot or tittle.

Many things are withheld from finite man but there is biblical warrant that all things shall eventually be revealed. It may be probable that certain mortals who in succeeding incarnations — one of the oldest forms of beliefs in immortality — have become so refined from all that is of earth, earthy that they are enabled to pierce the beyond and penetrate into the world to come. For instance, deathbed manifestations of this nature. Are they hallucinations or are they the glimpses of those on the threshold of the borderland? Who shall say.

Telepathy is more and more received as a certainty. "Think of the devil" so goes the old saw "and he's sure to appear." That is, someone has thrown out rays of contact which appraise others of their presence before they are seen. Therein lies the germ and seed of possible spirit communication just as much as the first faint sounds of Marconi and others demonstrated that sound could be transmitted through the ether without the medium of material connection. If so, the first spirit rappings of the Fox sisters may have been as claimed, the result of genuine manifestations.

We have seen some mighty advances along this line in our time. No doubt man will eventually penetrate and make expeditions to Mars and other planets all of which will be revealed in the fullness of time. Jules Verne may have been one of the pioneer prophets of the cult whose message

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A HOUSE OF SERVICE

• For twenty-six years the Gloucester Coal and Lumber Company have endeavored to give to the residents of Cape Ann all that there is in the way of service.

• Starting as a coal yard in 1906 the company has steadily increased its services until now it is capable of merchandizing literally anything from thumb tacks to a home complete, from planning to financing.

• At the present time the company occupies two large wharves in Gloucester harbor, receiving the majority of its coal and lumber by water. The finished lumber and flooring is brought in by rail and stored in a heat regulated warehouse. The heating plant in this building is arranged to provide a constant temperature with a low rate of humidity thus assuring all lumber of being perfectly dry and free from shrinkage.

• Included in the five acres of floor space are four large warehouses, a fully equipped mill, a garage and machine shop, a cement shed, and the coal pockets. In addition the company has added a new paint and hardware store carrying a full line of painters' supplies, carpenters' tools and hardware for the home and builder.

• We maintain offices in Gloucester, Rockport, Manchester, and Magnolia; free estimation service for any type of building. The company is also exclusive agent on the North Shore for the electric furnace man.

Gloucester Coal & Lumber Co.

43 DUNCAN STREET TELEPHONES 3060-3061-3062

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Hardware, Heating and Plumbing Contractors

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—SILENT AUTOMATIC OIL BURNERS—

was, perforce, transmitted by medium of stories of improbability as the only effective way to procure a hearing. Perhaps the most marvellous of all the prophets of all generations is Tennyson whose prophecies in *Locksley Hall* have become startlingly fulfilled. Tennyson, a man surely of the seventh incarnation.

Spiritualism has brought untold comfort to many in its liaison between those who remain and loved ones gone before. It continues to do so. Who are we in the scorers seat to cast a doubt or to destroy or remove these rays of light and hope and ruthlessly sever this ever present jointure with loved ones called to the higher life? If we disbelieve let us at least hold our peace. For if there be anything in immortality there must be truth in true Spiritualism. For the two are closely interrelated.

THE HOOVER PRONOUNCEMENT

(Continued from page 4)

Hoover scored heavily throughout. He started off with the statement that everyone who listened to what he had to say would have no doubt of what he meant. No linguistic camouflage, just plain talk and he made good.

One of the first things tackled was the immigration problem. Here Hoover said he was for it heart and soul even more so than ever. In this he re-echoed the sentiments of nine-tenths of citizens without regard to politics throughout the land. He interpolated a sentence not included with his advance copies of his speech to the effect that he was in favor of even more stringent demands.

To the evils of unrestricted immigration during the past twenty-five years is attributable at least three-fourths of the imported crime which has arisen in America, kidnapping, racketeering,

bootlegging, rum running, narcotic smuggling, etc. Trace those brought to book for these crimes? Almost wholly of two nationalities, immigrants and citizens in the first generation. Deport these men, cancel the citizenship of those and their families with consequent deportation of those convicted of felonies and habitual criminals and you strike a blow at nine-tenths of this ugly thing that is festering the lifeblood of the Republic.

Tied up with this immigration matter is that of this new welfare problem which is sapping the taxpayers' vitals. Analyze it and it will be found that fully three-fourths of this trouble centers in the big centers among the recently-come who having no self-respecting attitude of mind are fastening themselves contentedly on the body politic until it has become in appreciable measure a racketeering problem. The farmer and small place owner can at least scratch out a living for himself. The latter figures negligibly small in this column.

Next comes cancellation of debts. Here Hoover is emphatically opposed to such folly but with the puzzling rider "if for any particular annual payments we were offered something more tangible for compensations — then I am sure our citizens would consider such a proposal." What is this, an invitation to foreign governments to boost tariffs on goods we export to such levels that we may be compelled to treat on a trading proposition to cross debts off the slate? The general opinion is that Hoover has become so accustomed to distributing free gratis American largesse among foreign nations that it has got to be an ingrained and incurable habit with him. But the days of an international Santa Claus are over — that is, as far as this country is concerned.

Rumors have been rife that the cabinet junta which dominates the admin-

istration policy had decided on a volte face as regards rum regulation. The word had been passed to the big brewing interests that beer would soon be on tap again and the papers say that the maltsters have given such large orders to Germany for kegs to hold the ambrosia that union labor officials have protested — and we were told that free beer meant added employment to local labor.

It looks as if rumor was right. But how may we have free beer without the corner saloon which the administration says it is dead set against, or is this all in me eye Betty Martin.

A more rotten remedy for the present rotten conditions existing could not have been suggested than state control. It will merely transfer the activities of rum runners and bootleggers from sea to land; in fact, will make it much easier. We had it here in New England. Maine has always been dry. Massachusetts, that is Greater Boston, had up to Prohibition been officially wet — unofficially so since. Establishments around the North Station made fortunes prior to 1917 in running liquor openly into Maine by train and otherwise in such quantities that even the most aggressive tactics on the part of the Pine Tree State failed to make a dent in it. It was so in other localities. But this proposition has yet to overcome some hard hurdles along the rocky road of Congress, especially the Senate. Is the corner saloon just around the corner?

To sum up tersely! In nine-tenths of what Hoover said, the country at large is in agreement. The reasonable man or woman, largely in the majority, doesn't expect to have all his pet ideas or theories endorsed in toto and is willing to give ground on the theory that nine-tenths of the loaf is better than no bread. And that's how we think they will register in November.

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Smart Shop for Men

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BATHING SUITS
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UNDERWEAR
BATHING SUITS
SWEATERS
GOLF HOSE

EARL O. PHILLIPS, Inc., Smart Shop for Men

PERSONAL SERVICE

131 Main St., Corner Hancock, Gloucester
Opposite Barker's Drug Store

YACHTING

(Continued from page 17)

Pompano, Frederick Cobb, A.	1:09:25
Redfish, C. P. LeRoy Jr., C.	1:12:06
Pollywog II, John S. Mechem, A.	1:14:28
Sea Horse, Robert Mechem, A.	1:18:40
Burrauda Jr., J. Worcester, A.	1:18:11
Goldfish, John Cunningham	1:18:25
Whitefish, J. C. Newman Jr., C.	1:19:15
Shad, C. Bronson Farnum Jr., A.	1:19:25
Flying Fish, Albert G. Hale, A.	1:21:39
Navarra, Lyndon Crawford, A.	1:30:18
Blackfish, Roscoe Philbrick	T.N.T.

CAPE COD KNOCKABOUTS, 4 1/4 MILES
Sylph, Frank Cunningham 1:40:52
Maryland, Meredith Boyce 1:01:44
Old Ironsides, J. S. Raymond Jr. 1:02:09
Lucky Duck, C. N. Jacobs 1:02:17
Fontana, Emma Raymond 1:02:18
Remo, Bratenahl Brothers 1:02:19
Touraeg, L. A. Brown Jr. 1:08:21
Aurethusa, Ellis Brothers 1:08:23
Guerrerie, Pauline Raymond 1:10:10
Wild Wiki, Frederick Holdsworth, T.N.T.

The Corinthian also announces the following craft as the winners of its annual midsummer race week series, conducted this year on the point system.

Class Q, 25 rating, Malcolm Greenough's Lively Lady; eight-meter class, Charles P. Curtis' Ellen; Herreshoff class S, William E. Poor's Woodcock; triangle class, H. E. Worcester's Scallene; M-B knockabouts, W. Gardner Barker 24's Kuma; 30-square meters, William B. Lloyd's Ngauruhoe; class T, Alden V. Haskell; Brutal Boat; first division, Anne Conant's Kestrel; second division, Virginia Morse's Zebra; 11-foot dinghies, L. Francis Herreshoff's La Petite; class R, Charles Liffier Jr.'s Taja; class I, Mareoni, Leslie Rawling's Nipper; class K, Mrs. Groverman Ellis' Tid IV; 22-square meters, F. Rankin Weissgerber's Fraeth; Manchester-Cottingham 17-footers, George G. Crocker Jr.'s Remora III; Cottage Park 15-footers, Crebore and Gordon's Joan; Winthrop 15-footers, H. P. Burroughs' Francier; South Boston 15-footers, H. S. Leonard's Merlin; Sandy Bay 15-footers, Lindley I. Dean's Myrtice A.; Winthrop Hustlers, Custer Edwards' Hupset; class O, Charles G. Moody's Marsauder; Quincy cats, C. W. Casey's Honey Boy; Annisquam birds, Walter E. Olson Jr.'s Avis; Cottage Park coots, John Nugent's Corsair; Manchester 16-footers, Caleb Loring Jr.'s Skippy; Yankee dories, Ralph Martin's Louise; fish class, Charles P. LeRoy Jr.'s Redfish; Annisquam cats, Julie Smith's Caterpillar II; Cape Cod baby knockabouts, Lawrence A. Brown Jr.'s Touraeg; Lancaster class, Mary and James Walsh's Lu C-D.

SQUALL INTERFERES

WITH RACING

MARBLEHEAD, Aug. 12. — A fine westerly breeze attended by a squall attended the Corinthian

race today. The summaries of Cape Ann boats to finish:

STAR CLASS, 8 1/2 MILES (Nahant and Sandy Bay)	
Slipper, Arthur Perry, N.	1:58:45
Box, Max Kuehne, S. B.	2:19:32
Meteor, Warren Motley, N.	2:44:02
Blue Streak, L. Curtis, N.	2:44:35
Sans Souci, Homer Clark, S. B.	2:49:45
Northern Light, Louis Curtis, N.	2:55:27
Eclipse, Guy Hall, S. B.	3:00:15
Caprice, Nelson Whitney, N.	disabled
Star of India, R. Hale, S. B.	disabled

SANDY BAY 15-FOOTERS, 8 1/2 MILES

Baheno, Benton C. Story	2:27:55
Myrtice A, Lindley I. Dean	2:28:55
Maidie, Clifford Reel	2:33:18

CORINTHIAN RACE

MARBLEHEAD, Aug. 13. — The Corinthian Yacht Club race was sailed today in a steady northwest breeze. Summary of Cape Ann contestants.

TRIANGLE CLASS, 6 1/4 MILES (Eastern Point and Marblehead)	
Injun, Hastings Gamage, E. P.	1:29:45
Vogus, Wm. T. Haley, M.	1:30:20
Avanti, M. Saltonstall, M.	1:30:21
Scallene, H. E. Worcester Jr., E. P.	1:30:40
Wenaw, F. W. Brewer, E. P.	1:31:12
Tokolon, Bates Brothers, M.	1:31:30
Tantala, Hyde Cox, E. P.	1:32:16
Alito, H. Thorndike, E. P.	1:32:16
Cursor, Robert F. Brown, E. P.	1:32:18
Madriette, R. S. Bushnell, M.	1:32:45
Anna Lee, Ames Nowell, M.	1:32:55
Black Bass, J. H. Sleeper, E. P.	1:32:56
Teaser IV, R. R. Smith, M.	1:33:18
Kittie, H. T. Talbot, E. P.	1:33:31
Periwinkle, F. P. Copeland, M.	1:34:02
Merikow, E. M. Stoddard, E. P.	1:35:14

CLASS K, SONDERS, 6 1/4 MILES

Tid IV, Mrs. Groverman Ellis	1:28:12
Tern, Jacob D. Cox Jr.	1:28:22
Lady II, William V. Macdonald	1:28:40
Seerix, Mrs. Frances M. Carter	1:29:32
Tid III, Mrs. Carlton Swift	1:30:35

CLASS R, 20-RATING, 10 1/2 MILES

Gefon, Frederick J. Levisser	2:14:51
Taja, Charles Liffier Jr.	2:15:18
Bonnie Prince, J. L. Stuart Jr.	2:17:20

MANCHESTER 17-FOOTERS, 2 1/4 MILES
(Cohasset and Manchester)

Jackanapes II, W. S. Perry Jr., C.	1:24:05
Remora III, G. G. Crocker Jr., C.	1:25:26
Avis, Mrs. Lewis S. Bell, C.	1:26:23

Shooting Star, Mary and Frances McElwain, C. 1:29:53

Gadget, Josephine Sturgis, M. 1:30:53

Jinx, H. Drinkwater, C. 1:31:32

Anna O'C, J. F. McDowell, M. 1:32:15

Palmetto, Alan Berns, C. 1:36:20

Scamper, Stephen Weld, C. 1:36:30

STAR CLASS, 7 1/4 MILES
(Nahant and Sandy Bay)

Box, Max Kuehne, S. B.	1:35:45
Blue Streak, L. Curtis, N.	1:36:15
Star of India, R. Hale, S. B.	1:36:27
Meteor, Warren Motley, N.	1:37:34
Caprice, Nelson Whitney, N.	1:38:28
Sans Souci, Homer Clark, S. B.	1:38:45
Slipper, Arthur Perry, N.	1:40:29

SANDY BAY 15-FOOTERS, 7 1/4 MILES
Myrtice A, Lindley I. Dean 1:42:49
Baheno, Benton C. Story 1:43:02

ANNISQUAM BIRDS, 4 1/2 MILES

Avis, Walter E. Olson Jr.	1:11:20
Canvashuck, G. MacFarland	1:11:30
Flamingo, Daniel H. Woodbury	1:11:55
Oloof, Evelyn Woodbury	1:12:05

MANCHESTER 15-FOOTERS, 4 MILES

Yo Ho, Samuel Vaughan	1:05:59
Skippy, Caleb Loring Jr.	1:06:35
Jay Gee, Francis Burnett	1:07:20
Rikki Tikki, A. Loring Jr.	1:07:21
Hawk, Keith Merrill Jr.	1:07:42
We, Alice and Russell Burrage	1:08:19
Shamrock, William R. Eason	1:09:41
Oh Yeah, Mrs. H. P. McKean	1:10:07
Bunny, J. Gilbert Pierce	1:11:33
Kappa Iota, Mary Loring	1:12:10
Falcon, Goodhue and DeFriez	1:12:32
Arlin, John Pittney	1:13:06
Dark Horse, Mollie Bowditch	1:13:40
Armad, Nancy Hayward	1:14:55

FISH CATBOATS, 2 1/2 MILES
(Annisquam, Conomo and Nahant)

Redfish, C. P. LeRoy Jr., C.	0:31:57
Goldfish, John Cunningham, A.	0:32:14
Navarra, Lyndon Crawford, A.	0:32:40
Frog, H. Binney, N.	0:32:52
Sea Horse, Robert Mechem, A.	0:33:25
Flying Fish, A. G. Hale, A.	0:33:34
Whitefish, J. C. Newman Jr., C.	0:33:37
Blackfish, Roscoe Philbrick, C.	0:33:40
Blue Herring, J. Billings, N.	0:33:57
Burrauda Jr., J. Worcester, A.	0:33:58
Shad, G. Bronson Farnum Jr., A.	0:34:10
Catnip, Priscilla Hall, N.	0:34:30
Serpent, M. Binney, N.	0:35:18
Pompano, Frederick Cobb, A.	0:35:20
Pollywog II, John S. Mechem, A.	0:35:22
Snapper, E. O. Prid, C.	0:35:49

ANNISQUAM CATBOATS, 2 1/2 MILES

Caterpillar II, Julie Smith	0:31:14
Seal, Frances Jeffrey	0:35:17
Puss-in-Boots, Barbara Mechem	0:36:40

CAPE COD KNOCKABOUTS, 2 1/2 MILES

Touraeg, Lawrence A. Brown Jr.	0:30:31
Wild Wiki, Fred. Holdsworth	0:31:20
Fontana, Emma Raymond	0:31:33
Remo, Bratenahl Brothers	0:32:15
Aurethusa, Ellis Brothers	0:32:31
Sylph, Frank Cunningham	0:32:40
Swan, Torrence Baker	0:32:41
Yankee Doodle, H. E. Whitaker Jr.	0:32:54
Lucky Duck, C. N. Jacobs	0:32:57
Old Ironsides, J. S. Raymond Jr.	0:33:21
Maryland, Meredith Boyce	0:33:55
Skippy, Nancy Tucker	0:34:39
Guerrerie, Pauline Raymond	0:35:37

CORINTHIAN AND EASTERN

MARBLEHEAD, Aug. 14. — The Corinthian and Eastern Yacht Clubs held a clearing-up race today and a wind-up of its midsummer series. A light northwesterly breeze prevailed.

TRIANGLE CLASS, 6 1/4 MILES (Eastern Point and Marblehead)	
Scallene, H. E. Worcester Jr., E. P.	1:52:38
Periwinkle, Mrs. F. P.	
Copeland, M.	2:01:27
Teaser IV, R. R. Smith, M.	2:08:31
CAPE COD KNOCKABOUTS, 2 1/2 MILES	
Old Ironsides, J. S. Raymond Jr.	0:37:46
Touraeg, Lawrence A. Brown Jr.	0:39:04
Sylph, Frank Cunningham	0:42:20
CLEGHORN CUP, TRIANGULAR, 8 MILES (Triangle Class, Corinthian vs. Eastern Point)	
Periwinkle, Mrs. Frances P.	
Copeland, G.	2:04:11
Black Bass, J. H. Sleeper, E. P.	2:07:18
Scallene, H. E. Worcester Jr., E. P.	2:07:49
Vagus, William T. Haley, C.	2:08:33
Teaser IV, R. Russell Smith, C.	2:13:46
Tantala, Hyde Cox, E. P.	2:13:55
Anna Lee, Ames Nowell, C.	2:22:17
Indy, Hastings Gamage, E. P.	2:22:26
Points: Corinthian 23, Eastern Point, 21	

TWO AT ROCKPORT

ROCKPORT, Aug. 14. — Two races were sailed at Rockport today, a light northwest prevailing in the morning and a fluky southeasterly in the afternoon. The summaries:

Morning Race, July 31 Resail

CLASS 8 — 18-FOOTERS

Onward II, Laura Cooney	1:11:30
Paloma, Dot Roberts	1:13:07
Maidie II, Gifford Reel	1:20:40
Flicker, Herbert D. Evans	1:29:52

SANDY BAY CLASS — 15-FOOTERS

Mamie, John Ciencinola	1:34:16
Oloof, Benton C. Story	1:41:53
Maidie, Gifford Reel	1:49:40
Myrtice A, Lindley I. Dean	1:51:45

INTERNATIONAL STAR CLASS

Sans Souci, Homer Clark	1:25:21
Ibox, Max Kuehne	1:33:41
Caprice, Guy Hale	1:40:55
Altair, Pierce Grover	withdraw

BIRD CLASS

Orlole, Robert H. Johnson	1:03:12
Pewee, Charles Pierce	1:04:50
Bobolink, Mr. Doelger	1:05:15

CLASS O

Big Dipper, W. J. Carter	1:09:47
Sandy Boy, Reynolds Beal	1:17:02

PILOT CLASS

Greenhorn, H. C. Tufis	0:56:03
Flash, Jerry Bruno	0:57:15
Shirlidee, Johnson Brothers	0:57:16

FISH CLASS

Judy, Roy H. Lane	0:58:30
Skippack, Tewksbury Brothers	1:00:12
Shiner, H. Gruening	1:00:13
Darter, Thomas Gibb	1:00:14

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Afternoon Race
CLASS 1, 18-FOOTERS
Onward II, Laura Cooney2:18:43
Maidie II, Gifford Beal2:20:08
Paloma, Dot Roberts2:27:04
Flicker, Herbert S. Evans2:27:26

SANDY BAY CLASS, 15-FOOTERS
Mamie, John Cianciola3:05:00
Maidie, Gifford Beal3:08:00
Myrtice A. Lindley I. Dean3:12:10
Habeno, Benton C. Story3:14:40

BIRD CLASS
Pee-wee, Charles Pierce2:21:29
Oriole, Robert Johnson2:22:40
His, Donald Frost2:31:00
Bobolink, Mr. Doelgerwithdrew

INTERNATIONAL STAR CLASS
Sans Souci, Homer Clark2:27:10
Star of India, Ralph Hale2:31:00
Eclipse, Guy Hale2:32:55
Ibex, Max Kuehne2:37:21
Altair, Pierce Grover2:44:45

PILOT CLASS
Shirides, Johnson Brothers2:07:44
Flash, Jerry Bruno2:18:51
Greenhorn, H. C. Tuftswithdrew

CLASS 0
Big Dipper, W. J. Carter2:17:55
Sand Boy, Reynold Beal2:24:07

FISH CLASS
Minnow, Herbert Gott2:16:46
Judy, Roy H. Lane2:20:45
Skipjack, Tewksbury Brothers2:25:34
Shiner, H. Gruening2:28:51
Darter, Thomas Gibb2:29:01

**CANVASBACK, SEA HORSE
WIN ANNISQUAM RACES**

GLOUCESTER, Aug. 14. — A light wind backing and filling from east to southeast prevailed during the racing at Annisquam this afternoon. The course for all classes was to Plum Cove, thence to the inner mark and return. The summary:

BIRD CLASS
Canvasback, Gertrude MacFarland1:53:53
Avis, W. E. Olson Jr.1:55:46
Flamingo, Evelyn Woodbury2:25:34
Curley, Buddy RussT.N.T

CAT BOATS
Puss-in-Boots, B. Mechem2:15:51
Scat, Francis Jeffrey, withdrew, fouled buoy.

FISH CLASS
Sea Horse, Robert Mechem2:07:43
Goldfish, Jack Cunningham2:13:28
Bluefish, Roace Philbrick2:16:18
Flying Fish, Albert G. Hale2:21:10
Pollywog II, J. Mechem2:21:50
Pompano, Bert Cobb2:25:04
Barricuda Jr., John Worcester2:26:45
Shad, B. Farnum2:28:10
Perch, Harry Griffin2:33:51
Navarra, L. Crawford2:33:51
Bonito, Hector CarvethT.N.T

JANET FIRST HOME

ESSEX, Aug. 14. — In today's race of the Conomo Point association cat boats in Essex River, H. K. Spencer's Janet led Kitten by 55 seconds. The summary:

Janet, H. K. Spencer1:29:10
Kitten, Hersom Brothers1:30:05
Alice, Vincent Farnsworth1:31:02
Dick and Jean, H. V. Farnsworth1:31:35
Mit-Me, Lane and Richardson1:32:20

**EASTERN POINT WINS
CLEGHORN SERIES**

MARBLEHEAD, Aug. 15. — The Cleghorn Cup series was won today by the Eastern Point Yacht Club.

This gave the 1932 Cleghorn Cup match to the Eastern Point Yacht Club by a total point score of 67 to 65 amassed by the Corinthian Yacht Club quartet. Both clubs now have two legs each in on this three-year trophy. The summaries:

TRIANGULAR, 6% MILES
Vagus, William T. Haley, C.1:30:12
Sealene, H. E. Worcester Jr., E. P.1:31:56
Injun, Hastings Gamace, E. P.1:33:05
Teaser IV, R. Russell Smith, C.1:33:00
Black Bess, J. H. Sleeper, E. P.1:33:51
Anna Lee, Ames Nowell, C.1:34:25
Tantala, Hyde Cox, E. P.1:48:45
Periwinkle, Mrs. Frances P.1:44:05
Copeland, C.1:44:05
Points — Eastern Point, 23; Corinthian, 21. Total, Eastern Point, 67; Corinthian, 65.

**MISS NANCY HOLDSWORTH
WINS SKIPPER SERIES**

GLOUCESTER, August 16 — Miss Nancy Holdsworth won for the second time in the women's skipper series when she sailed Injun to victory in the third race today. She was third at the weather mark and moved up on following reaches to win over Cursor by three seconds. However, Cursor's skipper, Mrs. Lois McDermott, holds the edge for the series by a point with a total of 17.

Next in line is Miss Holdsworth with 16; others stand: Paula Patch, 15; Marion Stoddard, 15; Mary Duprey, 13; Barbara Duprey, 13; Elizabeth Ogilby, 9; Kate Boyce, 9.

In the junior championship, Jock Raymond won again with Old Ironsides and clinched the title for 1932. The summary:

WOMEN'S SKIPPER SERIES
THIRD RACE
Triangle Class
Injun, Nancy Holdsworth2:05:04
Cursor, Mrs. Lois McDermott2:05:07
Tantala, Marion Stoddard2:05:17
Kitmar II, Paula Patch2:05:40
Vident, Barbara Duprey2:05:52
Mavourneen, Mary Duprey2:10:23
Dart, Elizabeth Ogilby2:10:29
Menikoe, Kate Boyce2:10:34

JUNIOR CHAMPIONSHIP SERIES
Cape Cod Knockabouts
Old Ironsides, Jock Raymond1:12:08
Maryland, Meredith Boyce1:13:12
Swan, Torrance Baker1:13:57
Arethusa, Leonard Ellis1:18:20
Sylph, Sylvester Cunningham1:20:27
Skippy, Nancy Tucker1:20:37
Fontana, Emma Raymond1:21:08
Guerriere, Pauline Raymond1:22:30

SANDY BAY WEEK

Sandy Bay Yacht Club will hold the center of the stage in the yachting arena for five days, commencing on Friday, August 19.

The Eastern Point squadron will race from Eastern Point to Rockport breakwater, arriving in time for the chowder at noon. Annisquam is sending over the cats, birds and fishes and Conomo Point Association group of cat and fish boats will be on hand. It is possible that some of the Manchester and Marblehead yachts will be on hand for the day.

On Saturday and Sunday, regular club races will be sailed by the Rockport club and on Monday and Tuesday, August 22 and 23, (Continued on page 25)

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FROM ANNISQUAM TO FOLLY COVE

(Continued from page 14)

Mr. and Mrs. Earle E. Sanborn of Wellesley are enjoying another vacation at the Dennison cottage.

Miss Anne McDonough of Philadelphia is at the Carter House for the season.

Benjamin Bicknell and family of Malden have returned to their cottage along the Rowley Shore.

The Misses Grace and Lucille Burnham of Boston, formerly of Gloucester, are enjoying their vacation at the Moulton cottage at the Rowley Shore.

Mr. and Mrs. Albert F. Kinney of Salem are again enjoying the summer months at their cottage.

Dr. Clement A. Smith of Ann Arbor, Mich., is at the Borden cottage on the Ames estate.

At the Stone House on the Ames estate this year is Professor Calvert Magruder of Harvard University and Cambridge.

Mr. and Mrs. Jack Stevens have opened the Robey cottage. The Stevens make their winter home in Plainfield.

Miss Dorothy Bull from Litchfield, Conn., is at the "Boulders."

Mr. and Mrs. H. B. Earheart of Detroit have taken the Gale cottage on 'Squam Rock road.

EAST GLOUCESTER

(Continued from page 14)

lor Loomis and daughter, Mrs. R. B. Dunmore, Miss Mary C. Rice, Philadelphia; Miss May Marshall, Miss Frances Todd, Mrs. Todd, Judge and Mrs. Robert C. Taylor, Miss Leonie McCoy, Washington; the Misses Fowler, Baltimore; Miss Emma C. White, Richmond; Mrs. Menefee Wergman, Miss Marion Long, Louisville; Mrs. Albert L. Longley, Mr. and Mrs. C. R. Cameron, Topeka; Miss Constance Cameron, Topeka; Mr. Charles A. Reekie, Detroit; Mrs. F. J. Clemenson, London, England.

Among the guests at the Inn is Miss Katherine S. Day who is the great grandniece of the famous Harriet Beecher Stowe. Miss Day's permanent address is the Stowe homestead, Hartford.

Newcomers to the Delphine are: Clare Tennant, Mrs. John A. Tennant, New York

City; Miss Lillian Griffin, Baltimore; Mrs. Eugene Walker, Richmond; Mrs. Graham Macfarlane, Louisville; Miss Rosali Scott, Mr. and Mrs. S. C. Scott, Toronto.

At Merrill Hall recent arrivals include: Mr. and Mrs. Clarence Thompson, Jr., Woodbridge; Burt B. Routon, Isabel Boyd, New York City; Gladys D. Ervin, Dayton; Fern White, Ionia; Helen Tangeman, Cincinnati.

At Cove Villa arrivals during the past week are: E. G. Stevens, Boston; Miss Marion Nicholson, Chestnut Hill; Mr. and Mrs. C. T. Wilson, Melrose Highlands; Marie I. Williams, Beatrice K. Quinn, Belmont; Miss B. Louise Sternile, West Roxbury; Mr. and Mrs. F. Fallberg, Springfield; A. G. Lufe, Mrs. H. L. Shea, Martin John Shea; Worcester; Mr. and Mrs. C. J. Lindwall, H. G. Lindwall, R. C. Lindwall, New Haven; Thomas W. Stuart, New York City; Mrs. Edward Kerr, Jr., Miss Beatrice E. Kerr, Downingtown, Southern Butlinck, Cincinnati.

At the Pilgrim House those arriving recently are: Eleanor N. Oehlhof, Hartford; Arline Brown, Wethersfield; Mr. and Mrs. F. W. Wochoer, Yonkers; Randall Salisbury, Grace P. Salisbury, Orange; Elsie Kohn, Philadelphia; Jean Fleischer, Jenkintown, Pa.

At the Rockaway guests and friends were recently entertained by a fascinating lecture delivered by Mr. Frank Fraprie, a guest at the hotel, and editor of the *American Photographic Magazine*. The lecture was on the four seasons and was illustrated with color plates, beautiful in coloring and variety.

The regular weekly bridge was held on Tuesday night at the Rockaway and was attended by the usual large number. The first prize was won by Mrs. William Underwood of East Orange, the second went to Mrs. Mack Schmidt of Cincinnati.

Miss Mary Elizabeth Delaney of Gloucester will entertain on Monday with an unusual program of music and dancing specialties at the Rockaway.

A most charming luncheon was enjoyed on Thursday by friends of Mrs. Theodore and Miss Theodora Farrell of Philadelphia at the Tiffin Tea Room at Rocky Neck.

On Friday Mrs. Herman Haass of Chicago and Mrs. Edward Dunn of East Orange entertained their friends at another luncheon at the Tiffin. Mesdames Haass and Dunn are also guests at the Rockaway.

Arrivals during the past week at the Rockaway include: George G. Rivette, Dorothy E. Allen, Mrs. Merriam R. Allen, H. F. Bradford, Boston; Albert J. Allaine, Newton; Mary and Elizabeth Tracy, Mrs. Edward

Tracy, Cambridge; Alfred Cramer 3rd, Miss Irene M. Chemel, Cambridge; Mr. and Mrs. N. S. McLeod, Springfield; Ano MacInnis, Jose Murphy, Springfield; Miss Mildred A. Raynes, Miss Elizabeth E. Ironside, Mrs. J. W. F. Foley, Mrs. Katharine V. Purcell, John Foley, Warren R. Purcell, Worcester; E. M. Evans, Connecticut; W. Gaskell Harvey, Mrs. Hendel Rice, Hartford; Mr. and Mrs. Fred T. Lafe, Mari MacDougall, Mr. and Mrs. W. C. Mannon, Troy; Mr. and Mrs. George E. Milne, Charles G. Bood, New York City; Mrs. M. L. Vail, Highland; Mr. and Mrs. Roy Wallis, Bessener; Captain and Mrs. F. W. Conant, Clark Mills; Grace Thorpe Genberling, Cynwyd; Fanny Robin, Philadelphia; Rosemary McNally, Germantown; Lewis Lofton Monigavy, Helen O'Connor, Miss Julia D. Goodley, Miss Lillian Lerard, Mr. and Mrs. James Bevalle, Washington; H. Wiley Johnson, Savannah; H. B. Lillian, DeLand, Fla.; Miss R. Yates, Mrs. T. D. Yates, Chicago; Francis G. Vealy, St. Louis; Miss Edith Wallis, Mrs. P. C. Sanford, Guerd, Ohio; Margaretta A. Jones, Dorothy V. Duncan, Carroll Frey, Cincinnati.

BRIER NECK, GOOD HARBOR BEACH INN

Recent arrivals: Henry Goodwin, Troy; Stephen P. Lalor, Watervliet, N. Y.; H. L. Bisselle, Elizabeth Bisselle, Howard A. Kinzer, Chevy Chase, Md.; Mr. and Mrs. P. H. Keighley, Miss Keighley, Lynbrook, N. Y.; Mr. and Mrs. C. F. Hill, Norwich, Eng.; Miss R. Sawyer, Miss C. Hazen, New York City; Mr. and Mrs. R. C. Partridge, Peggy and Clare Partridge, West Point, N. Y.; Mr. and Mrs. Paul K. Brown, Mary Jane Brown, Yonkers, N. Y.; A. Ramsay Gifford, Kenneth Gibson, Lowell; Helen C. MacLean, Miss Blanche E. Raymond, Worcester; Ethel Lee, Miss F. F. Robinson, Boston; Mr. and Mrs. Charles S. Jeffrey, John and Martha Partridge, Mrs. George Partridge, Mr. and Mrs. J. F. Nozmanno, Cambridge; Mr. and Mrs. J. E. Woods, Loretta Morris, Fitchburg; Mrs. M. Meller, Miss Caroline Meller, Chestnut Hill, Phila.; Wharton Meller, Washington; Mr. and Mrs. G. P. Chane, Jr., Teresa A. Conway, Brooklyn; Mr. and Mrs. J. Stapton, New Rochelle; Mrs. John McGuin, Julie McGuin, So. Norwalk, Conn.; Mr. and Mrs. Paul Jay Haight, Millbrook, N. Y.; Patience Ann Belding, Highland Mills, N. Y.; Mr. and Mrs. O. F. Becker, Peoria, Ill.; Mr. and Mrs. M. M. Roud, Miss Deborah Roud, John A. Becharacco, John F. Walsh, Brookline; Mr. and Mrs. E. J. Cooney, St. Albans, L. I.; Mr. and Mrs. Clair L. Cooney, Schenectady; Oliver F. Cooper, New London; Mary E. Tully, Leominster; Mr. and Mrs. Henry Lambdin, Marian Lambdin, Summit, N. J.; Mary A. and Ruth Olive Rooney, Waltham; Mr. and Mrs. Starbuck Smith, Starbuck Smith, Jr.; Margaret Smith, Cincinnati; Flora H. Boutelle, Mrs. Charles S. Hoar, Worcester.

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YACHTING

(Continued from page 23)

The North Shore women's elimination races will be held in Rockport waters under the auspices of Sandy Bay's burgee. The ladies will use the Sandy Bay 15-footers.

TENNIS AT MAGNOLIA

MAGNOLIA, Aug. 16 — Only two matches were played in the Oceanside tournament today, many matches being postponed until tomorrow. The summary:

WOMEN'S SINGLES

Second Round — Mrs. John Zinsser beat Miss Elizabeth Packer, 7-9, 6-3, 6-2.

MIXED DOUBLES

First Round — Mr. and Mrs. Leslie Russell defeated Louis Johnson and Marguerite Bartlett, 6-0, 6-3.

PORTER WINS NAVY CUP
FINAL AT ROCKPORT C. C.

ROCKPORT, Aug. 13 — In the Navy Cup final at the Rockport Country Club today, C. T. Porter beat J. E. Esson Jr., 4 and 3. Other golf results today follow:

HANDICAP MEDAL PLAY

J. E. Esson Sr., 91-68; John A. McDonald, 88-71; Francis E. Smith, 84-71; E. E. Babb Jr., 76-70; J. T. Day Jr., 92-72; William H. Neidner, 95-77; L. S. Hall, 91-77; Loren A. Jacobs, 92-77; Frederic H. Tarr Sr., 93-79; Louis A. Rogers, 96-79; T. H. Harwood, 112-84; Eddie A. Goodick, 108-86.

EVANS CUP

Semifinal Round — Joel P. Glass beat Daniel F. Harris Jr., 6 and 5; William H. Neidner beat C. E. Merry Stratton, 3 and 5.

NORTH SHORE THEATRE

(Continued from page 5)

Huxley, out of college. Harpo is working his way through college as the town dog-catcher, who every now and then neglects the dogs to pursue a trim ankle. Chico is an enormous iceman (yes, he has no bananas!), who plays college football and runs a speak-easy on the side. Between them they make the picture just a long, loud college yell.

They clown with the co-eds; they gag with the learned graybeards; they caper all over the campus. The dialogue is altogether insane, and the action is even giddier. Bert Kalmar and Harry Ruby, with S. J. Perelman, are responsible for the script. Norman McLeod directed. How

the cameramen taking the picture ever stopped laughing long enough to grind is a mystery.

In addition to the Marxians, the cast includes pretty, blonde Thelma Todd as a much-sought-after "college widow," David Landau, in the role of Groucho's chief rival for Thelma's affections; James Pierce and Nat Pendleton, as two "pro" football "ringers" whose every play for rival Darwin is "smeared" by the Marx-men; Florine McKinney, Reginald Barlow and Robert Greig as the portly, dignified Prof. Hornsvoggle, whose flowing beard prompts President Groucho to exclaim, indignantly: "You were crazy to break up a mattress for a thing like that!"

On Thursday, Friday, Saturday, next week we are pleased to announce the showing of the First National Picture, "Doctor X," all in technicolor.

The magic of the screen adds to the thrills of another well known stage play which has been cinematised with great effect. "Doctor X," the play by Howard W. Comstock and Allen C. Miller, has been given a thorough screen treatment by Robert Tasker and Earl Baldwin and produced by First National. When it comes to the North Shore Theatre next Thursday, Friday and Saturday. It promises to give its audience something new in the way of mystery melodrama.

Thrills and surprises form the main story which deals with Doctor Xavier and his associates in a medical research center. They are brought under suspicion by the police when a series of murders, committed only at the full of the moon, take place in the vicinity of their academy. To avert scandal, Doctor Xavier conducts his own investigation to discover the mysterious murderer.

OCEANSIDE THEATRE

Sharply in contrast to last week's performance, "Peep Show,"

this week the Oceanside Theatre Company presented "Save the Pieces," a new comedy by Frances and Whitney Bolton. This play, a scintillating comedy, kept the same audience that had shuddered the week before, in gales of laughter from start to finish. The plot pronounced the age-old story of the wife of three years' standing who remembers with romantic longing a love affair which had seen its finish with the departure of the flouted gentleman to parts unknown for the purpose of healing a broken heart. The return of the former lover is made known by Alice Hurd, friend of man and wife. (And a little partial to the man.) Memories are revived, and in spite of Brand, the husband's, constant reference to the fact that there had been no offer of marriage, that the proposal of Hugh had been one of illicit love, the affair becomes even more appealing to Carol, bored with the economical, practical, and prosaic life she is convinced she is leading. A scene follows a quarrel in which, for the most part, Hugh and bills are discussed, irrelevantly, and hasty words on the part of Brand give Carol every right in the world to feel justified in packing her bag and being driven to Hugh's protecting arms. The difficulty being that Hugh has previously made arrangements with one Nedda for the evening, and has practically forgotten Carol. A telephone call from his former love sends Hugh into ambush at the suggestion of his friend, and, mistaking Nedda for Carol, his friend generously takes the wrong girl off Hugh's hands. When Carol arrives, Hugh is kind and sympathetic, but Carol is gently and firmly denied hospitality for the night. She leaves, still feeling romantic after Hugh's farewell though single kiss, only to return for her forgotten bag and, unnoticed, overhears the telephone conversation in which Hugh is trying to straighten things out with

Nedda, among other things explaining Carol's intrusion in no uncertain terms.

Meanwhile the erstwhile friend, Alice Hurd, tries her hand at a little home-wrecking, and has just succeeded in getting Brand to run away with her, when the arrival of Carol back home again, and only too glad to be there, upsets things generally and very cleverly.

The play itself is gay, quick-moving, and sparkling with witty dialogue. William Williams, as the very-much-in-love, jealous, and very natural husband, is strongly appealing. Harriet Eells gives again evidence of her versatility as the true to life, attractive and restless wife. Raymond O'Brien scores another success as the father of Carol, who sees through things, and seems to be particularly good at pouring oil on troubled waters by subtle suggestion. A scene between him and Alice Hurd is particularly good. Erin O'Brien-Moore, who will be remembered from "Our Wife," was very appealing as Alice, truly in love with Brand, quite ruthless in her opinion, but often showing in spite of herself by word or act, her possession of that better nature, attributed to her by Carol's father. As Hugh McLane, Theodore St. John gave a very convincing interpretation; while Nedda and Cushman, affinity and friend of Hugh, respectively, were done exceptionally well by Rose Lerner and John Halloran. Two of the high notes of comedy were introduced by Doris Rich, the "prying neighbor" of the floor below, and John Brennan as the very lackadaisical florist's boy.

The Oceanside Theatre announces for next week the long-heralded appearance of Bela Blau's production of "Gangway," a new comedy-drama by John Halloran and Bela Blau.

GLOUCESTER SCHOOL
OF THE LITTLE THEATRE

Patrons of the Little Theatre at Rocky Neck prophesy great things for Benjamin Wolfe, 2nd, and Harriet Smith, after seeing their performance in "Holiday,"

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a three-act comedy by Philip Barry, presented here last week. Wolfe, as the pathetic and appealing figure of the rich man's son, who fully realizes his worthlessness, but who hates the whole sham of his position with his father, of the "silver spoon" in his mouth, of the complete worship of the great god gold that has obsessed the whole family since its start, seeks relief in drink, by which, as he confides to Linda, he reaches a private world of his own that ends inevitably with a numbing, satisfactory sleep and forgetfulness. Harriet Smith, as Linda the only other discontented member of the Seton household, is convincing in her interpretation. Less fortunate, in a way, than Ned, in being stronger mentally, she finds not even the relief that he does. Julia, her father's own daughter, is excellently played by Elizabeth Rice, while the father himself, rich, smug, satisfied, and ambitious only in the acquisition of more money, is played with great finesse by Charles Edgecomb.

Johnny Case, ably done by John Mann, has met and fallen violently in love with the beautiful Julia at Placid. Calling to ask her father for her hand, he discovers her great wealth and thoroughly surprises the audience by being delighted at the discovery. This fact, he explains, fits in perfectly with many of his theories. He reveals them as being to "retire early and work when age starts." In this way, one becomes acquainted with life, finds out about it and one's self, and is ready when older to waste time working. Linda is fascinated; Julia, shocked; and when, later on, it is discovered that Johnny has made, by his shrewdness, a coup in the stock market, and he refuses, because of his ideas, the tremendous offer of a relative, Seton Cram, the father and Julia are completely humiliated and horrified. The discovery of his brilliant amassing of a small fortune is made at the engagement party which Linda had been anxious to give for her sister. It was to have been in the play-room and was to have been a "funny little bust." But with the intervention of the ever-present and dictatorial father and Julia, all the people that Linda disliked were invited, all her plans were overthrown, one by one. In the play-room Linda carried on her own party to the chagrin of the "family," and it was here that the scene between Julia and Johnny, supervised by the father and Linda on opposite sides occurred.

As is inevitable, Linda's faith in Julia up to the very last, is finally shown to be misplaced, Julia is revealed as she truly is, and Linda is free to follow the

path she desires. Which is, of course, Johnny's, and with a promise to the quietly hoping Ned that she is coming back for him, she is off and after the boat that Johnny has left to take.

A refreshing touch is that of Nick and Susan Potter, friends of Linda's, and strangely enough, friends of Johnny's, too, who are invited to the small party in the play-room. Ridiculous, epigrammatic, and nonsensical, the conversation in this scene is thoroughly delightful. Martin Jurow and Theodora Lawrence, as these two, "really living people" in both Linda and Johnny's words, are exceedingly good.

The scenery, particularly the blue and silver playroom, was beautifully carried out. This week the famous "Royal Family" will be given, a play well worth seeing, and one which these very talented players will undoubtedly present to great advantage.

VISITATION TO OLD HOUSES

(Continued from page 5)

huge fireplaces and the pens where the negro slaves were quartered.

Further along the road to Annisquam the tourists visited the "Old Mill," now occupied by Mr. and Mrs. Edmund C. Cook, Jr., of Princeton, N. J., as a summer home. Mrs. Cook was Katharine Mayor, a niece of Anna Vaughn Hyatt, the sculptor, now Mrs. Arthur P. Huntington. In the village of Annisquam, across the old wooden bridge over Lobster Cove, two old houses were visited. One about two hundred years old is now occupied by Professor and Mrs. Charles L. Norton and is considered a perfect example of a first period Colonial house.

Across from the Old Tavern, where soldiers were quartered in the War of 1812, is the old Harraden House. This is one of the oldest houses in Annisquam. It was built by a direct descendant of Annisquam's first settler, Edward Harraden, who in 1656 bought large tracts of land there and whose descendants were leading figures in "Squam" history. The Harraden House has been lived in by successive generations of the family for many years. Recently it has come into the possession of Mr. Daniel H. Woodbury, the architect, just when it seemed doomed and falling to pieces, and he has restored it to its original appearance, tearing out partitions and uncovering fireplaces.

The tour ended at "Sheepocks," the summer estate of Mr. and Mrs. Henry A. Wise Wood of New York. Here the visitors wandered through the gardens and enjoyed refreshments on the terrace with its view of Ipswich Bay, Essex

beach and the sand dunes. A group of young women including Miss Julie Sturgis, Mrs. Carter Phelps, Mrs. John W. Suter, Jr., and Miss Margot Suter acted as guides through the winding paths of the terraced rock gardens.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

FISHING TACKLE

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LOTHROP'S PATENT FOG HORN

L. D. LOTHROP SONS

66 Duncan St. Gloucester

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5—This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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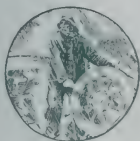
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Founded in 1849

1885-1932

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The Department Store of Service where Summer Shopping is made pleasant.

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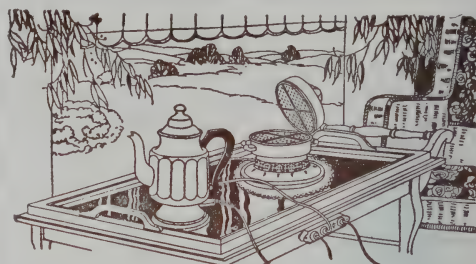
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Magnolia, Manchester and Essex County.

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Special Contents, August 27, 1932

EDITORIALS:

The Presidential Outlook
"First Years the Hardest"
Two Great Projects

POEM:

"Gloucester — My City"
By Alexander G. Tupper

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

THE JUDITH SARGENT HOUSE

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



IN WINTER

A. M. STEPHEN in Vancouver Province

While skies are gray and the homing ships
Creep blindly up the bay,
On the hill where my heart is set tonight
The sunbeams dance and play.

If a chilling wind from a Wintry wave
In the bracken whispers there,
Yet, thro' golden dawns, I walk with Spring
Where white buds scent the air.

The only flowers are the lilies blown
Where the foaming breakers leap,
But a red rose leans when my footsteps pass
In the garden paths of sleep.

Though tall cliffs, ringed with darkness bear
The onslaught of the sea,
In my house of dreams the lamps are lit
And my love comes home to me.



THE PRESIDENTIAL OUTLOOK

"FIRST YEARS THE HARDEST"

TWO GREAT PROJECTS

Party Principles, Conservatism Against Communism the Dominant Issues — Hoover and Roosevelt on a Par as Regards White House Specifications.

In Getting Used to Coming Down to Normalcy and Hard Pan — Four Nations Can Stabilize the World — Restoration of Sound Banking Principles the First Great Step.

All-Britain Protective Bund as Result of Ottawa Conference — St. Lawrence Water Way Development Stupendous in its Possibilities — U.S.A. Concerned.

THE AMERICAN PEOPLE have always been conservative when they have come to the election of a president. A man might poll an overwhelming majority for governor or senator in his native state yet if he failed to measure up to a certain standard of personality and dignity with which the popular mind has invested the office he has fallen when attempting the supreme honor in the bestowal of the people. In looking down the vista perhaps the only one who apparently failed to measure up in that respect was Andrew Jackson denounced as a radical but withal one of the most outstanding in the presidential dynasty. Then again, Abraham Lincoln may be included in the category of exceptions, the much vilified rail-splitter who slid into office on a four-split contest. Opportunities make great men provided the men have within themselves certain elements of greatness to grasp opportunity and this came to Lincoln, his fame enhanced by martyrdom.

So we believe the present election will be decided. Neither of the candidates is inspiring. Hoover has not added to the respect that otherwise would have been his had he refrained from his unexpected, unnecessary and impolitic flop from moderate dryness to a decided moist attitude. It was naturally expected that he would string along with his party platform on the rum question but to go to extremes and voluntarily jettison all his previous expressed convictions and to swallow repeal and submission, hook, line and sinker was a surprise and a disagreeable revelation to the Drys, who unquestionably put him where he is and if he is reelected they will do the same unwillingly again.

In this campaign the personality of Hoover cuts little figure and as developments have unfolded much of which he was invested is diminished.

THIS has been a year of readjustment, a "getting used to it year," that is, people of all classes have been compelled by circumstances to recognize that the extraordinary business conditions of the post-war decade are over and, perforce, they have been compelled to get down to the "normalcy" pre-war state of existence. For this economic condition is world-wide and only when this sick old planet has convalesced will the ship of business sail on an even keel.

When the Kaiser said that if war broke loose it would stagger civilization, he prophesied understandingly. It has done that. And yet the war only precipitated what was in the brewing.

What is needed is stability and confidence and that connotes good government, with that will come courage. Mussolini was the first to recognize this fact and was quick to act. Civilization owes a big debt to this Italian. Brave old Hindenburg is essaying the same role in Germany. England in the morasses of a Labor oligarchy was rapidly going on the rocks until its people came to their senses and elected a Conservative government almost wholly. Here is stability assured in the great British Empire, a parliament that may function longer than the celebrated long parliament of the Cromwellian era. The situation there has uncovered the man of the period Neville Chamberlain who within a year, with the assistance of Stanley Baldwin, farsighted Englishman, has brought back the empire to its ancient moorings, adapted the financial system to the occasion, quelled the uprising in India, adopted the policy of protection, until the empire is well on its way to stability although it has yet far to go.

The emergency usually produces the man for the situation. In this country Ogden Mills has come to the fore as a man capable of playing the same role

WHAT MAY BE TERMED among the two most important events of the century in political and physical economy have come to pass, at least one has been consummated in the conference just closed at Ottawa, whereby the confederation known as the British Empire has come together through its duly appointed delegates and has, in effect, voted to jettison the time-honored policies of Adam Smith, Bright, Gladstone and others, free trade, which has heretofore been the corner and keystone and ark of the covenant of the British economic policy and substitute protection through its preferential empire duties. A monumental volte face.

True it is that it has been but partially effected but this is but the opening wedge. More and more the colonies, or more correctly the outlying members of the confederation, will insist on a more rigid drawing of the lines and the protective barrier be built higher against the outside world. And this means much and vitally to the United States.

Only a few years ago it was thought that the British Empire was in grave danger of disintegration with the assumption by its dependencies for more freedom of action and virtual autonomy. Journalists throughout the world wrote the saga of its decline and fall. But how ill-founded the predictions were was demonstrated in the recent conference. The truth is the Empire was never more firmly welded together than now. The only sour notes in its harmonic ensemble came from India and the Irish Free State and these will be ironed out satisfactorily.

In effect the most civilized — if we except the United States and Germany — parts and highest productive sections of the globe — one-fourth of its far flung domain are partners in this bund

(Continued on page 19)

(Continued on page 19)

(Continued on page 20)

GLOUCESTER — MY CITY

by ALEXANDER G. TUPPER

O, city by the sunlit sea —
 O, city with thy mystery!
 The sound of harp and lute —
 A million voices that recruit
 In perfect harmony with waves
 That break within thy granite caves!

O, city with thy verdant green
 Of pines that o'er thy border lean;
 Like arms thy branches bend —
 A loving gesture to defend
 Thy children of the spill-ed docks,
 Whose fate may be the cruel rocks!

O, city in thy golden light
 Of noon, when ships take flight —
 Like passing souls — out into space!
 And in their wake we trace
 Fond memories that melt away
 With years, that seem to us a day!

O, city with thy tales of old,
 Thy bravery of captains bold!
 Of lowly men before the mast
 Of industry and wintry blast!
 Thy atmosphere is armoured gold
 Of knighthood of the Fisher-fold!

O, city with thy sunset hue
 That follows tint of vivid blue!
 Thy meadow flow'rs fold petals tight
 Against their breasts in prayer tonight;
 A hopeful race — thy people pray
 Awaiting fate with breaking day!

O, city with thy spires fair
 With carillon that fills the air
 With songs that cheer us with the Star
 And carries hope beyond the bar —
 To those we love upon the deep
 For blessings while they toil or sleep!

East Gloucester, August 21, 1932

Art and Dramatic

AT THE NORTH SHORE
THEATRE


The greatly-anticipated appearance of Jean Harlow, transformed from platinum blonde to a red-head, takes place at the North Shore Theatre Sunday for four days. Miss Harlow makes her red-headed bow in the title role of "Red Headed Woman."

It is a type of role particularly suited to her talents, for Miss Harlow has an indisputable flair for portraying the type of woman who can twist men around her fingers. In this instance she reveals not only a keen instinct for the demands of her characterization but a fresh acting personality as well.

Many Comic Episodes

You are going to like "Red Headed Woman," both in the story and in the person of the girl who plays the title part. It is a difficult role, for it is the portrait of an unscrupulous woman. In bringing the Katharine Brush novel to the screen, Metro-Goldwyn-Mayer saw fit to use the humorous talents of Anita Loos for the adaptation. The result is a lightning and softening in places, so that what could have been stark reality becomes more pleasant entertainment.

(Continued on page 23)



North Shore Theatre

EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

CONTINUOUS FROM 1:30 TO 10:30 P.M.

Sun., Mon., Tues., Wed., Aug. 28 to 31
The Picture you have waited
some time for

"THE REDHEADED WOMAN"

with JEAN HARLOW and
CHESTER MORRIS
A Metro-Goldwyn-Mayer Production
Also Good Selected Short Subjects

Thur., Fri., Sat., September 1 to 3
BIG DOUBLE FEATURE BILL

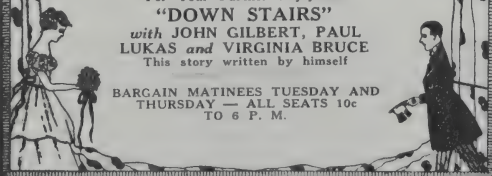
"SPEAK EASILY"

with BUSTER KEATON and
JIMMY DURANTE
A Metro-Goldwyn-Mayer Production
For Your Further Enjoyment

"DOWN STAIRS"

with JOHN GILBERT, PAUL
LUKAS and VIRGINIA BRUCE
This story written by himself

BARCAIN MATINEES TUESDAY AND
THURSDAY — ALL SEATS 10c
TO 6 P. M.





ART EXHIBIT

Under the auspices of the Cape Ann Community League, an unusual display of paintings is being shown at the Community House "Barn" on Angle street. There is much that is of interest to layman and artist in the oils, etchings, and water colors, displayed to advantage against a buff canvas background. The old barn is quite transformed by the rich exhibition, and makes a quaint and attractive setting for such an array.

Two paintings that are attracting much praise and comment are "Larkspur and Canterbury Bells" and "The Connoisseur." The former is a beautiful still life by Margaret Pearson, and has that rare warm brilliance and character, so essential to a painting of this nature. The latter, another of the excellent portraits of Margaret Fitzhugh Browne, is of an elderly gentleman, intensely preoccupied, catalogue in hand, studying the paintings at an art exhibit. His face is turned in direct profile, and yet from even this angle, the expression of concentration, the practiced, evaluating eyes, the set, sensitive mouth, are amazingly real.

H. Boylston Dummer, famous Rockport artist, is again showing one of his magnificent autumn scenes. The color and harmony in

(Continued on page 25)

THE JUDITH SARGENT HOUSE

Historic Mansion of Well-Known Colonial Family Attracts Many of the Summer Colony

NATURALLY any community as old as Gloucester, settled over three hundred years ago, has a large number of interesting and historic shrines for those lovers of the antique and early American architecture. It would seem that Gloucester is even more fortunate than

ated as an historic and educational organization under the laws of Massachusetts.

Built about 1768, it was the home of Judith Sargent, daughter of one of Gloucester's early merchants. She married John Murray, the first preacher

he did business about where the Cape Ann National Bank is now located. He made a fortune, which, however, was dissipated before his death. He was a major of the Gloucester Militia and was a great friend of General and Molly Stark. The Starks frequently came



JUDITH SARGENT HOUSE



JUDITH SARGENT

some such centers, in the quality and quantity of its historic points of interest. A sight-seeing trip to Gloucester would hardly be complete without a visit to the famous Revolutionary house, located on Main street, at the front, and Middle street at the rear. The Sargent - Murray - Gilman - Hough House has been purchased by a group of Gloucester citizens, assisted by the summer residents who have incorpor-

of Universalism in America, and who founded in Gloucester the first Universalist Church in the country.

The beautiful house is also known as the home of Frederick Gilman of whose ownership General William A. Pew of Salem writes:

"Frederick Gilman had a romance with Abigail Somes whose father kept a tavern about where Stacy's clothing store is now. They were married and

from Dunbarton and were entertained in the Middle street house. After Gilman's death, the family was in very straightened circumstances. The widow removed to Salem and carried on business in which she made a fortune. She had one boy and a girl. The girl married Joseph King, a lawyer in Salem, and the boy was Reverend Samuel Gilman, for many years pastor of the Unitarian Church, Charleston, S. C.,

and the author of *Fair Harvard*."

Thus the name of Gilman was added to the original Sargent-Murray House. In the early part of the 19th century the house was bought by Benjamin Kent Hough who lived there for over forty years, and whose daughter, recently deceased, left to the house a wonderful collection of antiques which doubtlessly at one time graced the colonial rooms.

The house was located originally on the higher land on Middle street where it now stands, and was terraced down through what are now Main and Rogers streets to the harbor. With the development of the harbor front into a business section, stores sprang up, and cut off a good portion of the garden. By undergoing much expense and trouble, the association finally managed by purchase and razing of store buildings, to reconstruct the terrace as far as Main street, and the effect, although not entirely the same in distance, is unusually beautiful and approaches almost exactly the original appearance of the house and garden.

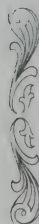
The Sargent-Murray-Gilman-Hough House is at present used as a museum of early American furniture, contributed by the three families who have occupied it, and also as a tea room, managed by the association, not for profit, but for maintenance reasons.

Among the interesting exhibits is a complete room, dedicated to the Sargents to whom Judith belonged, one of the most famous of America's famous families. The Sargents will always be known as those who have contributed greatly to American culture and has probably one of the largest list of great men of any intimate group. A large crayon portrait of Professor Charles Sprague Sargent, important for his efforts in connection with the Arnold Arboretum in Boston done by John Singer Sargent, during his life considered America's foremost and best artist, is one of the outstanding things of interest.

Another room is devoted to the Universalist denomination, which is so closely connected with the life of John Murray in the house.

One room has been called the Samuel Gilman room, and here are many objects connected with that phase of the interesting history.

The spiral stairway and hall with its hand carved balustrade and newel post are notable. Innumerable offers were made prior to the acquisition of the house by the present owners, solely for the purpose of removing to other



The Staircase in the Sargent-Murray-Gilman-Hough House.

houses the invaluable stairway and paneling.

Of particular interest to some, are the beautiful gold andirons and gold leaf chair authentically from the court of the ill-fated Marie Antoinette.

The house is open to visitors during the summer months, and all who avail

themselves of the opportunity to widen their horizon here, will find their time has been well spent. Mrs. Elizabeth Burnham of Gloucester is in charge of the house at present, and is thoroughly cognizant of its furnishings and the many fascinating stories connected with them.

THE LIGHT BEYOND

EUGENE C. DOLSON in *Munseys*

Sweetheart, goodnight!
The day's long hours are past
And twilight shades at last
Closing around us fast
Shut out the light.

Sweetheart, goodnight!
The winds of autumn sigh
And from her throne on high
Through cloud-rifts in the sky
The moon shines bright.

Sweetheart, good-by!
The summer days are dead,
The trees their foliage shed
And where our footsteps tread
The red leaves lie.

Good-by awhile:
The light will dawn at last
On hearts in love bound fast
And o'er the buried past
Heaven yet may smile.



MAGNOLIA AND THE COUNTYSIDE

THE SEASON is nearing its journey's end, although properly speaking the true season in Essex County is just beginning — to end only with Indian summer late into November. The "fall of the year" is eminently the season for the out doors for walks, golfing and general recreation. Then the woodlands are at their best, the air bracing and stimulating like new wine. It's too bad that the social scheme of things cannot be so regulated that people may work six months and loaf and invite their souls the rest of the year — down in Essex County for instance. Not so fantastic, for this good time is coming. The laboring man is scaling down to a five and four-day week and by progression, eventually it may work out to a fifty-fifty twelve-month. To get down to the practical side of the matter we put forward the idea as a sort of staggering scheme to relieve the surplus unemployed. And when it comes there'll be kickers who'll want to reduce the hours of labor still more. Then we'll all be living in Arcady — Arcady on Easy street in Essex County.

At Hesperus Villa recent arrivals are: Miss L. Mahoney, Katherine Barry, Anne Crosby, Evelyn St. John, Allyce Tate, Sally Daniels, Boston; Edith L. Haskell, Newton Center.

New arrivals at the North Shore Inn include: Dr. Erma M. Grapek, Boston; the Misses Mary and Katharine Gillis, Jamaica Plain; Miss Anna M. Ford, Newton; Mr. and Mrs. Mandell, New York City; Miss Edna L. Baden, Washington, D. C.; Mrs. Frederick M. Schmidt and daughter, Dorothy, Chicago.

Week-end guests were: Eleanor Talcott, David Stoner, Eleanor Dulea, Mr. and Mrs. F. B. E. Snelling, Boston; Lillian Morrill, Brookline; Miss Alice P. Dodge and Miss Mary D. Sullivan, Waltham; Mrs. F. Blake, Mrs. A. S. Bowie, Woburn; Miss Anne Pendergast, Allston; Dr. Charles Grapek, Mr. Harry N. Duvey, Cambridge; Edward J. Curry, Mrs. D. Bressler, Mrs. T. Warner, New York City; Mr. and Mrs. E. R. Mish, Hagerstown, Md.; Mr. and Mrs. Henry D. Harlan, David Harlan, Mrs. Mathew Gault, Baltimore.

Saturday evening Molarsky's Marionette Show was given in the ballroom of the Inn and was much enjoyed by the large audience.

A group of members of the Zonta

Club of Cambridge was recently entertained at the Inn. Those present included: Miss Pauline M. Smith, Mrs. and the Misses Daurice and Grayce Darling, Miss Clarice Hall, Miss Delphine F. Greene, Dr. Josephine MacDonald, Mrs. Lorena White, Miss Sheila White, Mrs. Mary A. Duvey, Miss Ann Fowitz, Miss Cora MacKenzie, Miss Estelle Duraff.

The Oceanside Hotel, always popular, has this year exceeded the expectations of all in being completely filled through August.

The round of entertainment provided at this residence of so many of our summer visitors include, this week, a ping-pong tournament enjoyed by many, a cruise provided for many of the guests, the remainder of whom will be taken out next week, and motion pictures on Saturday night at which many residents from various sections about the North Shore were present.

Among those arriving at this hotel during the past week are: Mrs. J. B. Thomas, Charles C. Craig, Mrs. Lillian Lindbaum, Boston; Miss Betty Reece, Chestnut Hill; Mrs. H. E. Hennessy, Brookline; Mrs. B. Klein, Brighton; Mr. and Mrs. Frank C. Hyde, Mr. and Mrs. C. L. Sampson, Henry and Eva Sampson, Wakefield; Howard F. Gilbride, Lynn; Miss A. B. Parker, Mrs. Walter A. Martel, Lowell; Nola L. Hussey, Mrs. Daniel L. Dwyer, Miss T. D. Dwyer, Providence; Miss Mary Bartholomew, Miss Lenora Strong, Watch Hill, R. I.; Mrs. Henry L. Wade, Mrs. John Sinclair Dye, Miss Martha Dye, Waterbury; Miss Marion Swift, Middlebury; F. A. Davis, J. Vail, H. Dunlay, Mrs. A. Burke, Ann Rosenthal, Dr. Rufus Cole, Miss Mary Cole, Betty Herman, G. H. Tolman, Alfred Brophy, Mrs. Tower Bullard, Miss Katharine A. Noeff, Miss Alice H. Green, Margaret Fuller, Ruth R. Charrey, Mr. and Mrs. Philip Salisbury, Miss Adele Row, Miss L. Smith, Charles C. Adsit, Mrs. Mooring, Mrs. Charles S. Guthrie, Miss M. Brown, F. K. Stephenson, New York City; James Ervin, General R. R. Appleton, Brooklyn; W. Wirbelauer, Paterson; Mrs. I. L. Starr, Mr. and Mrs. Morton B. Hersh, Eleanor Bedford, Philadelphia; Mr. and Mrs. Willis I. Mitham, Williamstown; Mr. and Mrs. Graham Wood, Wawa; Mr. and Mrs. G. N. Gilbert, Pa.; Mr. William Colgan, Presque Island; G. S. Loud, Washington; Miss Virginia Webb Kines, Miss Ruth Thompson, Ridgeway; Mrs. William Healey, Atlanta; Mr. and Mrs.

John Anderson, Detroit; Mrs. Horace F. Henriques, and son, Horace F., Cleveland; Mrs. F. M. Bent, Dr. Milton Smith, Dallas, Louise G. Pease, H. Gertrude Home, Lincoln.

Mrs. Harold Vincent Smith of New York City, who has been touring Europe all summer, has arrived home, and is at present the guest at Magnolia of Miss Louise Fessenden.

Mr. and Mrs. Otis Weld Richardson of Brookline and Magnolia are spending a brief vacation at Cape Cod. With them is Mr. Arthur M. Jones, also a summer resident of this section. Miss Ann Richardson, their daughter, one of last season's debutantes, spoke on Sunday evening over the air on the I. J. Fox program.

Mrs. Borden Covell and her son, Peter, of Brookline, former summer residents of Magnolia for many years, have arrived here for a few days.

MAGNOLIA BEACH CLUB

On Monday at the Magnolia Beach Club, Mrs. Pierpont E. Dutcher of Magnolia and Milwaukee entertained seventeen of her friends at a delightful luncheon party.

Mrs. T. E. Cottman of New York City recently gave a very charming birthday party at the club for her nephew, Buckley Wills, of New York City. Games were enjoyed and a delectable luncheon served the fifteen young friends of the nine year old Buckley.

On Tuesday, Mrs. F. Wadsworth Busk of Brookline and Magnolia entertained a group of friends with a beach party.

Mr. and Mrs. H. P. Ballantine of New York City, who are summering at the Oceanside, held a clam bake and party on the beach that was greatly enjoyed by the large number attending.

A Pirate Party of no little interest was given at the club for members and friends on Friday night, and was a tremendous success. Games, carrying out the idea of the part were enjoyed, and refreshments were served.

Guests at the Club during the past week in-

NOTICE TO WATER TAKERS

WATER TAKERS NOT SUPPLIED THROUGH A METER are hereby notified that the use of sprinklers or hose is not allowed except under the following conditions.

The charge for the use of a sprinkler is ten dollars per year, and allow the use of said sprinkler not over two hours per day between the hours of Six and Nine A. M. or Four and Eight P. M. only. The hose rate is five dollars allowing the use of hose not over one hour per day.

Hose left unattended is chargeable at the sprinkler rate.

The ordinances provide that violators of these rules are liable to a fine.

BOARD OF WATER COMMISSIONERS, CITY OF GLOUCESTER

clude: Miss Dorothy Schmidt of Chicago, guest of Mrs. William K. Kennedy; Miss Anne Quimby, New York City, guest of Mrs. A. R. MacAusland, Mr. and Mrs. Stanley G. Wight, Haverford, guest of Mrs. J. W. Griess, Betty Reece, Boston, guest of Anne C. Stevens; Skip Erwin, Manchester, guest of L. W. Jones, Rita Maloney, Newton, guest of Joseph O'Connell, Miss Anne Caldwell, New York City, guest of Eleanor Jones; Mrs. Harold V. Smith, guest of Louise Fessenden; I. F. Brainard and family, Pittsburgh, guest of Mrs. F. K. Bullard.

On September 3, the big event of the season will take place at the Club, when the races occur. Training and practice has become more and more rigid as the day draws near. William Lynch of Charlestown, member of the Boston Swimming Association, who has been swimming instructor of the Club all summer, has been whipping things into shape these last few days, and anticipates an exciting and close contest.

The events will be as follows:

Sr. Boys' 50-yd. swim	
Sr. Boys' 50-yd. breast stroke	
Sr. Girls' 50-yd. swim	
Sr. Girls' 50-yd. breast stroke	
Jr. Boys' 50-yd. swim	
Jr. Boys' 50-yd. breast stroke	
Jr. Girls' 50-yd. swim	
Jr. Girls' 50-yd. breast stroke	
Midgets' 25-yd. swim	Jr. Form swim
Open diving	Midget Form swim
Beginners' race	

There will be in all 23 cups awarded, two for each event with the exception of the last three for which one each will be given.

Mrs. Emmons Smith Jr. of Washington, D. C., and Magnolia, entertained twenty of her friends on Wednesday evening with a clam bake and picnic supper on the beach.

DEL MONTE'S

The season at Del Monte's is destined to come to a glorious close, judging from the throng of North Shore society that filled the casino last week. Parties for luncheons, fashion shows, dinners and teas, are giving Del Monte's a rush that would be unusual at any time, but because of conditions this summer, seems particularly so. Exclusive without being monotonous and aristocratic without lacking fun, excitement, and absolute relaxation, Del Monte's is well deserving of such popularity. It caters to those who are connoisseurs and epicures in the matter of entertainment, and people of this nature have standards that are unaffected by time or change.

Among those entertaining here during the past week are: Mr. Clement Kennedy of Swampscott, who celebrated his birthday with a party of twenty; Mrs. T. Barney Plimpton, party of twelve; Miss Charlotte Sherburne,

Marblehead Neck, party of eighteen; Mr. Standish Van Voorhis, Manchester, party of ten; Mrs. Rueter, Magnolia, party of ten; Mrs. Weldon, Hamilton, party of twelve; Mr. Louis J. M. Washburn, party of fourteen; Mr. John Heyl, Hamilton, party of fifteen; Mr. Gorham Sargent, Bass Rocks, party of ten; Mrs. Frederick Ayer, Bass Rocks, party of twelve; Mr. E. J. Dreyfus, Clifton, party of twelve; George Hodges, Beverly Farms, party of six; Mr. George Vaughn, Hamilton, party of eight; Mr. Philip Tucker Jr., Bass Rocks, party of fifteen; Miss Barbara Backus, Manchester, party of eight; Boyer Miller, Hamilton, party of ten; Mr. Henry Cushing, son of Dr. Harvey Cushing, party of eight.

Mrs. Natalie Pritchett of Washington, a namesake of Mrs. John Hays Hammond, is a house guest at Look-out Hill.

Mr. and Mrs. John W. Cutler of New York City, who have been summering at Garrison, N. Y., will spend the fall at their Beverly estate, "Beaver Pond," after first introducing their debutante daughter, Miss Susan Kean Cutler, to New York society.

Miss Cutler will share honors with Miss Marcia A. Tucker at a dance Saturday evening, September 17, given by Miss Tucker's parents, the Carl Tuckers of New York, at their country place, "Penwood," Mount Kisco, N. Y. The following day, Sunday, September 18, Mr. and Mrs. Cutler will give a large luncheon party for their daughter and the other guests at the dance, many of whom will be their house guests for the weekend.

Miss Cutler attended Miss Chapin's School and studied in Italy last winter.


Pre-Labor Day activities in Dublin, N. H., began August 21, with the opening of the new summer theatre on "Yonder Farm," the summer estate of Mrs. S. Parker Bremer of Boston, formerly of Manchester. Mrs. Bremer

put all the resources of the estate at the disposal of the new theatre which will be under her personal direction, in association with Mr. Hardwick Nevin, formerly connected with the New York Theatre Guild. The policy of future productions is unique in that only new plays will be considered for presentation. Glenn Hunter will have Patricia Barclay as his leading lady in the first play.

"Ding Dong Bell" was the play given Wednesday afternoon, for the benefit of the Beverly Hospital in Horticultural Hall, Manchester, under the direction of Miss Alice Shaw. In the cast were Eleanor Coolidge, daughter of Mr. and Mrs. William H. Coolidge Jr., of Blynman Farm, Manchester; Ruth Weyburn, daughter of Mr. and Mrs. Lyon Weyburn of Boston and "Rocklea," Pride's Crossing, whose mother is treasurer of the committee in charge; Alida Goodwin, daughter of Mr. and Mrs. Frederic S. Goodwin (Juliet Higginson) of Commonwealth avenue and Wenham; Ethel Febiger, daughter of Mr. and Mrs. William S. Febiger of Milton and Manchester; Eleanor Frothingham, daughter of Mr. and Mrs. Theodore Frothingham Jr. of Beacon street and Beverly Farms; Rosemary Merrill, daughter of Mr. and Mrs. Keith Merrill of Washington and "Avalon," Pride's Crossing; Betsy Chalifoux, daughter of Mr. and Mrs. Harold Chalifoux of Marlboro street and Beverly Cove; Joanna Hoyt, daughter of Mr. and Mrs. Joseph B. Hoyt Jr. of Beverly Farms; and eight or ten more equally interesting little folk.

Tuesday, August 9th, marked the 95th birthday of Mrs. Henry L. Higginson, which she duly observed at her

(Continued on page 20)



Del Monte's

ON THE NORTH SHORE
*Magnolia,
Mass.*

New Casino Opposite Norman's Woe, Commanding the Finest View on the North Atlantic — Ample Parking Space

**OPEN DAILY THE ENTIRE MONTH OF AUGUST AND
FIRST TWO WEEKS OF SEPTEMBER**

For Reservations, Telephone

MAGNOLIA 1590 KENMORE 4400

J. P. Del Monte, Proprietor and Manager



ANNISQUAM

At the Brynmere recent arrivals include: William Power, Boston; Mr. and Mrs. David Bellamy, Rochester; David Bellamy Jr., Rochester; Mr. and Mrs. J. G. London, Larchmont; Mr. and Mrs. C. Millard and family, Morristown; Mrs. F. G. Turner, Milwaukee.

At Bywater Inn arrivals during the past week are: Dr. Paul Louisbury, William Jenks, Alice L. Jenks, Margaret E. Jenks, Boston; Mrs. R. M. Field, Miss Louise C. Baldwin, Mrs. J. C. T. Baldwin, Chestnut Hill; Amy Joy, Brookline; Mr. and Mrs. Charles A. Mahady, Cambridge; Mary A. Allen, Eugenia Harton, Weston; Mr. and Mrs. George A. Littlefield, George A. Littlefield, Jr., Miss Helen S. Littlefield, Southbridge; Harry B. McCreedy, Miss McCreedy, Kingston; Mrs. Everett Morse, Weymouth; Mrs. and Miss Drum, Danbury; Mr. and Mrs. L. M. Barrett, Buffalo; Bessie Belle Chevre, Flushing; Katharine Page, Cranstone; Mrs. James D. Abercrombie, Greenfield; Miss May MacKenzie, Cleveland; Miss Edna Giffin, Cincinnati.

(Note: In last week's edition of the Shore the names Bywater and Brynmere were reversed, making residents at Bywater be listed under Brynmere and vice versa.)

Mrs. Elizabeth Russell of New York City is the guest of Miss Lillian Newman at the Folly. Miss Newman is, during the winter, head of the art department in the Teachers' College of Detroit, Mich.

Horace Bent and his guest, Donald Gleason, both of Newton and Annisquam, are returning by way of the Panama Canal from a recent trip to California where they enjoyed the Olympic Games. They are expected to arrive sometime this week.

Mrs. Walter Crowell (Ann Wyman), a former summer resident of Annisquam, with her two children from Evanston, Ill., will arrive on August 28 for a short visit with her father.

Mrs. Barrett Kendricks and her daughter, Betty, recently returned to their home in Boston. The Kendricks have been the guests of Mr. and Mrs. Harold Stacy and Faye Stacy at their Annisquam residence.

John Gleason, son of Charles B. Gleason of Newton and Annisquam, is expected home after a two year sojourn in England. Mr. Gleason has been studying at Oxford University and re-

turns to accept a position with the history department of Harvard University.

A small dance was enjoyed recently by a group of young people at the Barnacle. The party was given in honor of Miss Breta Newman of Los Angeles who is spending a short period in this section.

Mrs. Grace E. Chard was hostess on Sunday night to a group of the young friends of her son, Frank Chard, at a supper party given at their home.

Mrs. Edwin E. Wright and son, Donald, of Newton Center, lately returned from the South Shore, are guests at the Barnacle for a few days.

Many Annisquam and Gloucester people were delighted by the last of the series of concerts held at the Rock-Mere Hotel in Marblehead. This last concert was given for the benefit of the Disabled War Veterans, and was given by candle-light. The lights on the water, near and far, the dim outline of the boats in the harbor, the moon, which came up just at the end of the concert all combined to make an ideally beautiful setting for the concert led by Raffaele Martino. Among those noticed at the tables, effectively arranged on the terraces, were: A. Piatt Andrew, Mr. and Mrs. Isaac Patch, Mr. and Mrs. Harold Stacy, Mrs. Barrett Kendricks, well known for her work connected with the Boston Hospital for Disabled Veterans, and many other familiar faces.

THE MILL COLONY — 'SQUAM WILLOWS

William G. Brown and family of Gloucester are spending another season at their summer place fronting the Annisquam and plan to make a stay late into the fall.

Mr. and Mrs. William G. Brown Jr. occupy an adjoining cottage, their summer residence for a term of years.

Mrs. Ada S. Cobb of Cambridge opened Sea Foam cottage the first of the season. With her are Mr. and Mrs. William S. Anderson.

(Continued on page 14)

BASS ROCKS

MUSIC LOVERS of the North Shore were delighted on Wednesday evening by a concert program at the Moorland Playhouse when Paul Gruppe, 'cellist, and Camille Plasschaert, violinist, entertained.

Mr. Gruppe received his musical education in Holland and France and has made extended concert tours in Europe. Among the many symphony orchestras with which he has appeared as a soloist are the London Symphony, New York, St. Louis, Chicago, Quebec and Minneapolis Symphony. With Anna Pavlova and her ballet in a special engagement as concert artist, he has toured the British Isles. An interesting fact is that Mr. Gruppe was presented by the great Dutch painter for whom he was named, Mesdag, with a Nicholas Gogliano 'cello when he started his first Paris tour after the Paris Conservatoire. On Wednesday evening he played upon his beautiful Andreas Guarnerius 'cello which has passed through the hands of many famous artists of the past.

Camille Plasschaert, the second feature on the program, is another very good explanation for the large and appreciative audience. Well known to New York audiences, she has constantly won acclaim and well deserved fame.

The audience, composed for the most part of North Shore society, were enchanted by the stirring quality of the concert, it being declared by many to surpass anything of its kind ever heard on the North Shore. Among those noted in the assembly were: Major and Mrs. Judson Hannigan of Kittery, Maine and Belmont; Mr. and Mrs. Harcourt Amory, Ipswich; Mrs. Frederick Holdsworth, Bass Rocks; Mrs. Frederick H. Tarr, Rockport; Mr. Ralph Hale, New York and Annisquam; Mr. Louis Agassiz Shaw 2nd, Ipswich; Mr. William Codman Sturgis, Annisquam; Mrs. Gerrard Comly, Annisquam; Mr. Leonard Craske, Rocky

THE ROCKPORT SHORE



MILD SEPTEMBER is at hand and September in Essex County is one of the loveliest months of the year in any country and the combination of seashore and woodland in this riding is not to be surpassed. At this season nature seems to pause. The throngs which have made vocal the air have departed and a quiet and serenity settles down on every hand. Now is the time when the lovers of the out doors find conditions at their best. By the seashore, on the moorlands, on the old deserted places — Dogtown commons and the like — the lovers of the introspective and the silences have their world to themselves and their communings.

Through the courtesy of Mr. and Mrs. Percy Bennett of Ipswich, the members of the Sandy Bay Historical Society, and their families, have been invited to an outing on their estate, Fairview, on the country road at Ipswich, next Tuesday. Some of the historic houses of Ipswich will be visited. All members who wish to join this outing are requested to notify the secretary, Miss Alice F. York and Mrs. W. W. Peck.

Mr. and Mrs. Albert Stoneman of Boston, who have occupied a cottage at Pigeon Cove in anticipation of the completion of their own cottage, have moved into their new residence and plan a stay into the late fall.

Mrs. George G. Bass, whose summer cottage is in the Headland section, Marmion Way, returned from a two weeks' motor trip and stay in the Adirondacks this week.

At Turk's Head Inn recent arrivals include: Miss A. E. Murton, Mr. and Mrs. William H. Shea and family, Miss Mary R. Walsh, Boston; Dr. and Mrs. F. H. Williams, Brookline; Mr. and Mrs. B. F. Curtis, Worcester; Charles King, P. Stockton, Lillian Tocaben, New York City; Miss E. Blume, Brooklyn; C. S. McManus, New Rochelle; Nellie G. Harrison, Larchmont; Mrs. E. H. Benjamin, Montclair; Miss Alice E. Richter, Newark; H. B. Ward, Paterson.

Those arriving during the past week at Straitsmouth Inn are: Miss Julia Freedman, Brighton; Lillian M. Wainwright, Mr. Charles Wainwright, Lawrence; Capt. and Mrs. J. Glynn and daughter Gertrude, Scituate; Luther I. Washburn, Frank I. Washburn, Northampton; Miss Olive McKeraghan, Easthampton; Mr. Robert E. Freedman, Mr. and Mrs. Edward Freedman, Julia W. Strong, Springfield; Miss Alice M. Serre, Danbury; Ruth S. Conant, Hartford; Miss Frances Sheridan, Miss Marion C. Sheridan, New Haven; Miss Aline Grialdi, Brooklyn; Dr. Anna S. Freedman, New York City; Mrs. William R. Buckler, Jersey City; Florence K. Adams, Dora W. Howson, Wayne; Jean Steiner, Bir-

mingham; Miss Georgia Martin, Barrington; Mrs. Marg S. Fisher, Salara, N. C.; Dudley T. Fisher, Mrs. Dudley T. Fisher, Marion Fisher, Columbus.

At the Granite Shore recent arrivals are: Mrs. Hart, Boston; Mr. and Mrs. S. Ulman, Adeline Pienert, Boston; Miss Dora Stewart, Mr. and Mrs. John Purtell, Cambridge; Mildred Gifford, Medford; Miss Louise Reeder, Lowell; Mr. Howard Hosford, Mrs. Willard Tilton, Malden; Mrs. M. Levenson, Mr. and Mrs. Ira D. Jenney, Mrs. Albert Halversen, Waban; Miss L. C. Swift, Pittsfield; Bernadette Seney, Fitchburg; Caroline E. Hamilton, Greenfield; D. J. Gebredi, Connecticut; Mrs. George Russell Moore, Samuel Moore, John J. Seaman, Reginald Robinson, New York City; B. Rose Kappie, Mr. and Mrs. George E. Lewis, Brooklyn; Mr. Edwin C. Merrill, East Orange; the Misses Hurling, Philadelphia; Mr. and Mrs. Frederick Polly, Indianapolis; Mary Lindley, Edna Remington, Tulsa; the Rev. and Mrs. Arthur S. Beale, Merrill, Mary and Elizabeth Beale, Milwaukee.

At the Manning House this week are: Selma Severson, Boston; Miss Vera Mack, Mrs. J. R. Dwyer, Fitchburg; Mrs. L. B. Larrabee, Springfield; Miss Grace Daly, Mrs. R. C. Daly, Hartford; Mr. Olaf Fjelde, Urbana; Mr. and Mrs. M. A. Schenck, New York City.

At the Hotel Edward in Pigeon Cove most recent arrivals during the past week include: Mr. and Mrs. G. A. Stiness, Pawtucket; Dr. and Mrs. Paul French, Mr. and Mrs. H. D. Pearl, Burlington; Mr. and Mrs. H. A. Falk, Miss Ruth Lawson, New York City; Mr. and Mrs. Richard Davis, Masters Bissell, Colonel B. Helms, Miss Elizabeth McMann, New York City; Mr. and Mrs. J. Frank Curran, Yonkers; Mr. and Mrs. F. A. Hect, Mrs. F. A. Hect, Sr., Miss Margaret Hect, Chicago; Mrs. E. H. Abrahams, Miss Marion Abrahams, Savannah; Mr. and Mrs. Lawrence Cook, Louisville; Captain E. Bennett, Montreal.

At Rockmere Manor recent guests are: Ruth E. Miller, Boston; Miss Mary R. McCarthy, Watertown; H. S. Wellman, Brattleboro; Dorothy Cove, Providence; Ruth S. Williams, Providence; Miss C. E. Boughton, Horace Mallette, Waterbury; Elizabeth Hawkes, Greenfield; Mr. and Mrs. J. Hugh Hooper, Hudson Falls, Ida M. Sherwood, New Rochelle; Charlotte H. James, Flushing; Laura Geiser, Ada Geiser, Esther Geiser, Philadelphia.

Guests at Glen Acre include Dr. Wright, professor of English at Bates college; Russell Fitz, coach of Maine Central Institute; Miss Grace Sheldon of Cambridge; Mr. and Mrs. Fitzgerald of Brooklyn, N. Y.; the Misses Florence and Helen Sellev of Waterbury, Conn.; Mr. and Mrs. Brown of Newton Center; Miss Myrtle Davenport, Medford; Mr. and Mrs. B. W. Stowe, Worcester.

Miss Leah Babson of Chelsea is at her summer home on Haven avenue for another season.

Mr. and Mrs. Arthur Wells Brigham and daughter, Barbara, of Cambridge are at Windyside cottage on Long Branch avenue. With them is Mrs. Margaret Sears King and son Jerry.

Mr. and Mrs. Allen Chamberlain are enjoying another term at Pigeon Hill. The Chamberlains live during the winter in Lexington.

Mr. and Mrs. Thomas Todd and family of Lexington are enjoying the delights of Pigeon Cove this year.

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Neck, all of whom brought parties of guests.

Congressman A. Piatt Andrew of "Red Roof," Eastern Point, attended with dinner guests, as did Hon. and Mrs. Gaspar G. Bacon of Jamaica Plain, Mayor and Mrs. Manning Russell of "Tubbytown Farm," Essex. Others who gave their patronage included: Mr. John Hays Hammond Jr., Gloucester; Mr. and Mrs. Henry A. Wise Wood of Annisquam, and their daughter, Mrs. John Cyrus Distler of Baltimore, Md.; Miss Margaret Fitzhugh Browne and her parents, Mr. and Mrs. David B. Stevens, Annisquam; the Hon. and Mrs. Isaac Patch; Mr. and Mrs. George W. Woodbury, East-

(Continued on page 15)



MILADY GOES SHOPPING

"IMAGINE," said Ruth with exaggerated surprise, "meeting you here!"

"As though I ever bought any food anywhere else but at the First National Stores," laughed Chubby. "What are you stocking up for?"

"A friend of mine has recently announced her marriage intentions to another friend," furnished Ruth, "and I thought maybe I'd have a little dinner party for them. Sort of a surprise affair you know."

"Such a coincidence, that's the same errand I'm on," Chubby remarked. "Suppose we sort of shop together." Which after all had been the original plan. Chubby and Ruth had been elected the official buyers of the food that was to constitute the main part of the surprise party to be given by the clan in honor of Flick and Bob

Enneker, whose engagement had been kept secret during Bob's recent trip to New York. He had gone for the purpose of exonerating himself and his sister with the assistance of Flick's two brothers of an alleged theft. Proved the victims of a frame-up, instigated by an elderly uncle, desiring to hold the fortune left them by their father, the two had returned the week before, Bob to marry Flick, and Shelley, it was suspected rather interested in John, the elder of Flick's two brothers. Wishing to keep the party a secret, Chubby and Ruth had planned to meet at the First National Stores and stock up on supplies. After selecting a delectable looking roast, vegetables, characteristically garden-fresh, and all the other constituents of the meal, the two left with that highly pleased feeling of time well and profitably spent.

"Where now?" Chubby wanted to know. "Personally, I feel a little hungry."

"Let's go to that adorable tea-room on Middle street where they have all the beautiful antiques and lovely paneling and stairway," Ruth suggested.

Chubby agreeing, they were soon at the lovely Sargent-Murray-Gilman-Hough House and after a thoroughly delicious and generous meal, were finishing an inspection of the romance filled, Colonial rooms, when Chubby, stopping to admire the exquisite window on the landing of the hand-carved stairway, cried, "There goes Ann and Jack through Middle street, let's catch up to them."

Snatching hats and coats, they were soon following the long roadster, and tooting fiercely at Ann and Jack, obviously on their way to Magnolia. Finally recognizing them, they waited while Chubby and Ruth caught up. They announced their destination to be the Grande Maison de Blanc, inviting Chubby and Ruth to come, too.

Finally arriving, they found as Ann had promised, an astoundingly complete

exhibit of children's clothing, ranging in sizes from infant to size fourteen and including every type of apparel. For babies, adorable little coats and matching bonnets for fall and winter, made Ann unable to resist sending one to Bud for her new arrival, and the little school coats, dresses, and hats for young ladies of tender age were the last thing in smartness, and so nearly the exact replicas of what a grown-up sister might wear, that any child could not help but be delighted with them.

After leaving the Grande Maison, it was discovered that Ann and Jack had not had lunch, and at Ann's suggestion, they all drove back to the Stage Coach Inn. As they entered Ann looked around a little sadly at the old, heavy walls, and ancient beamed ceilings. "I'm not apt to be sentimental," she remarked, "but really I hate to think that we might be seeing this place for the last time."

"And why?" Jack wanted to know, "I'm sure it won't walk away between now and next summer."

"I know, but a year is a long time. We might not even be back next year."

"She's a cheerful little sunbeam," remarked Chubby to Ruth.

Ann laughed, "I'm hungry, that's all I guess. Boy, that chicken smells good."

As they left the Inn, Ruth suggested that they should play a little miniature golf, before they went home, at the East Gloucester Miniature Golf Course.

"But," said Chubby, "the dinner. Who's going to get it ready if we stay out all afternoon?"

"Well," announced Ruth, "if you think that I was elected to run this entire dinner you're very much in the wrong. I bought the dinner and I'm donating out of the goodness of my heart a whole case of Gorton's Seafood for the young things to begin house-keeping with. I consider my duties well done, and I'm off to the East

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Gloucester Miniature Golf Course, where I can have a little physical exercise and forget the worries and responsibility of a party."

"That's right," said Jack, "who was elected to cook the dinner?"

"You and I, dear," answered Ann very sweetly. "Well, come on. Have a nice time, children, and don't be late." Ann marched over to Chubby's car, punctuating remarks by hauling bundles out of the back seat and transferring them to her own car. "And I love," she muttered, "to play Ski-Ball. And I love Miniature Golf on that course."

But they finally parted, and Ruth and Chubby were surprised to find the causes of all the trouble on the golf course. Flick and Bob were starting a second round, just as the others drove up.

Suddenly, much to everyone's dismay, the clouds that had been appearing and disappearing at intervals all afternoon, decided to bump together and a downpour of rain sent them all scuttling to the car for shelter.

"Well," remarked Bob, "we might as well go back to the cottage. Nothing to do in this weather."

Ruth looked appealingly at Chubby, and stammered something about cottages being dull in rainy weather, (thinking frantically that the natural

place to go would be Ann and Jack's where preparations would be obviously under way for some affair).

"That's ridiculous," Bob laughed. "I love to stay home on a rainy afternoon. Our cottage is nice and warm. We've recently had a new silent automatic oil burner installed by L. E. Andrews and really it's made a marvelous difference on these cool summer mornings and evenings. Come on," he started the motor, "let's go back."

Ruth looked desperately at the helpless Chubby, who floundered about a bit and finally blurted, "Who installed the heater, Bob? L. E. Andrews? Why that's where I bought the toy sail-boat for a young friend of mine. Some store."

Bob nodded approval. "I'll say as much. They went over our plumbing, too, and did a great job. Every department seems to be extraordinarily complete, Gift Shop and the Hardware Store, both."

"Well, if we're going, let's be off," suggested Flick, "you two can talk about hardware and L. E. Andrews just as well at home as here. Incidentally, Ruth and I are getting drowned."

Suddenly Ruth had an inspiration. "I know. Movies!" she cried. "Let's go to the movies. There's a grand show at the North Shore Theatre."

Chubby silently expressed congratu-

lations, and the others agreeing, an awkward situation was saved. The movies would be out just in time to get back for the dinner.

"By the way," Bob remarked as they reached Main street, where can I get a good looking rain coat at a reasonable price. I haven't one to my name."

"Let's stop in at Earl O. Phillips Smart Shop right now," suggested Flick, "I saw some awfully smart ones in there just this morning."

"I'll have to cash a check at the Gloucester National Bank first, and that might make us a little late for the show." Jack turned to the others, "You see Flick and I thought we might go to Del Monte's tonight dancing, and we don't want to be late getting home from the theatre. If we go late, I know what the pictures there are like, and we'll never want to leave before it's over."

"Oh, great," Ruth clapped her hands, and then sank into abashed silence as Chubby placed a well delivered kick on her ankle.

"She means, your going to Del Monte's," explained Chubby, glaring at Ruth.

But Flick and Bob, oblivious to everything but themselves were blissfully unconscious of Ruth's slip.

"While you're in there I think I'll

(Continued on page 18)



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EAST GLOUCESTER

THE HOTEL REGISTERS this past week give good evidence of the steady inflow of summer visitors which continues at East Gloucester up until the last days of the summer season. The arrival of August saw a decided increase in the number of arrivals and activity in general, and from all appearances this bids fair to continue until the regular exodus period which follows Labor Day.

At the Rockaway the regular dance and weekly bridge were attended by the usual large number of guests and friends. As always, guests continue to arrive at this very popular hotel, and bookings ahead are being constantly made into September.

Arrivals during the past week at this hotel are: Mr. Anthony Chemel, Alfred Cramer, 3rd, Mr. and Mrs. William L. Nowll, Mildred Nowll, William L. Nowll Jr., Cambridge; F. C. Alexander, Newtonville; N. S. Nutting, E. B. Tilton, Leominster; Dr. John H. Rust 3rd, Concord; Valborg Hokanson, Plymouth; Mr. and Mrs. E. B. Lombard, Mass.; Mrs. M. P. Murray, Worcester; Miss Jessica Scott, Worcester; Florence Shipman, Mrs. C. W. Benjamin, Miss Eva Fuller, Montpelier; Mrs. P. C. Platt, Mrs. G. C. Weld, New Britain; Munroe B. Lurie, Hartford; Mary A. Riordan, New York City; Mr. and Mrs. James B. Hazog, Rye; Muriel Adams, Edith L. Nichols, Thomas S. Nichols, Brooklyn; J. M. Harvell, Lynbrook; Clifton W. Phalen, Mr. and Mrs. W. C. Phalen, Mrs. Stanley Shaw, Miss Irene Harty, Mary W. Bowen, Syracuse; Miss Emma C. Newland, Utica; Mr. and Mrs. Roland Stewart, Miss Frances A. Bulainth, Mrs. E. L. Bulainth, Utica; Alden Freeman, East Orange; Mrs. T. S. Bennett, Merion; Miss Georgia Ivey, Miss Katharine Doonan, Miss Margaret Doonan, Washington; George Winchester Stone Jr., Chevy Chase; Marion Quinlan, Beth Quinlan, Kansas; Mrs. I. D. Taylor, Oklahoma City; Agnes H. Beasley, Brighamton; Charles D. Boulton, Miami Beach.

At the Pilgrim House the following have arrived: William Lowe, Boston; Bessie Mahony, Cambridge; Frances Hanlon, Belmont; S. Y. Sleith, Kathleen J. Smith, Mary R. Webb, New York City; Mr. and Mrs. Joseph Cully and son Jackie, Wilkes-Barre, Pa.

At Merrill Hall recent arrivals are: Josephine B. Tarck, Dorchester; Alice H. Fogarty, Roxbury; Mr. and Mrs. A. W. Nixon, W. Webster; E. Davis, Florence J. Gaffney, Agnes E. Hayes, Belle Scanlan, Mr. and Mrs. B. C. Scott, Miss Florence Nottingham Taylor, Patrick Connolly, New York City; G. E. Rowland, Brooklyn; Mrs. Mabel Benson, Utica; Mrs. Edward P. Fay, Mrs. John E. Rourke, Albany; the Misses M. L. and J. L. Lacy, A. B. Lacy, Denton; Miss Olive Felgemaker, Mrs. T. L. Scarlett, Erie; Dr. and Mrs. D. K. Drumwood, Detroit; Mr. and Mrs. William L. Krauss, Miami; Miss Margaret Johnson, Dallas; I. W. Hay, Bath, England.

At Cove Villa new arrivals are: Mr. and Mrs. William B. Nevin, Boston; Dr. Walter S. Burrage, Brookline; Thurman G. Hamilton, J. William Poole, C. M. Cook, Norwalk; Mr. and Mrs. F. T. Forster, New York City; Frank

A. Keen, Westchester; Mr. and Mrs. Junius Allen, Miss Patricia Allen, Summit; Mr. and Mrs. J. Haley, and family, Syracuse; Mrs. Edward Kerr, Jr., Beatrice E. Kerr, Downingtown, Pa.; Mrs. Edward Potter Jr., Nashville.

On Friday night at Hawthorne Inn, guests and friends were entertained by the Malorsky Marionettes, and on Sunday night, the V. F. W. Band gave an enjoyable concert to a similar assembly in the manse parlor.

Next Sunday Mary Houston will entertain here in a program of costumed songs, and on Saturday the second return engagement of Harry Hadley Schnide, Basso, will occur.

Recent arrivals at the Hawthorne Inn are: Mrs. N. Repper and son Charles, Mr. and Mrs. Arthur W. Hopper, Boston; Mr. and Mrs. S. Hardy Mitchell, Miss Katharine A. Hall, Newton Center; Lothrop H. Wakefield, Dedham; Mr. and Mrs. A. J. Daniels, Worcester; Mrs. Hudson E. Bridge, Walpole, N. H.; Miss Marianne Swift, Middlebury; the Rev. and Mrs. A. R. Carmichael, Providence; C. L. Beach, M. E. Snow, Storrs; Mr. and Mrs. Frank Hempstead, Norwich; Mr. and Mrs. Edward E. Coughlin, Hartford; Mr. and Mrs. Edward E. Eisenwinter, Watertown, Conn.; Mr. and Mrs. F. A. Webster, Waterbury; Mr. and Mrs. A. R. Thompson, Miss Eva McAdoo, Mrs. Tower Bullard, Florence J. Gaffney, Agnes E. Hayes, Mr. and Mrs. A. M. Funke, Mrs. L. E. Palmer, Mrs. J. E. Heiden Hyde, Mr. and Mrs. Arthur L. Merriam, New York City; Mr. and Mrs. Charles S. Van Syckel, Princeton; Dr. and Mrs. John K. Walker, Medea; Mrs. Theodore Sterling, Buckingham Valley, Pa.; and son, Bernard C. Sterling; R. Augustus Heaton, Washington; Mr. and Mrs. James W. Clark, 2nd, Miss Grace E. Williams, Baltimore; Mr. and Mrs. Rhea M. Smith, Winter Park, Fla.; Mrs. Gilmer S. Adams, Mrs. Charles McDowell, Louisville; Mr. and Mrs. Harold Blanchard, Nassau.

At the Delphine, guests arriving during the past week are: Beatrice Gardner Montague, Boston; Frederick K. Spencer, Philip Hartell, Taunton; O. Buist Gory, Miss Nancy Geave, New York City; Evelyn M. Rumney, Brooklyn; Mrs. Thomas M. Pierce, Mrs. W. L. Barnum, Mrs. Charles P. Morse, Mrs. Neal Webster, Syracuse; Harriet E. Richardson, Troy; Mr. Thomas Humphreys, Wynnewood; Nellie A. Payne, Lena C. Payne, Washington; E. B. Wilson, Chicago; Orren E. Safford, Minnesota.

The summer colony of the North Shore enjoyed a novel musical entertainment Tuesday under the auspices of St. John's Episcopal church of Gloucester, which maintains one of the finest vested boy choirs to be found in any of the smaller cities of the country, at the Hawthorne Inn casino.

The fresh young voices of these boys, their earnest efforts together with the

background of their black and white vestments afforded an unusual attraction especially to those who admire solemn, inspiring music.

The list of patronesses included Mrs. Georgine H. Thomas, Mrs. John Greenough, Mrs. Philip M. Rhineland, Mrs. A. Wilder Pollard, Mrs. John Clay, Mrs. Elsie C. Sleeper, Miss Caroline Sinkler, Miss Grace Spalding, Miss Elizabeth Spalding, Miss Myra R. Tutt, Mrs. William Sheafe, Mrs. E. Bradley Currier, Mrs. Charles Stewart, Mrs. C. F. R. Ogilby, Mrs. Arthur Parker, Mrs. Leslie Buswell, Miss Isabel Leonard, Mrs. Spencer Ervin, Mrs. G. C. F. Bratenahl, Mrs. James S. Green, Mrs. Alice Fischer Harcourt, Mrs. Fielding Taylor.

Miss Mary Elizabeth Delaney presented her pupils in a series of dance revues Monday evening, August 22, at the Hotel Rockaway; Wednesday evening, August 24, at the Hotel Thorwald and Friday afternoon, August 26, at the Hawthorne Inn casino.

At the opening reception and tea Saturday of the Gloucester Society of Artists' gallery, Eastern Point road, the tea was in charge of the house committee, Mrs. Maud F. Berneker, chairman, assisted by Mrs. John J. Barry, Mrs. Benjamin Cratz and Miss J. Paddock. Mrs. Oscar Anderson, Mrs. Mary Karafick, Mrs. Wyatt Davis and Miss Loretta J. Davis, assisted by Edith Karafick and Miss Mabel Hudson, poured.

THE MILL COLONY — 'SQUAM WILLOWS

(Continued from page 10)

Mrs. George Mason and family of Cambridge have as has been their custom for the past 26 years enjoyed the summer at Knoll cottage.

Mr. and Mrs. Nathan Dewing of Auburndale, residents of long standing, are making weekend visits to their camp during the season.

Joseph McPhee is occupying his summer home near the Shapers Hill Knoll.

Mr. and Mrs. John Wood and children, Robert and Barbara, of Auburndale are occupying Star cottage during August.

Mr. and Mrs. Arthur Reed and son of Newtonville are this season's occupants of Cambridge cottage.

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RIGGS POINT — VINE STREET

Mrs. William M. McQuesten and family of Lawrence have again made the old Thomas Riggs house, one of the oldest on Cape Ann, their summer-home. Mrs. McQuesten is a lineal descendant of Thomas Riggs, first schoolmaster and writer of shorthand and fifth town clerk. Mr. and Mrs. Donald Swett and small child of West Hartford are with them.

Mr. and Mrs. George Wheeler and son of Lawrence are again at Vine street in the Music Hall cottage.

Mr. and Mrs. Leonard Wheeler of Sherburne, N. Y., are enjoying another season at Vine street.

Miss Grace Baker of Cambridge and several of her friends are at the "Buz" Cottage."

From Baltimore, Mr. and Mrs. Melvin Doyle recently arrived to spend the remainder of the season here.

Numbered among the cottagers in this locality again this year are Jerry Houghton and family of Swampscott.

At Riverside Camp again are John Rogers and family of East Boston.

Mr. and Mrs. John K. Lewis of Providence at the Kosey cottage are again included in the summer's roster of this section.

Daniel Frazer and family of Gloucester, long established cottagers, arrived early in the season for a stay late into the fall.

Captain Antone Sears and Captain Mathew Sears and family of Gloucester are once more occupying their respective cottages.

Mr. and Mrs. Gilbert Landry of Gloucester arrived again this summer for a vacation at this popular resort.

Hollis Lufkin and family of Gloucester are spending weekends at their summer home here throughout the season.

Camp Nethema continues to be the summer habitation of Newton S. Lane and family of Gloucester.

BASS ROCKS

(Continued from page 11)

ern Point; Mrs. William G. Clark, Gloucester; Mr. Denmark Proctor Clark; Mrs. Charles Rosebault, Rockport, and others.

On Monday the Bass Rocks Golf Club held its weekly bridge at which seven tables of contract and auction were in play. As is customary, two sets of prizes were awarded and a light lunch enjoyed by the guests.

On Friday a luncheon bridge was

given by Mrs. Carpenter who is spending the summer at East Gloucester.

On Saturday a luncheon bridge was given at the club by Mrs. J. B. Welsh of New York City who is a guest at the Moorland.

At the Moorland Hotel recent arrivals include: Mr. and Mrs. J. F. Hawley, John P. Tyler Jr., Mrs. F. S. Rasher, Boston; Mr. and Mrs. Marcien Jenekes, Brookline; B. Baughart and family, Forest Hills; Mrs. A. D. Cook, West Newton; Miss Castle, Gloucester; Miss E. McDermott, Weston; Mr. and Mrs. George Michwood, West Barrington; Marjorie Nicholson, Annette I. Clark, Northampton; Helen L. Meehan, Manchester; Mr. John Nevert, Webster; Charles A. Barton, Worcester; L. L. Cummings, Lancaster; Miss Eleanor McCormick, Miss Elisabeth McCormick, Pittsfield; Margaret G. Webb, Ann Webb, Newburgh; David W. Sturgiss, Portland; Mrs. W. V. Talbot, Miss K. Talbot, Pelham; Mr. and Mrs. G. Howard Smith, Nayatt, R. I.; John Chisholm, Providence; Mr. and Mrs. E. J. Beatty, Mrs. C. Thornton, Mr. Albert H. Poland, Miss Mary Louise Poland, Providence; Mr. and Mrs. R. H. Fiske, Dorothy Fiske, Stafford Springs; Mrs. O. L. Briggs, Miss Lee Briggs, Miss Dorothy Briggs, Mr. Pomeroy Thompson, W. Hartford; Dorothy G. Barbour, New Haven; Mr. and Mrs. George W. Douglass, Greenwich; Mr. and Mrs. Harold A. Ferguson, Montclair; F. Gordon Ketcham, Hackensack; Mr. and Mrs. R. L. Titus, Mr. Hugh McRae, Mr. and Mrs. A. C. Weaver, Mr. and Mrs. Edwin Marcus, Donald F. Muler, the Rev. C. S. McManus, Mr. and Mrs. H. E. Wells, F. G. Miller, Mrs. E. M. North, Miss N. Smith, Mrs. E. C. Goldstein, Mr. O. H. McRae, Mr. and Mrs. H. P. Smart, New York City; Mr. and Mrs. Charles T. Cooperridor, New Rochelle; J. E. Stearns, Syracuse; H. L. Gardner, Halsey S. Carey, Elmira; Mr. and Mrs. H. E. Stockbridge, Rochester; Vivian Jack, Elizabeth Norwell, Elizabeth Butterfield, Buffalo; Mr. and Mrs. D. J. Davenport, Alice Dane, Elizabeth Davenport, Martin Kennedy, Portchester; A. R. Averill, Perrysburg; Mrs. Charles F. Bochman, Mr. and Mrs. Wilmot Grant Pierce, Philadelphia; Mr. and Mrs. Irving H. Kohn, Mrs. Peggy Kohn, Baltimore; Miss Frances Todd, Miss May C. Marshall, Mr. John P. Tyler, Mr. and Mrs. F. Ward Denys, Alice F. McAfee, Mrs. G. Carroll, Mr. and Mrs. C. Cranner, Wash-

ington; Mr. and Mrs. F. C. Averill, Toledo; Mr. and Mrs. D. E. Ball, Danforth and Barbara Hall, Columbus; Mrs. I. N. Pennack, Cleveland; Mr. and Mrs. John T. Lang, Harrison; Oscar A. Troup and family, Chicago; Miss Minnie Bowles, Dallas; Mr. and Mrs. Gordon McLaughlin, Toronto; Mr. and Mrs. E. C. Stuart, Montreal.

It is reported that the "Twin Light Manor" at Bass Rocks, built and occupied by the late Alexander Bowler, has been sold this week to its present occupant, Dr. G. M. Dorrance. The sale includes the furnishings.

The charming studio home of Mr. and Mrs. Frederick L. Stoddard, overlooking one of the most beautiful views of the harbor on Cape Ann, was the flawless setting on Tuesday afternoon of a large tea held by Mrs. Stoddard. Some one hundred and fifty guests mingled on the spacious grounds and gardens, while the weatherman put his best foot forward and ordered a day that could not have been improved upon. The studio of Mr. Stoddard was filled all afternoon with varying groups of admiring guests. The assemblage consisted of members of the artists' colony and Gloucester residents. Mrs. Alice Beach Winter, Mrs. Harry Vincent of Rockport, Mrs. Joel P. Glass, Mrs. Otis Dana of Miami and Gloucester, and Mrs. John J. Barry of Toronto and Rockport, poured. Mrs. John A. Cook, Mrs. Edmund Klotz and Mrs. Paul Vollam, as deputy hostesses, assisted those who poured, performed introductions, and were responsible to a large extent for the delightful informal and friendly atmosphere which prevailed.

BACK NUMBERS

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YACHTING

TAJA LEADS RIVAL HOME IN EASTERN POINT BATTLE

GLOUCESTER, August 17 — Eastern Point crews resumed mid-week racing this morning when a fleet of 33 boats came to the starting line for a sail in a moderate southerly which held true all over the triangular course. Charles Liffler Jr.'s Taja led Bonnie Prince home by 25 seconds in Class R, the Stuart boat picking up on the two reaches after trailing by a minute at the weather mark.

In the Sonder Class, Jacob D. Cox Jr.'s Tern resumed where it left off before Marblehead week and led Mrs. Groverman Ellis' Tid IV, sailed today by her young son, Leonard, by two minutes.

Gerald O'Brien piloted his Mavourneen in ahead of a flock of triangles which were bunched within a minute at every turn. Jock Raymond with Old Ironsides led from start to finish in the Knockabout Class. The summary:

CLASS R, 20-RATERS

Taja, Charles Liffler Jr.1:39:08
Bonnie Prince, J. R. Stuart Jr.1:39:33

CLASS K, SONDERS

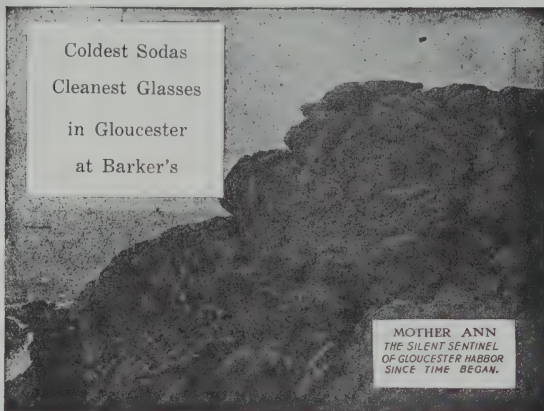
Tern, Jacob D. Cox Jr.1:38:25
Tid IV, Leonard Ellis1:40:46
Skeezix, Mrs. Frances M. Carter.1:43:40
Buccaneer, E. M. Williams1:45:55
Vim, P. M. Rhinelandier1:46:42
Lady II, Jack Meade1:47:15

TRIANGLE CLASS

Mavourneen, Gerald O'Brien1:53:49
Alito, Harry Thorndike1:54:06
Injun, Hastings Gamage Jr.1:54:10
Whewaw, Francis Brewer Jr.1:54:28
Black Bess, J. Henry Sleeper1:54:35
Scalene, H. E. Worcester Jr.1:54:54
Tantala, Hyde Cox1:55:20
Athlon, Harry H. Walker1:56:09
Sprite, Elizabeth Ogilby1:57:05
Cursor, William G. Brown 3d1:57:49
Trident, P. M. Tucker Jr.1:58:54
Menikoe, Marion Stoddard1:59:20

CAPE COD KNOCKABOUTS

Old Ironsides, Jock Raymond1:01:10
Wiki Wink, Nancy Holdsworth1:02:54
Lucky Duck, Carl Jacobs Jr.1:03:25
Maryland, Fred Boyce 3d.1:04:19
Tourage, Lawrence Brown Jr.1:04:21
Sylph, Sylvester Cunningham1:04:43
Arethusa, Mary J. Ellis1:06:00



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GLOUCESTER, MASS.

Swan, Torrance Baker1:06:08
Fontana, Emma Raymond1:06:45
Guerriere, Pauline Raymond1:07:38
Bemo, Bratenahl Brothers1:07:46
Skippy, Nancy Tucker1:08:45
Yankee Doodle, H. E. Whittaker Jr.1:09:17

MISS ELIZABETH STEWART WINNER IN SONDER CLASS

GLOUCESTER, Aug. 19 — The third race in the women skipper series in the Sonder Class was sailed at Eastern Point today and Miss Elizabeth Stewart led the fleet, with Lady II, to take first place in the standing. She was 14 points, one more than Mrs. Jonathan S. Raymond. Mrs. Groverman Ellis was third, with 12; Mrs. Carlton Swift, nine; Mrs. Frances M. Carter, eight, and Miss Molly Williams, seven. The summary:

WOMEN'S SKIPPER SERIES

Sonder Class, Third Race

Lady II, Elizabeth Stewart1:14:12
Tid IV, Mrs. Groverman Ellis1:14:18
Tern, Molly Williams1:15:03
Tid III, Mrs. Frances M. Carter.1:15:45
Buccaneer, Mrs. J. S. Raymond.1:15:57
Skeezix, Mrs. Carlton Swift1:17:31

BOBENO AND SHIRLIDEE ROCKPORT RACE WINNERS

ROCKPORT, Aug. 19 — Dark, ominous clouds and lowering skies, with a heavy sea running necessitated a postponement of Sandy Bay Day, the open regatta of the Sandy Bay Yacht Club, scheduled for Rockport waters this afternoon. Open racing was put over until next Friday, when it is expected the fleets will assemble for events slated for today.

Two of the Rockport classes sailed off a postponed race of August 7 and went around the triangle in what was little better than a drift, in spotty zephyrs from the southwest.

In the Sandy Bay class Bobeno reached by the fleet to leeward on the first leg and turned the first marker at Straitsmouth with a quarter-mile lead. Skipper Story continued to open up, and at the finish it was 25 minutes over Myrtice A. Shirlidee performed similarly among the three Pilots and was sailed to win by eight minutes over Greenhorn. The summary:

SANDY BAY CLASS

15-Footers

Bobeno, Benton C. Story1:30:48
Myrtice A. Lindley I. Dean1:35:45
Mamie, John Chianciola1:56:35
Maidie, Dr. Wheeler1:59:08

PILOT CLASS

Shirlidee, Johnson Brothers1:01:28
Greenhorn, H. C. Tufts1:08:55
Flash, Jerry Bruno1:22:00

CALM HALTS LIGHT RACE OF EASTERN POINT CRAFT

GLOUCESTER, Aug. 20 — The Eastern Point Triangles attempted to sail off their annual Boston Light race and return for the George H. Fuller trophy, but were unsuccessful. Seven boats got under way at 8.30 this morning in a light southerly and in the middle of Boston Bay ran into the doldrums with hardly steerage way on.

Late in the afternoon the Flirt, Athlone and Wheenaw gave it up and returned to port. The Scalene, Injun, Mavourneen and Cursor were not sighted when the time limit expired at 5.30.

A light uncertain southerly breeze at the start-off which strengthened somewhat steadily toward the close were the overhead conditions at Eastern Point this afternoon. The race was windward to leeward to the southerly mark and back.

The light weather conditions suited the Bonnie Prince in Class R and she led comfortably throughout. Mrs. Frances Carter in the Skeezix took the measure of the champion, the Cox boat Tern, in the Sonders.

Nancy Holdsworth in the Wiki-Wiki was handicapped five minutes before getting over the line, but on the first round she was second and her luck plus good judgment held on the second round for the leading boat, the Guerriere, ran into a soft spot which she skillfully avoided, holding a following vein of wind right up to the finish and winning. The summary:

CLASS R, 20-RATERS

Bonnie Prince, J. L. Stuart Jr.1:27:39
Taja, Charles Liffier Jr.1:28:10

SONDER CLASS

Skeezix, Mrs. Frances M. Carter1:26:45
Tern, Jacob D. Cox Jr.1:26:55
Lady II, Jonathan S. Raymond1:26:55
Tid IV, Mrs. Groverman Ellis1:26:36
Buccaneer, E. M. Williams1:30:57
Tid III, Mrs. Carlton Swift1:31:06
Ariel, Mr. Hodges1:34:54

CAPE COD KNOCKABOUTS

Wiki Wiki, Nancy Holdsworth1:33:40
Arethusa, Leonard Ellis1:34:00
Old Ironsides, Jack Raymond1:34:26
Guerriere, Pauline Raymond1:35:08
Maryland, Kate Boyce1:37:10
Swan, Torrence Baker1:38:58
Toussaint, Lawrence A. Brown Jr.1:39:22
Lucky Duck, Carl Jacobs Jr.1:39:50
Bemo, Brattonal Brothers1:43:30
Skippy, Nancy Tucker1:44:10
Fontana, Emma Raymondwithdrew

FLAMINGO LEADS IN BIRD CLASS SAIL AT ANNISQUAM

GLOUCESTER, Aug. 20 — A light fluky southwesterly breeze prevailed during the race at Annisquam this afternoon. The triangular course made a reach to Plum Cove, a run to the inner mark and a beat home.

In the Bird Class race the first three were closely bunched. Gertrude MacFarland in Canvas Back had the lead at Plum Cove, at the inner mark and on the beat home, with Walter Olsen threatening all the time. Flamingo was third boat



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at the river mouth, but the two leaders ran into a soft spot and were set back by the heavy tide surging out of the river, which Dan Woodbury sidestepped and took first place at the finish. The summary:

BIRD BOATS

Flamingo, Daniel H. Woodbury1:40:30
Avis, Walter E. Olsen Jr.1:41:10
Canvas Back, Gertrude MacFarland1:41:48
Curlew, Buddy Russa1:54:54
Oloof, Evelyn Woodburydisabled

FISH CLASS

Pollywog II, John Mechem1:51:04
Goldfish, Jack Cunningham1:51:40
Flying Fish, Albert G. Hale1:53:15
Sea Horse, Bob Mechem1:54:21
Perch, Henry Griffin1:54:36
Pompano, Fred Cobb1:57:12
Navarra, Lyndon Crawford1:57:22
Sailfish, Paul Littlefield1:59:14
Blackfish, Resner Philbrick2:00:10
Shad, Fred Farnum2:00:19
Molito, Mary Bradley2:00:36
Farricuda Jr., John Worcester2:05:38
Starfish, Huntington FaxonT.N.T.
Bonito, Hector CarvethT.N.T.

CAT BOATS

Puss-in-boots, Barbara Mechem2:11:42
S-cat, Francis Jeffrey2:25:01

ONWARD II TAKES PRIZE IN SANDY BAY CLASS I

ROCKPORT, Aug. 20 — A fleet of 27 in seven classes sailed in a fluky southwesterly, very light, in the regular Club event at Sandy Bay this afternoon. Winners were Onward II, a fourth straight, Bobeno, Star of India, Peewee, Sandboy, Shirlidee and Minnow.

In the I class, Onward and Maide had it nick and tuck on two legs off the wind, first round. On the windward stretch, Onward worked out a minute's margin and increased it on the second lap. The summary:

CLASS I, 18-FOOTERS

Onward II, Laura Conroy1:44:46
Maide II, Gifford Beal1:45:22
Flicker, Herbert S. Evans1:48:53
Paloma, Dot Roberts1:50:28

SANDY BAY CLASS, 15-FOOTERS

Bobeno, Benton C. Story2:06:52
Mamie, John Chianciola2:09:35
Maide, Dr. R. R. Wheeler2:14:21
Myrtice A, Lindley I. Dean2:16:28

INTERNATIONAL STAR CLASS

Star of India, Ralph Hale1:57:25
Ilex, Max Kuehse2:01:30
Eclipse, Guy Hale2:04:08
Altair, Pierce Grover2:07:02
Sans Souci, Homer Clarkwithdrew

BIRD CLASS

Peewee, Charles Pierce1:36:10
Oriole, Robert Johnson1:38:15
Bobolink, William Doelger1:42:32

CLASS O

Sand Boy, Reynolds Beal1:42:55
Big Dipper, W. J. Carter1:47:20

BUT CLASS

Shirlidee, Johnson Brothers1:29:47
Flash, Jerry Bruno1:32:40
Green Horn, H. C. Tufts1:32:63

FISH CLASS

Minnow, Herbert Gott1:27:55
Judy, Roy H. Lane1:35:20
Shiner, H. Gruening1:36:37
Skipjack, Tewksbury Brothers1:36:50
Carter, Thomas Gibbs1:40:37
Flounder, Peter Barnard Jr.withdrew

SKIPPY LEADS 15-FOOTERS

MANCHESTER, Mass., Aug. 20 — Sailing an outside course with a medium southeast wind, 17 of the 15-footers of the Manchester Yacht Club fleet raced this afternoon, with Skippy leading by two minutes at the finish. The summary:

Skippy, Caleb Loring0:54:43
Popover, Charles Noble0:56:43
Dunt Esk, Beatrice Patton0:57:35

(Continued on page 22)

STRANGE BUT TRUE!

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Whether you are wintering at Palm Beach or summering on the North Shore, there is always the desire to find suitable gifts for friends at home.

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MILADY GOES SHOPPING

(Continued from page 13)

go down and place an order with the Cape Pond Ice Company," remarked Chubby, as they parked before Earl O. Phillips' establishment.

"And I can do an errand at the Cape Ann National Bank," said Ruth. "We'll all meet here afterwards."

Ultimately, their various errands finished, they met and decided that a peach ice-cream soda at Barker's could not be resisted before going to the movies, and they were just finishing the last drop, when they were surprised by the appearance of Peter and Peggy.

"We saw," explained Peggy, "your car outside, and thought you'd be in here."

"Your sarcasm," said Chubby, "falls upon deaf ears. Have a soda?"

"I," remarked Chubby scathingly, "cannot find it in my heart to eat every hour of the day."

Chubby laughed, and Peter spoiled the effectiveness of Peggy's speech by disclosing the fact that they had both just finished tremendous sundaes at Wetherell's.

"We thought," said Peggy, good-naturedly, after the laughter had ceased, "that we'd ask you to go to the movies with us, but after this reception I don't know but I've changed my mind."

"Well, change it again, Peg," laughed Flick, "because we're going anyhow."

After a pleasant afternoon's entertainment, the sextette started for home. The weather had cleared and a beautiful sunset gave promise of a lovely night and following day. Dropping Flick and Bob at Flick's house, the others went on ostensibly to their own homes, but in reality, to Ann and Jack's.

The house was charged with the air of excitement that precedes a party. The new furniture that Ann and Jack had recently purchased at the Gloucester

ter Coal and Lumber Company, reproductions of antiques, and charming in their comfort and beauty, lent a quaint and attractive air to the spacious candle-light room where the party was to be held. Numerous paper wrapped parcels were stacked in a big pile on the center table, and the soft crooning from the radio completed the effect. Flowers were everywhere.

"It looks marvelous, Ann," Ruth breathed. "How did you do everything so quickly? And you look perfectly stunning. Isn't that the dress that you claimed was ruined?"

"Yes," Ann admitted, "but I sent it to the Cape Ann Laundry just in case something might be done to it. I never thought it would come out so perfectly. You can see how delicate an evening frock it is. And I never suspected that they'd get it back to me today. Oh, I can't tell you how pleased I am. It looks just like new, and it took them such a short time. But I might have known that they'd come to my rescue. You know that's one of the main reasons that I hate to leave Gloucester. I don't know what I'll do for a laundry anywhere else."

"And the flowers. Where'd you get those?" Chubby wanted to know.

"Swinson's, I'll bet," suggested Peggy. "They have everything. Did I tell you they just finished repairing my tennis court? It was a wreck, and they've just made a practically new court of it. And what's more they're going to do over all my grounds for next summer. Landscape work, you know. There's no one that's more efficient than that company."

Ann looked at her watch. "There'll just be time for me to show you the adorable little evening bag I bought for Flick. I'm crazy about it, myself, so I can't wait for Flick to get here." She opened the attractive package to reveal a little dream of an evening bag. Pink and blue, set off by a wide band of

black beading in a lattice design, made a strikingly beautiful and useful little formal purse.

"Blanchard's, I'll bet my hat!" exclaimed Ruth. "Oh, Ann, isn't it darling! I want one myself."

"Wait until you see all that Blanchard has. What variety! You'll never be able to make up your mind," said Ann. "They're all sizes and colors, and will match any evening ensemble. The daintiest and cutest things you can imagine, and such reasonable prices."

"And what, may I ask," said Peter, "is this weird looking package?"

"You'll see," said Ann. "Really, gang, you ought to be going. It's late, and you have to get dressed. Flick and Bob will be here in no time. They think Jack and I are going to Del Monte's with them."

"I doubt it," remarked Chubby, "after Ruth's contributions this afternoon," and laughingly cringed before Ruth's withering look.

"We'll go," fussed Peggy, "but first tell us what that package is."

"Oh, nuisance!" Ann flung at her impatiently. "It's a perfectly adorable Boudoir Doll that I bought at Brown's. Honestly it's the cutest thing. You buy the package containing all the clothes and hat, and you work the embroidery on the dress. It's really darling."

"I can't wait to see it. I love dolls so," Peggy enthused. "By the way have you seen the cute table cloths and needle-point chair seats and footstool covers, and cross stitch scarfs they have on that embroidery counter? Why they fascinate me so. I could —"

"No doubt," remarked Peter, "but we do have to dress, you know. Poor Ann. Let's go. Where's Jack?"

"Dressing. Please go, for the last time," Ann entreated, and they finally departed in a state of high excitement.

* * * *

The party was a huge success. After the delicious dinner, the presents were

opened by the completely surprised and enthusiastically delighted Flick, and consisted of every kind of article from electric waffle iron and coffee urn from the Gloucester Electric Company to a brand new model radio with triple screen grid tubes from Merchant's Radio Shop. This last was given in a moment, Dick explained, of magnanimity, her brothers suddenly realizing that Flick had become quite attached to the similar radio installed in their cottage. After all, they might as well buy her one, as have to buy themselves one after she'd gone.

"And you are all set to sail tomorrow?" Ruth asked, when the last bundle had been opened.

"That's right," said Bob, "the Hersey Travel Agency and Flick took care of everything while I was away. We'll be married in the morning and sail at noon."

"I have an idea," suggested Peter, "let's take a time exposure, while we're all together. It might be the last time."

"I'd sort of like to wait for Shelley and John to be in it, too," demurred Flick, looking at her watch. "They ought to be back, Bob, by now."

"By the way, where did you say they'd gone?" asked Peggy.

"They were in the country for the day, visiting some relatives," Flick looked peculiarly embarrassed.

"Well, we'll wait then. Tomorrow we'll take the pictures into Gray's and get them developed. I never saw anyone yet that could do the things they can with photos. It's really miraculous. Their enlargements, tinted, look like wonderful paintings or something." Ruth looked at her watch, "I do wish they'd come."

"Who'd come?" Eyes shining, hair flying in a golden swirl all over her head, Shelley, followed by John, burst into the room. "How was it?" she demanded. "And were you surprised, Flick?"

Flick stood up quickly, excited, tense, eyes dancing. "Are you, Shelley? Answer me!"

Shelley nodded and before the surprised and delighted clan, flashed a platinum circlet on the third finger of her left hand.

"Heavens above!" ejaculated Chubby, sinking into his chair. "Two of them in two days!"

Congratulations were hurriedly and excitedly bestowed and the rest of the evening was spent in explanations and laughter.

"Shelley thought," Flick explained, "that it would be taking away from my fun, I suppose, and so did John, if they told all of you, and if they an-

nounced it in advance. 'Mad Shelley,'" she laughed.

Gradually the laughter seemed to cease as the evening went along, and the little group realized that this was their last night together. Someone suggested a song, and suddenly over the radio, as though in answer, the strains of *Smile the While*, prompted the young voices to blend in harmony. And so we leave them, with another summer of friendship, happiness, and good times behind them, and an alluring, rosy future ahead.

—C. ANNE SHORE.

THE PRESIDENTIAL OUTLOOK

(Continued from page 4)

But this outstanding fact remains: This country will willingly vote for a Democrat who is an outspoken enemy of Tammany. It has no scruples against Democracy per se. Witness Samuel J. Tilden and Grover Cleveland of New York and Woodrow Wilson. By failing to put up a man of such a type, as for instance, William McAdoo and others who might be mentioned, who are anathema to Tammany, the Democrats lost their golden opportunity.

In this respect — no Tammany taint — a presidential candidate like Caesar's wife must be above suspicion. Roosevelt let what may be said, has risen to political power on the shoulders and by the aid of Tammany. The farce now going on at Albany, long-drawn out, is but a ruse of a certain faction of his adherents to make it appear that Roosevelt, like Tilden, Cleveland and Wilson and William Jennings Bryan who was elected, if the preponderance of popular vote be taken into consideration, is opposed to Tammany. The three presidents we have mentioned scorned to have any fellowship or truck with the New York machine and were elected because of the political enemies they made.

The issue is not Hoover but that certain conservatism for which the Republican party has always stood as against that certain element of near communism with which the democracy of the great eastern cities of the present has become infected and who are at present in the ascendancy in its party counsels. Hoover and Roosevelt: Six of one — half-dozen of the other.

So when election day comes and the electorate are in the polling booths with poised pencil, patriotism, the still small voice of conscience, will point the choice which the love of God and Country and Native Land will inevitably dictate.

The outlook: A Republican presi-

dent — a Democratic Senate and House. And by the way, where is Josephus Daniels in this campaign? Conspicuous by his silence. Roosevelt was his assistant secretary of the Navy.

Later — since reading Curtis' pronouncement we wonder in good old New England phraseology whether the ticket should be "hindsight before." The Kansan is no weathercock on the rum issue.

"FIRST YEARS THE HARDEST"

(Continued from page 4)

as Chamberlain and going far. Apparently he possesses the qualities which fit him for the part. The one slip — although they may not be able to pin it on him — is the unfortunate handling of the Washington affair. However he probably will live it down. It would be too bad if this does not prove to be the case. He is too big a man to be shelved.

The business salvation of the world depends upon the co-ordination of at least three nations, England, the United States, Germany and as a fourth Italy. If such a bund can be arranged then the old world commercially will be brought back to an even keel and the name of Chamberlain, with Baldwin, Mills, Hindenburg and Mussolini stand out in history as the super-statesman who brought the world from its slough of despond. If the Republicans prevail in the coming election we believe this quartette will pursue such policies that will ensure this international stabilization. Already Hoover and Mussolini point the way — a radical reduction in the expense account of peace time armies. This does by no means infer disarmament — we'll have none of that — but a reasoned plan whereby the armed peace time forces of all nations are reduced to a parity which assures the equal safety of each nation. That done, reparations and debt paying problem would vanish in five years. It is time that common sense ruled in this matter.

We said at the outset that the first requisite to recovery was a restoration of confidence and stability. The cornerstone and bedrock of this confidence is laid on the absolute security of its banking system, more especially that of the savings of the masses. "As stable as the Bank of England" is an international axiom.

The very first thing the United States bankers must do is to establish its

banking system on a basis of absolute security. That it is not was demonstrated by the fact that thousands of United States banks collapsed while but five Canadian institutions went under. Why? Because, one was tangled up in stock speculations and the other was not. Step one involves the immediate divorcement of the two.

Right here in Massachusetts we had a good record. Its savings bank regulations are fundamentally sound, proved so by the fact that but one of these institutions of the state got into trouble. Those that broke here were in the main trust concerns whose workings had been "liberalized" as recent revelations in the press has made plain.

The custody of the savings of the hard working men and women saving against old age or a rainy day that they may live out their lives in a self-respecting manner is a most sacred trust. Those so entrusted with such stewardship should so regard it. Otherwise he is a public enemy, inasmuch as he undermines the confidence of the very bulwark of the nation, its honest working people.

Today the chronic welfare addict points to the losses as of the prudent and hard-working as a justification of his malingerer. "What's the use of saving if the bank is going to bust" he argues. And what's the use if it is? The banking men of the nation have its salvation largely in their hand. The stewardship of private funds is a public trust.

TWO GREAT PROJECTS

(Continued from page 4)

comprising nearly two hundred millions of consuming peoples.

That this will effect the United States among others is conceded. Much of Britain's wheat and manufactured articles produced in the United States

will perforce now be obtained from Canada which produces the finest winter hard wheat in the world. Those of our manufacturers who are hit in this deal have only to go across the border — as indeed they have been doing in volume for the past twenty years — and set up their establishments to clear this hurdle — and our farmers also as they likewise have been doing, the result being the stimulation of Canadian production and a taking up of its labor slack.

The second great proposition is the completion of the St. Lawrence waterway thereby giving the Great Lake agricultural region unrestricted access to the sea, enabling shipment of grains from remote parts of the northern interior right at grain fields to European ports, saving a two or three days' journey with no transference of cargo, reducing transportation cost materially. Then its by-product, if it may be so called, electricity, capable almost of supplying the states east of the Mississippi and north of the Mason and Dixon line.

If this is finally determined upon, and President Hoover is in deep sympathy with the project, the result must inevitably be a transfer of much of the shipping and manufacturing importance from the east to the northern middle west abutting the St. Lawrence valley. Ontario and the St. Lawrence terrain will boom accordingly.

No one can stand on the Dufferin terrace in Quebec and look down the broad reaches of one of the most magnificent rivers in the world and fail to visualize and be impressed with the possibilities of what this St. Lawrence project has in store. The Quebec habitants, New York and Boston may interpose but this tremendous proposition will no doubt be consummated. It must inevitably affect industrial northeast United States.

Politics has divided into two countries what nature determined to be a harmonious whole. The common sense of mankind will assure such development. Right in this region will the great fortunes of the next fifty years be made. And the young man of vision will be on the ground early to stake out his claim.

MAGNOLIA AND THE COUNTSIDE

(Continued from page 9)

home "Sunset Hill," West Manchester. Mrs. Higginson is still very active both mentally and physically despite her years and enjoyed the informal visits of many of her friends and relatives.

WILLIAM HOOPER

MANCHESTER, MASS. August 20 — William Hooper, treasurer of the Boston Elevated Street Railway Company from 1898 to 1908, died last night in his home on Bridge street.

He was born November 9, 1855, son of Robert C. Hooper and Mrs. Adeline (Ripley) Hooper, received his education in Boston private schools and was graduated from Harvard in 1880.

He began work with the Amoskeag Mills in Manchester, N. H., was assistant superintendent of the Lower Pacific Mills in Lawrence and later treasurer of the Fiskdale Mills.

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● At the present time the company occupies two large wharves in Gloucester harbor, receiving the majority of its coal and lumber by water. The finished lumber and flooring is brought in by rail and stored in a heat regulated warehouse. The heating plant in this building is arranged to provide a constant temperature with a low rate of humidity thus assuring all lumber of being perfectly dry and free from shrinkage.

● Included in the five acres of floor space are four large warehouses, a fully equipped mill, a garage and machine shop, a cement shed, and the coal pockets. In addition the company has added a new paint and hardware store carrying a full line of painters' supplies, carpenters' tools and hardware for the home and builder.

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He was American commissioner of relief of the sufferers of the Messina earthquake in 1909 and was decorated by the King of Italy.

He was a member of the Harvard Club of Boston, Somerset Club, of which he was president from 1915 to 1923; Myopia Hunt Club, Essex County Club and Manchester Yacht Club.

He leaves his wife, Mrs. Alice Forbes Perkins Hooper, and a brother, James R. Hooper, of Boston.

Mr. Hooper was a classmate at Harvard of Theodore Roosevelt.

The Manchester Board of Assessors have announced that the tax rate for the town this year will be \$20.80 on a thousand. This is an increase over last year and is based on a total valuation of real and personal property of \$12,448,521, a decrease of \$216,424 from last year.

This, together with a substantial decrease in estimated receipts, is the main cause for the tax rate increase.

MERCHANT'S ISLAND

Mr. and Mrs. Robert Merchant and daughters Barbara, Louise and Eleanor of Gloucester have passed the summer at the Merchant cottage. Mr. and Mrs. Ernest Jones of West Cheshire, Conn., have been their guests.

Another of the Merchant cottages has been occupied this season by Miss Emma and Howard Merchant of Gloucester, accompanied by Manton E. Merchant of Brooklyn.

A Philadelphia family enrolled among this season's cottagers are Mr. and Mrs. Frank Henry and daughters Blanche and Phyllis.

Mr. and Mrs. Carlton Knox and daughter Nancy of Medford are again included in the island cottage colony.

Again spending the midsummer season on the island are Mr. and Mrs. William McKie and son William of Malden. With them are Mrs. Thomas Rice of Hartford, and Marion McKie.

Mr. and Mrs. Eric Turner and Mr. and Mrs. J. Ennis of Greenwood are among the campers of the season.

Mr. and Mrs. Howard Rust and Masters Billy and Howard of Malden have enjoyed the delights of the summer at their camp.

Leon Searles, one of the long-time cottagers, accompanied by Mr. and Mrs. Harold Searles and son Harold of Chelsea have spent another summer here.

Mr. and Mrs. Harold Rounds and daughters Lois and Barbara of Malden were among the cottage contingent welcomed back for another season.

Mr. and Mrs. Harold Hathaway and son Thomas of Malden have been numbered among the islanders of the season.

Mr. and Mrs. William Babson of Malden and Mr. and Mrs. Lawrence Roberts of North Reading are spending the season on the island.

Former cottagers returning to spend the summer here are Harry MacDougall and family of Dedham.

Making a camping stay on the island this season have been Mr. and Mrs. Ernest Rogers with daughters Marjorie and Alma, and son Herbert of West Somerville.

Mr. and Mrs. Chester Burns and son Walter of Chelsea have again been numbered among the camp colony.

Mr. and Mrs. Lewis Burns with daughters Lois and Barbara of West Medford have made their summer headquarters here.

Thomas Heinze of Dorchester, Parker Spaulding and Archie Mackie of Charlestown have been a trio of campers that have enjoyed life here this summer.

The R. W. Oliver cottage has been occupied this season by William Oliver and family of Medford.

Old cottagers returning include Mr. and Mrs. Joseph Cannell, with Mr. and Mrs. Philip Cannell, Mr. and Mrs. Elliot Cannell, and daughter Bertha of Everett.

Charles Kimball has spent another season on the island.

GOOD HARBOR BEACH INN, BRIER NECK

Late arrivals at the Inn are: Mr. and Mrs. E. H. Miller, Pittsfield, Mass.; Edna A. Harrington, Portland, Maine; Mrs. Albert E. Nugent, A. E. Nugent Jr., Dunkirk, N. Y.; H. C. McMillen, Coconut Grove, Florida; the Misses E. L. and Florence McMillen, New York; Mr. and Mrs. Charles Mayberry, Clinton, Mass.; Mrs. Elizabeth Amsden, Athol, Mass.; Mr. and Mrs. Lawrence Van Tassol, Master Wilburn Van Tassol, Germantown, N. Y.; Anna Dunbar, Canton, Mass.; Mr. and Mrs. S. W. Stubbings, Bobbie Stubbings, Hastings-on-Hudson, N. Y.; Mrs. F. J. Crandell, Dobbs Ferry, N. Y.; Miss Mary Galligan, Boston, Mass.; C. Dora Coleman, Mr. and Mrs.

Geo. F. Dunn, George F. Dunn Jr., Alice Woods, Agnes Woods, Agnes Hassett, Margaret C. O'Brien, Fitchburg, Mass.; F. F. Robinson, Boston, Mass.; C. Crowley, Dorchester, Mass.; Tillie Dzedzadz, Lawrence, Mass.; Mrs. M. Trudeau, Anna E. McCarthy, Springfield, Mass.; Grace S. Pufield, Mildred C. Gray, Germantown, Phila., Pa.; Mr. and Mrs. R. S. Alexander, Margaret Alexander, Robert Alexander, Leonica, N. J.; Mr. and Mrs. Max A. Cruickshank, Albany, N. Y.; Dalton Hogan, Hudson Falls, N. Y.; Esther Carr Walther, Newton Highland, Mass.; Ruth S. Carbery, Allston, Mass.; Agnes M. Ranney, Troy, N. Y.; Mrs. Mary E. Lalor, John J. Lalor, Wateroliet, N. Y.; Mr. and Mrs. A. E. Sanzenbach, Mt. Vernon, N. Y.; Mr. and Mrs. Wm. Schwarzwalder, Wm. Schwarzenwalder Jr., Maplewood, N. J.

CARILLON RECITALS

Church of Our Lady of Good Voyage, by Monsieur Kamiel Lefevere.

WEDNESDAY, AUGUST 31, 1932

- | | |
|-----------------------------------------|--------------------|
| 1. Largo Celebre, from "Xerxes" | Handel |
| 2. Just a Song at Twilight | Molloy |
| 3. Hymn: Onward Christian Soldiers | Arthur S. Sullivan |
| 4. The Palms | Faure |
| 5. Duet, from "The Pearlfishers" | Bizet |
| 6. Rondo Allegro | Pleyel |
| 7. Mother Machree | Olcott-Ball |
| 8. Ballade, from "Genevieve of Brabant" | Dandael |
| 9. Confidence de Fleurs | Mendelssohn |
| 10. Ave Maria | Peter Benoit |

WEDNESDAY, SEPTEMBER 7, 1932

- | | |
|---------------------------------------------|-----------------------|
| 1. My Old Kentucky Home | Foster |
| 2. Drink To Me Only | Traditional |
| 3. Hymn: Glorious Things of Thee Are Spoken | Haydn |
| 4. Baby, Pray (Kindeke, Bidt) | Jan Broeckx |
| 5. Song of the Flemish (Lied der Vlamingen) | Benoit |
| 6. Der rote Sarafan | Russian Folksong |
| 7. I'll Sing Thee Songs of Araby | Clay |
| 8. The Sweetest Flower | Frank Van der Stucken |
| 9. Absent | Absent |
| 10. Melody in F | Rubinstein |

WEDNESDAY, SEPTEMBER 14, 1932

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YACHTING

(Continued from page 17)

Hawk, Keith Merrill Jr.	0:57:36
Dark Horse, Molly Bowditch	0:58:08
Witch, Matthew Bartlett	0:58:20
Shamrock, William Esson	0:58:31
Nise Bebe, Edward Hall	0:58:55
Oh Yeah, H. F. McKean	0:58:57
We, Russell Burrage	0:59:10
Piglet, Hallett Whitman	0:59:32
Forget It, Denny and Herter	0:59:49
Vagrant Jr., William Coolidge	1:04:45
Arlin, John Pitney	1:07:40
Yo Ho, Charles Burnett	1:09:10
Falcon, Ivins DeFries	1:09:11
Rikki Tikki, Rose Loring	withdrew

EASTERN POINT RACE OFF;
CRAFT CAUGHT IN CALM

GLOUCESTER, Aug. 21 — The breezes played false with the Eastern Point crews, who spent the afternoon in the doldrums after getting away at starting time in light air from the southeast.

It played out 20 minutes later and none of the boats had reached the first run off Kettle Island when the three hour limit expired.

CANVASBACK NOSES OUT
FLAMINGO OFF ANNISQUAM

GLOUCESTER, Aug. 21 — The Annisquam yachts this afternoon had a light southerly breeze. The course was triangular, a reach to Plum Cove, run to the inner mark and a beat home. Flamingo and Canvasback and Avis turned the leeward mark in close order but Canvasback nosed out Flamingo in the river to win. The summary:

BIRD BOATS

Canvasback, Gertrude MacFarland	1:45:33
Flamingo, D. H. Woodbury	1:45:44
Avis, Walter E. Olson Jr.	1:47:14
Oloof, Evelyn Woodbury	1:48:25
Curlew, Buddy Russ	2:07:32

CAT CLASS

Scat, Frances Jeffrey	2:18:35
Fuss-in-boots, Barbara Mechem	2:22:31
Catspaw, Joe Bloomberg	2:35:01

FISH BOATS

Sea Horse, Robert Mechem	1:57:23
Cod Fish, Jack Cunningham	1:58:59
Flying Fish, Albert G. Hale	2:01:28

Perch, Harry Griffin	2:01:45
Pompano, Fred Cobb	2:02:31
Shad, Bronson Farnum	2:03:00
Malolo, Mary Bradley	2:03:52
Pollywog II, John Mechem	2:04:01
Barracuda, John Worcester	2:04:50
Flatfish, Roscoe Philbrick	2:05:40
Navarra, Lyndon Crawford	2:07:41
Bonito, Hector Carveth	2:45:59

LIGHT WEATHER CRAFT
WIN SANDY BAY RACES

ROCKPORT, August 21 — At Sandy Bay this afternoon, the usual classes raced, with light weather boats having an inning and there were shakeups aplenty. Gifford Beal's Maidie II won Class I, Dean's Myrtice A was ahead of the Sandy Bays and Oriole and Green Horn led the Bird and Pilot classes.

The resail for the Star class this morning was won by Sans Souci. The summary:

CLASS I, 18-FOOTERS

Maidie II, Gifford Beal	2:02:30
Paloma, Dot Roberts	2:05:19
Flicker, Herbert S. Evans	2:08:05
Onward II, Laura Cooney	2:08:30

SANDY BAY CLASS, 15-FOOTERS

Myrtice A, Lindley I. Dean	2:37:08
Robeno, Benton C. Story	2:37:33
Mami John Chianciola	2:38:31
Maidie, Snapper Brown	2:39:27

INTERNATIONAL STAR CLASS

Star of India, Ralph Hale	2:18:11
Sans Souci, Homer Clark	2:19:59
Eclipse, Guy Hale	2:24:45
Altair, Pierce Grover	2:25:35
Ibex, Max Kuehne	2:38:51
Comet	withdrew

BIRD CLASS

Oriole, Thomas Johnson	2:06:06
Pewee, Charles Pierce	2:07:10
Bobolink, William Doelger	withdrew

PILOT CLASS

Green Horn, H. C. Tufts	1:55:38
Flash, Jerry Bruno	1:55:51
Shirlidee, Johnson Brothers	1:55:58

CLASS O

Sand Boy, Reynolds Beal	2:02:21
Big Dipper, W. J. Carter	2:05:39

FISH CLASS

Judy, Roy H. Lane	1:54:53
Flounder, Peter Barnard Jr.	1:58:40
Shiner, H. Gruening	2:01:50
Skipjack, Tewksbury Brothers	2:04:16
Darter, Thomas Gibb	withdrew

INTERNATIONAL STAR CLASS

Morning Star, Resail of August 7	
Sans Souci, Homer Clark	2:10:16
Ibex, Max Kuehne	2:13:25
Altair, Pierce Grover	2:16:24
Star of India, Ralph Hale	2:23:40
Eclipse, Guy Hale	2:26:58

DUNT ESK FINDS 13 LUCKY

MANCHESTER, August 21 — Thirteen of the Manchester Yacht Club sailed a heat and a run over an outside course off House Island this morning, with Dunt Esk finishing 3½ minutes ahead of Shamrock. The summary:

Dunt Esk, Ruth Ellen Patton	1:08:05
Shamrock, William Esson	1:10:34
Nise Bebe, Edward Hall	1:10:56
Skippy, Caleb Loring	1:11:12
Arlin, John Pitney	1:17:58
Etrel, Clifford Smith Jr.	1:18:03
Piglet, Hallett Whitman	1:19:39
Vidor, Mackey Brothers	1:19:30½
Dark Horse, Molly Bowditch	1:21:56
Oh Yeah, Elizabeth McKean	1:22:10
Forget It, Denny and Herter	TNT
Yo Ho, Anna Burnett	withdrew

CONOMO BOATS SAILED
TWO RACES

ESSEX, Aug. 21 — Conomo Point Association fish and cat boats sailed two races over the weekend, a resail of August 7 on Saturday afternoon and a regularly scheduled race this forenoon. Both were in moderate south southwest airs. Whitefish and Mit-Me led the fleet on the sail-off and Snapper and Janet led this morning. The summary:

FISH CLASS, RESAIL OF AUG. 7	
Whitefish, J. S. Newman	1:21:15
Snapper, E. O. Fride	1:21:54
Redfish, C. P. LeRoyer Jr.	1:21:58
Greenfish, K. Cass	1:36:10

CAT CLASS

Mit-Me, Lane and Richardson	1:31:05
Janet, H. K. Spencer	1:33:02
Kitten, Herson Brothers	1:33:57
Alice, V. Farnsworth	1:34:16
Dick and Jean, H. V. Farnsworth	1:35:12

SUNDAY MORNING RACE

FISH CLASS	
Snapper, E. O. Fride	1:30:17
Whitefish, J. S. Newman	1:36:08
Redfish, C. P. LeRoyer Jr.	1:36:23
Greenfish, K. Cass	1:49:55

CAT FISH

Janet, H. K. Spencer	1:42:15
Alice, V. Farnsworth	1:42:35
Dick and Jean, H. V. Farnsworth	1:45:03
Mit-Me, Lane and Richardson	1:46:17

MISS WILLIAMS WINS OUT
IN RACE AT EASTERN POINT

GLOUCESTER, August 23 — Women skippers at Eastern Point sailed two races today in their series in the Sonder and Triangle classes. Miss Molly Williams, with Skeezix, led the Sonder squadron, coming in 50 seconds ahead of Mrs. Jonathan S. Raymond with Tid IV, while in the Triangle division, Miss Barbara Duprey with Tantara, fourth at the leeward mark, made a strategic tack to the eastward to find favoring breezes and get lifted into first place by over eight minutes.

Mrs. Raymond's second place kept her out front in points in the Sonder group, her 17 being the best for four races. Next come Mrs. Groverman Ellis and Elizabeth Stewart with 15; Miss Williams has 12 and Mrs. Carter, 10.

Today's racing was in light air from the northeast. This gave them a spinnaker workout to the south mark off Eastern Point, a reach across to the western mark off Magnolia and a beat back to the finish. The winning boats in both classes were fourth at both turns and they took opposite tacks at the leeward mark to win. Miss Williams with Skeezix worked the western shore.

Miss Holdsworth leads the Triangles in points with 22, others stand: Barbara Duprey, Mrs. McDermott, 21; Mary Duprey, Miss Stoddard, 18; Paula Patch, Elizabeth Ogilby, 16; Kate Boyce, 11. The summary:

WOMEN'S SKIPPER SERIES

Sonder Class — Fourth Race	
Skeezix, Molly Williams	2:14:31
Tid IV, Mrs. J. S. Raymond	2:15:21

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Tid III, Mrs. Groverman Ella ... 2:16:20
 Tern, Mrs. Frances M. Carter ... 2:16:54
 Buechner, Elizabeth Stewart ... 2:21:02

TRIANGLE CLASS, FOURTH RACE
 Tantal, Barbara Duprey ... 2:20:39
 Menko, Elizabeth Ogilby ... 2:20:40
 Mavourneen, Nancy Holdsworth ... 2:37:55
 Kiltner II, Mary Duprey ... 2:37:58
 Injun, Mrs. Lois McDermott ... 2:44:44
 Cursor, Marion Stoddard ... 2:44:17
 Trident, Kate Boyce ... 2:47:52
 Dart, Paula Patch ... 2:49:19

CAPE COD KNOCKABOUTS
 Wiki Wiki, Fred Boyce ... 1:12:48
 Fontana, Millicent Raymond ... 1:30:18
 Maryland, Meredith Boyce ... 1:32:05
 Swan, Torrance Baker ... 1:31:13
 Skipper, Nancy Tucker ... 1:33:08

NORTH SHORE THEATRE

(Continued from page 5)

Chester Morris is a likable Bill Legendre Jr., and plays with an amorous light in his eyes, which explains his weakness for the physical charms of the red-headed Lil Andrews. Lewis Stone is deft as Legendre Sr., while Leila Hyams, Una Merkel, Henry Stephenson, May Robson, Charles Boyer and Harvey Clark add an atmosphere of competence to the surrounding roles. Due credit belongs to Jack Conway as director.

On Thursday, Friday and Saturday next week, we are pleased to offer a great double feature bill.

Buster Keaton and Jimmy "Schnozzle" Durante are surrounded with a troupe of more than fifty chorus girls for backstage sequences in "Speak Easily," a new Metro-Goldwyn-Mayer com-

edy to be shown Thursday, Friday and Saturday at the North Shore Theatre.

Arthur Appell, noted New York dance director, trained the chorus in some of the latest Broadway steps for the scenes with Keaton and Durante.

The "frozen faced" comedian plays the role of a fossilized college professor who inherits a million dollars. On his way to New York he "adopts" a broken-down tank-town musical show composed of Durante and the dancing girls. Their adventure together provide the hilarious theme of the picture.

Edward Sedgwick directed the comedy with a strong supporting cast, including Ruth Selwyn, Thelma Todd, Hedda Hopper, William Pawley, Sidney Toler, Lawrence Grant, Henry Armetta and Edward Brophy.

For your further enjoyment these three days we will offer "Downstairs," John Gilbert's latest picture of which he is the author as well as star and in which his wife, Virginia Bruce, plays the heroine.

The picture is noteworthy in that it returns to his fans the Gilbert of "The Big Parade" days — a Gilbert fired by enthusiasm for his own story, giving a dramatic performance as compelling as it is startling. For in "Down-

stairs" Gilbert has abandoned romantic types to play a villain of the darkest Von Stroheim order, a villain who is probably one of the most unusual but engaging characters yet seen in talkies.

The plot centers about a chauffeur, audacious, good looking and without conscience, who enters a European castle, "downstairs" by way of the servants' hall and spreads a sinister web of deception, trickery and intrigue that enmeshes the entire household — cook and countess, butler and baron alike.

Has Powerful Climax

The story has a particularly powerful climax which takes place in the great wine cellars beneath the castle where the butler wreaks a unique and horrible revenge on the philandering chauffeur in return for the latter's having brought dishonor on his wife. As sheer entertainment "Downstairs" is in a class by itself for this picture combines mystery, humor, tense drama and a terrific surprise finish.

Although it is Gilbert's vivid portrayal as the ruthless chauffeur which dominates the story, the work of his supporting cast is also above average, particularly that of Paul Lukas as the avenging butler and Virginia Bruce

(who we understand is Mrs. John Gilbert) as the young wife whom the chauffeur attempts to separate from her husband. Others who handle their roles admirably include Hedda Hopper, Reginald Owen, Olga Baclanova, Bodil Rossing, Otto Hoffman, Lucian Littlefield and Marion Lessing.

OCEANSIDE THEATRE

Last week's performance, "Save the Pieces" was a very successful comedy presentation of the type known as the farce. This week, the Oceanside Players again presented a comedy; but it was rather a literary, tragic-comedy. The play, "Gangway," deals with the eternal triangle. The main plot concerns two women and a man. The interlocking sub-plot concerns a woman and two men. In each case the tragedy grows from the personal weakness of a character in a society which fostered that weakness in an atmosphere of very dubious morality.

The fascination of the play, however, lay not in the plot which was a trifle over-complicated, but in the deftness and power with which the authors handle the dialogue. There was lightness, a nimbleness, about the glancing exchange of wit which brought many rounds of well-deserved applause from the audience. As a comedy

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EAST GLOUCESTER

of wit, a literary comedy, the authors have reason to take much pride in the result.

The play had been in rehearsal only four days; and yet, such was the experience and skill of the company that the short preparation was unnoticeable. Hugh Sinclair in the role of David Lawrence gave his usual finished performance with characteristic ease and polish. Rome Haines, motivate of the plot, loved by David and in love with her unfaithful husband, was portrayed by Ann Davis who interpreted the strong and subtle character with convincing reality. One of the brightest spots in the play was the work of Mata Roudin in the difficult role of the Victorian Mrs. Haines. The husband, Bill Haines, was given life by the accomplished William Williams. Doris Rich showed additional evidence of her technique and versatility in the exacting part of the very likeable Agatha Beale. Geoffrey Brooks, a fledgling pianist, was well done by Tom Beck, Rose Lerner was appealing as Julia Haines, the sincere but ill-fated sister of Bill Haines.

To Bela Blau goes not only the credit for directing this amusing play, but also for writing it, as co-author with John Halloran, while Stewart Chaney is again to be complimented on his flawless settings.

GLOUCESTER SCHOOL OF THE LITTLE THEATRE

Patrons of the Little Theatre were inclined to be slightly sceptical when the advance announce-

ment for last week was made. "The Royal Family," to those familiar with this riotous comedy take-off on the famous Barrymores, seemed a tremendous undertaking for a group of comparative amateur, youthful performers. But even the most cynical member of the audience was destined to a complete and happy surprise. The students at the school did more than justice to the captivating production.

The play centers around the Cavendish family of actors; Fanny, the original and still faithful famous "Troupier" and New York actress, Julia her daughter, Gwen, her granddaughter and Anthony her son. Their temperamental natures are vividly expressed in the gay duplex apartment in which the scene is laid. From the moment the curtain is raised on a confusion of telephone bells and door-bells, telegrams and flowers, the atmosphere is one charged with the unstable, bizarre, wholly fantastic and exciting life that they lead. Born actors they all have it in their blood and the most trivial scene is often unconsciously dramatized. Tony from the moment of his arrival completely hidden in a tremendous fur coat to escape policemen dunning him for the near murder, wholly accidental, he assures everyone, of his director in Hollywood, keeps the entire house in an uproar. Explanations required, he proceeds to prepare for his bath right on the stage until finally scantily clad he sweeps them up the stairs to listen to the rest in the seclusion of the bathroom.

The play throughout is filled with vital action, clever rapid fire dialogue, and the quarrels, which follow one another in rapid succession are riotously humorous. Everyone talks at once, distinctly, and actually saying things, and the effect is one of supreme confusion and conveys quite successfully the impression expressed by Julia of a "mad-house." Julia is played excellently and with great sympathy by the talented Honore Bruere. Scott Wilson in the difficult and exacting role of Tony, romantic, high strung, original to the point of seeming a little mad, and vitally alive and daring, took this temperamental part with ability. Of all the parts he has taken this season this has given him a chance to show his talent to best advantage. Few could handle it in the manner he did.

As Fanny Cavendish, loyal trouper, fine woman, and supreme actress, Katherine Raht was exceedingly clever. Gwen was charmingly done by Joan Vander Velde, while Perry Stewart was done with equal talent by Robert Bardwell.

Two characters responsible for a good many laughs were Herbert Dean and Kitty LeMoyné, the former of whom, a brother of the Cavendishes, was played by John Mann very effectively. His wife, Kitty, was done by Barbara Percival, and the quarrels between these two were uproariously funny.

As Joe, the general butler and man servant around the house, Donald Graf does a fine piece of work, while Eleanor Cray as Della, the maid, is splendid. Carl Johnson as the successful former lover, Gilbert Marshall, of Julia, is very convincing as the exact opposite type of all the other characters, with the exception of Perry.

As Oscar Wolfe, the manager, Martin Jurow is supreme. His lines are excellent and he characteristically makes the most of them. Typically and ideally a manager, he appeals to the audience from his first entrance and the scene where he learns of the dangerous condition of Fanny's health, he does with a restraint and feeling that is superb.

Much credit is due the directors for the success of the play, and the stage crew is to be heartily congratulated on the red and white

gaiety of the scenery. The balcony effect and stairway as well as the many details, combined to make one of the prettiest, most real, and effective scenes that has yet been shown.

TURK'S HEAD THEATRICALS

Our summer colonies on Cape Ann seem to be particularly fortunate in the number and talent of their schools of dramatic art and theatrical companies. One of these coteries, of which too little public notice has been taken, is The Turk's Head Inn Junior Players. This little circle of young people has launched its second season most successfully and we wish to encourage their efforts as first-class entertainers.

On Saturday afternoon, August 13th, a varied entertainment was offered the guests of the Turk's Head Inn at the theatre of the Inn. Many friends of the cast from Cape Ann and elsewhere were present.

The affair opened with a spirited military tap dance by Miss Rosamond Higgins of Brookline and the Inn and Miss Nanette Goldstein of Boston and the Inn. The young ladies wore similar blue costumes of the Revolutionary period and their excellent dancing was highly applauded.

Master Billy Stickel, age six, then decided to postpone his advertised reading of "The Turtle" until later in the program.

The piece de resistance of the afternoon then followed. This was a scene from "Antony and Cleopatra" in which Rosamond Higgins successfully played a beautiful and dramatic Cleopatra. Nanette Goldstein attired in a rich purple toga was a noble Mark Antony, Claude Goldstein, brother of Nanette made a stunning Octavius Caesar and Elsa Walker of Detroit and the Inn, played the part of a lovely maid servant who went to market and returned with a large basket of apples containing the asp. Master Billy Stickel was an adorable page whose entrances made instantaneous hits. After the tragic deaths of mistress and maid the curtain fell amid tremendous applause.

The curtain rose again and Claude Goldstein gave a very excellent reading of "Castor Oil," by Edgar Guest. "The Home Run" was also enthusiastically received. Little Billy Stickel then decided

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to render "The Turtle" which quite brought down the house.

Rosamond Higgins next gave a most polished and amusing imitation of Maurice Chevalier, singing "Now What Would You Do?" Straw hat and cane were not forgotten and Rosamond was more than clever in her impersonation.

Next Nanette Goldstein did a monologue called "The Civil War." Her old-fashioned flowered gown and beribboned hat were charming and her rendering of the plight of a sweet Southern girl engaged to a Union soldier was worthy of an older actress.

Elsa Walker then recited "The Boy and His Stomach," by Edgar Guest, and it was greatly appreciated by the now more than cordial audience.

The last piece on the generous program was a balloon dance beautifully done by the Misses Goldstein and Higgins who also by request were kind enough to repeat the military tap dance with which the entertainment was opened.

We wish to give a word of praise and encouragement to these wide-awake and talented young people and we hope to hear from them another season.—L. E.

ART EXHIBIT

(Continued from page 5)

his picture, "Autumn Glory" are breath-taking, in their truth and beauty.

The Winters are again represented at this exhibit. Alice Beach Winter shows another of her charming child portraits, "Little Doll," while Charles Allan Winter displays another of his masterful figures in his "Jeanne D'Arc." Radiating from her face that inward light of character, one hand upon a tree limb, the young girl listens to the "voices."

Anthony Thieme shows "A Doorway," which is a brilliant and colorful effect of sunlight across a colorful doorway in a white, blue-shadowed house. His tossing tree shadows again are surpassingly real; in fact, and he almost paints the breeze, itself. Mulhaupt has contributed a harbor scene that is lovely in its grey-blue sea and sky, while Benjamin Cratz has a large oil, "Moon-

light" that is an impressive night scene at sea.

"Old Salt Fisherman" is characteristically a Carter, having the greyish effects of seas and a gathering storm, with the sun barely piercing the clouds to shine upon the sails of the vessel for a brief instant. Beautifully done, this picture has attracted much notice.

Two pictures interesting to compare in differing treatment are "Sand Dunes" by Gillette and "Dunes" by Oscar Anderson. A still life showing character and beautiful coloring is "Peonies" by Maurice Compris. The frame of this picture deserves mention as being perfectly in keeping with the silver-pink sheen of the flowers.

Frances H. Storrs shows an odd subject in "Foreign Landscape," a study in oil of a strange street with fascinating old buildings. "Capistrano Monastery" by Mrs. Alice Hardwick is a brilliant and fascinating study of cloistered walls and a monk, diminutive, yet strangely imposing, as, head bowed over a book, he pursues his way. The bright effect of the sunlight on the otherwise somber walls, is subtly and very cleverly carried out. The picture is a beautiful harmony, and conveys happiness, peace, and quiet beauty.

An odd and new type of painting is "Fish Bargaining" by Susan Barse Miller which is, treated in a modern style, a picture of a circle of peasants clustered together. The impression is vivid, with almost a circular motion, the revolving of the figures about in their circle.

"Lanesville Shore" by Arthur Hammond is true and delicately treated, while "Blue Day, Gloucester" by Marion McIntosh is lovely in blue, silver, and a dash of gold on shore, sky and water. "The Orange Sail" by Nicola D'Ascenzo is a brilliant and dashing bit of foreign wharf scene, while other such scenes, these of Gloucester, are the ever-popular

water colors of John A. Cook. Sara G. Houghton in her "Roadside Stand" puts vivid beauty into those places that we meet every day on the road, while Polly Nordell shows an interesting study of "Tulips and Narcissus" in purple and reddish hues.

"Rocky Pasture" is an unusual thing in treatment by Stoddard, giving a shadow and sun conception difficult to create, while Galen J. Perrett in "Thatcher's Light in Winter" contributes a very beautiful and effective oil.

Another skillful shadow effect is gained by Marion Sloane in her "Summer Afternoon" where by the color of grass and trees, a rich deep green, she prophesies the coming or possibility of a storm. "Folly Cove" by Albert Taylor is a very striking bit as is the painting next to it, "Seeing Rocks at Night" by Courtland Butler, showing brilliant blue and silver and gold of moonlight on the water and a distant schooner.

The etchings are many and varied and are for the most part the work which is characteristic of their respective creators. George Harvey, in his typically New England and very excellent style, carries out several scenes of and about Gloucester, clear, distinct, sharp-cut; while by way of contrast, D'Ascenzo, in his typically Italian manner, does his foreign scenes with the flowing grace that is peculiar to him. John J. Barry shows many of his, which have elicited, as always, great praise and admiration. A. A. Thayer contributes, too, harbor scenes, excellently done, with wharfs, gulls, and boats.

Altogether the exhibit is one which is well worthy of the patronage of all lovers of art. For a small exhibition, it is unusually, diversified and beautiful. Each painting shown has striking qualities, and an opportunity like this should be missed by no one aware of it. The display is open from 10 a.m. to 5 p.m. and will continue until Labor Day.

ALEXANDER GARFIELD TUPPER

Attracting much attention at the present exhibit of the Gloucester Society of Artists is a view of the Stacy Boulevard taken from Hawthorne Inn. The scene, a beautiful one, and naturally more or less a favorite with the artists here and about, has never been treated in exactly the original and beautiful manner that it has received at the hands of this painter.

It is a night scene, with long sinuous rays of light that come squirming across the water. The painter is Alexander G. Tupper, and small wonder, with his ardent love of Gloucester and her surroundings that he understands, has captured, and can express the moods, the strength, the force of her being and beauty. Mr. Tupper is a member of the National Arts of New York, an early member of the Federation in New York, a member of both the North Shore and Gloucester Society, and has exhibited in many shows. He was represented at Dallas, Texas, State Fair, at the Boston Museum of Fine Arts, and numerous other places worthy of note. There are many and fascinating stories that Mr. Tupper can tell, which fill the years from the time when as a mere boy he studied under the great John H. Twachtman, to when an art collector in St. Louis, discovering a painting, "Wreck of the Hesperus," Mr. Tupper had done, had many reproductions made, which filled over a million copies of the Photoplay Magazine, and a correspondingly large number of the Bankers and Traders Magazine. Naturally an art critic for five years, affiliated with the New York Sun, was in a position to see a little more readily his imperfections, and Mr. Tupper was never idle in applying himself to his work. Brought up with the roar of the waves in his ears, he never ceased, from boyhood on, to desire to express that sea as it was to him. As a result, we have him painting the way he does today, with a force, a strength, and a vibrating motion that is tremendous. Always standing for the highest in art, Mr.

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Tupper was the first to ever hold an art exhibit on Cape Ann. With the assistance of Jean Nutting Oliver, a show was arranged at the Hawthorne Inn Casino, at which artists round and about were asked to exhibit. After this, the Gloucester Society came into being, of which Mr. Tupper was secretary for many years, and always active in the furtherance of art. At one time the New York Ocean Picture Company purchased two of his oils, and at the time of the Hollywood popularity contest, Mr. Tupper's painting was the prize awarded the winner, Mabel Normand. Many of his paintings, purchased for private collections, have through death of the owner or other circumstance found, through their excellent quality, their way into museums.

Nor is Mr. Tupper limited in his talents. Artist, art critic, he is also a poet of the finest quality. Incidental to his reputation as a poet, we might mention in passing that he appeared before the Poets' Society of America Grand Central Palace, New York City, two years ago, reading to a distinguished gathering his poem on "The Gloucester Carillon." This was also read at the international convention of the carillonners of the world at Cardinal Merciers Cathedral in Malines, Belgium, five years ago, when the king and queen of Belgium received. Mr. Tupper, at the request of a Boston publisher, is getting together a volume of poems for publication.

At his studio at Rocky Neck, Mr. Tupper is at home to any and all who are interested in art, and a talk with him is as much of an education in this field as is an afternoon spent in study of the many varied paintings that he has done. Many of those in his private exhibit have never been shown outside and are well worth seeing. Marines: ships, and seascapes, with all the mystery, fascination, and enchantment of the ocean are here expressed with a force and power that it takes a life of study like that of Mr. Tupper's to attain.

GILBERT TUCKER MARGESON

Long ago, an old man from a foreign land came to Gloucester, established himself in a strong little house on what is now Atlantic avenue, and much to the complete frustration of his fellow fisherman, contrived the first trawl ever used in America. Considering the places of prominence that trawl fishing has acquired in this land today, the old man has achieved particular significance, and it is with great satisfaction, and rather a romantic pleasure that we realize that the home of this ingenious gentleman is today

standing and occupied by another lover of the sea, another ingenious mind. The two men are as far removed in actual interests, as one cares to think, but they are both geniuses in their own fields, they are both creators, and both have done something for posterity.

The present occupant is Gilbert Margeson who owns in this, the first and oldest studio on Cape Ann. Margeson studied as a boy landscape work in Boston which perhaps accounts for the perspective and delicacy of perception which he has achieved. Later he tried his hand at marines, and fascinated by the work, found the best possible material on Cape Ann. Men who return to Gloucester year after year, men who have their choice of all resorts, all pleasures, and constantly return, are to be classed with Mr. Margeson. Mr. Margeson is fortunate in being able to express what it is that attracts him, while the rest of us are inarticulate. Strength, energy, purpose, rugged fundamentals, all masculine ideals are simply and forcefully conveyed by Cape Ann. Mr. Margeson's work today consists for the most part of marines including local present day and former ships. He gives us masterful square-riggers and wind-jammers that are as real as the modern types of fishing schooners which he does. Though well along in years, he is still imbued with a penetrating and absorbing love of the sea, its many phases, and man's part in it. From the time when he first moved into the isolated, sunken house on the wheel track that has since turned into Atlantic avenue, he has preserved the same interest in his work, in the sea, and in the house itself. The storm of '98, he told me, swept before it many old structures, and nearly had its way with the house, but there's something a little thrilling about the fact that it survived, something that inspires one with a little awe for the first trawl maker, the builder of the house. The paintings that lie so unostentatiously about, are a little breathtaking. Some unframed, some in the process of becoming, and some complete, they are each so real, such surgingly true ocean, and yet seem to be so unconscious of their own perfections, that one is a little awed. The creator bangs away at a new frame and tells you to look around if you like, and is quite sincere in his nonchalance and you are swept off your feet with liking for this very striking and unconsciously so, personality. The trawl will last, the house will last, and the paintings of Gilbert Margeson will last longest, probably, of all of them. When a man is talented, and has the sea as a part of him, and wants to express that part, he

achieves what Margeson has. There's an unmistakable never-grow-old quality to all of it, the house, the paintings, and the young old man, who has learned the secret of living life to its fullest, who has learned the joys of creative power.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

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2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offense.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,

Chief of the Fire Department.

ALBERT C. LA BELLE,
Fire Warden.

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